

BIO //  
BORIS KURDI

## BIOGRAPHY AND WORK BORIS KURDI

Boris Kurdi was born in 1990. He lives and works in Paris after graduating from the Ecole Nationale Supérieure des Beaux-Arts de Paris, in 2017. He explores the forces of intention that we exert upon images and objects, as well as their creation context in art and society. Degradation, exaggeration, alteration, misrepresentation and corruption are some of the signs we find in his drawings and sculptures, where several views of representation coexist.

The iconographic universe of his works draws from a multitude of worlds, just as much from the corporate and service realms (revealed by the motif of envelopes stemming from his work as a receptionist), as from that of childhood (like the stars signed with correction fluid) or of engineers (for the so-called “ technical ” lines and symmetry), but especially from the history recounted by humanity: “ It is deployed in museums, in factories, in the form of codes, symbols and characters, and this enables me to make a landscape out of it,” says the artist.

Among his exhibitions, following the end of his training at the Beaux-Arts de Paris in 2018, Boris Kurdi was part of *100% BEAUX-ARTS* in La Villette and *Felicità 18* in Beaux-Arts. In 2016, he was invited by Bétonsalon – Centre d'art et de recherche for *Raccourcis & Paraboles*. Boris Kurdi is the winner of the 2021 Pernod Ricard Foundation Award. As such, one of his works was acquired by the Pernod Ricard Foundation and given in 2022 at the Centre Pompidou Paris. Boris Kurdi plans a personal exhibition at an art centre abroad in 2023 as part of the Prize.

**BORIS KURDI**

Born in 1990 in Strasbourg, France  
Lives and works in Paris, France

**EDUCATION**

- 2011 - 2017    Ecole Nationale Supérieure des Beaux-Arts de Paris, Atelier P2F (studio PIFFARETTI, FANCHON, FIGARELLA), & CLOSKY, Paris, France
- 2008 - 2012    Philosophy, Sorbonne Paris IV, Paris, France
- 2008 - 2010    German literature, civilization, Sorbonne Paris III, Paris, France

**EXHIBITIONS**

2022

*éco (.....) éco (.....) éco (.....) part 2*, Dohyang Lee Gallery, Paris, France  
Exhibition of the Prix Fondation Pernod Ricard winner, Centre Pompidou, Paris, France  
*DrawingNow Art Fair*, Carreau du Temple, Paris, France  
*Try*, Dohyang Lee Gallery, Paris, France

2021

*Open Systems*, Museo Hermann Nitsch, Naples, Italy  
*Esprit Nouveau*, Librairie Eva Pritsky, Paris, France  
*Bonaventure (Trafiquer les mondes)*, Prix de la Fondation d'entreprise Pernod Ricard 2020-2021, Fondation Pernod Ricard, Paris, France  
*Tautologies*, bb15, Linz, Austria  
*Mon chien mon avenir*, Palais des Beaux-Arts, Paris, France

2020

*PHYSICAL STRATEGY, EPOXY and CRIMES*, Doc, Paris, France

2019

*With bruised knees they stumbled clumsily over roots of broken silence*, Komplot, Brussels, Belgium  
*Presque la fin*, Bagnoler, Bagnolet, France  
*Doc!*, Doc, Paris, France  
*Lush Art in Auster Times*, Isnotgallery, Nicosia, Cyprus

2018

*Fin del Mundo*, Bagnoler, Bagnolet, France  
*Felicita 2018*, Palais des Beaux-Arts, Paris, France  
*100% Beaux-Arts*, Grande Halle de la Villette, Paris, France  
*Energy Crisis*, Wonder, Bagnolet, France

2017

*Economy Plus*, curated by Daniele Balice et Camille Blatrix, Galerie Balice Hertling, Paris, France

2016

*Savoir / dessiner*, Arthur Tiar & Maxime Penaud workshop, Montreuil, France  
*Raccourcis & Paraboles*, BétonSalon Centre d'Art et de Recherche, Paris, France  
*Extranaturel*, a project by Mark Dion, Palais des Beaux-Arts, Paris, France

## RESIDENCIES AND WORKSHOPS

2021  
Residency DRAWING FACTORY, Paris, France

2020  
Residency KOMPLOT, Brussels, Belgium

2018 - 2019  
Residency, DOC, Paris, France

## PRIZES AND AWARDS

2021  
Winner of the *Fondation d'entreprise Pernod Ricard Prize 2020-2021*, Fondation Ricard, Paris, France

## PRESS (SELECTION)

*Bloc - notes*, La Gazette Drouot, n° 39, p. 170, November 05th 2021  
Sylvie Fontaine, *Trois Prix d'art contemporain cet automne à Paris*, Artaïs art contemporain, n° 27, p. 30, November 2021 - Avril 2022  
Pedro Morais, *Boris Kurdi, l'ingénieur du trouble*, Le Quotidien de l'Art, n° 2258, p. 5, October 25th 2021

## PUBLICATIONS

Kurdi B., in Roven n°16, *Le monstre du dessin*, 128 pages, p. 106 - 107, editions Roven, April 2022  
Kurdi B., *Joseph Beuys*, éditions Dynastes, 2022  
Kurdi B., *Sans titre*, editions Fondation d'entreprise Pernod Ricard, in La Traverse, Paris, p. 6-7, 10 p., March 2021  
*Conchon C., Barberon A. et al.*, *Qui enivre les singes*, 64 p., Arcueil, 2020  
Kurdi B., Gouilly Frossard J., *PHYSICAL STRATEGY, EPOXY and CRIMES*, 44 p., Paris, 2019  
Solal A., Commaret G., Monceaux G., *Presque tout*, 100 p., Bagnolet, 2019  
Kurdi B., *Or – Beurre – Vent, des transferts de valeurs chez Joseph Beuys*, Corrodes, p. 21-27, 2019  
Beaux-Arts de Paris, *félicità 18*, exhibition catalogue, Beaux-Arts de Paris editions, 265 p., Paris, 2018  
Beaux-Arts de Paris, *Extra Naturel*, exhibition catalogue, Beaux-Arts de Paris editions, 200 p., Paris, 2016  
Penaud M., Tiar A., *Savoir/Dessiner*, Récit Editions, Paris, 2016  
Penaud M., Tiar A., *BOAT PEOPLE*, Récit Editions, 270 p., Paris, 2014  
Penaud M., Tiar A., *L'homme qui a vu l'homme*, Récit Editions, 62 p., Paris, 2014

## PROFESSIONAL EXPRIENCES

Assistant of Camille Blatrix, 2014-2018, February - December 2020, January / October / November 2021  
Fitter, Galerie Campoli Presti, October 2018, January 2020, October 2021  
Fitter, Galerie Palette Terre, 2020

**FILMOGRAPHY**

2022

*Sans titre*, video on going

*Try*, video