

TEXT //
BORIS KURDI

BIOGRAPHY AND WORK BORIS KURDI

Boris Kurdi was born in 1990. He lives and works in Paris after graduating from the Ecole Nationale Supérieure des Beaux-Arts de Paris, in 2017. He explores the forces of intention that we exert upon images and objects, as well as their creation context in art and society. Degradation, exaggeration, alteration, misrepresentation and corruption are some of the signs we find in his drawings and sculptures, where several views of representation coexist.

The iconographic universe of his works draws from a multitude of worlds, just as much from the corporate and service realms (revealed by the motif of envelopes stemming from his work as a receptionist), as from that of childhood (like the stars signed with correction fluid) or of engineers (for the so-called “ technical ” lines and symmetry), but especially from the history recounted by humanity: “ It is deployed in museums, in factories, in the form of codes, symbols and characters, and this enables me to make a landscape out of it,” says the artist.

Among his exhibitions, following the end of his training at the Beaux-Arts de Paris in 2018, Boris Kurdi was part of *100% BEAUX-ARTS* in La Villette and *Felicità 18* in Beaux-Arts. In 2016, he was invited by Bétonsalon – Centre d'art et de recherche for *Raccourcis & Paraboles*. Boris Kurdi is the winner of the 2021 Pernod Ricard Foundation Award. As such, one of his works was acquired by the Pernod Ricard Foundation and given in 2022 at the Centre Pompidou Paris. Boris Kurdi plans a personal exhibition at an art centre abroad in 2023 as part of the Prize.

TRY a solo show by Boris Kurdi

March 12th - April 16th 2022

For this exhibition, I've worked as a reporter: I've seen – I show.
Doing so, when I could identify them, the substance and form observed became isolated.
Micromégas,* in his wanderings, also came across this problem.

In this case I'd like a rangefinder for a crutch, because it's difficult to appreciate certain distances.
Like those of time: hunger, a glance. Longing.
Like understanding a straight right. A distorted corridor in a spaceship in the form of a wheel.**

So be it: I have decided to make images from the vertiginous point of view of the draftsman.
Because I cannot ignore that my expression is characterized by a mad technological progress.
And it can hold my hand back.
Following these reflexions, instinctively, I've positioned myself around my impressions.

Like skulls were adorned in prehistoric times.

Boris Kurdi
Translated in English by Emmelene Landon

* Read *Micromégas*, François-Marie Arouet known as Voltaire, 1752.

** Watch *2001, A Space Odyssey*, Stanley Kubrick, 149 min, 1968.

Boris Kurdi was born in 1990. He lives and works in Paris after graduating from the Ecole Nationale Supérieure des Beaux-Arts de Paris, in 2017. Among his recent collective exhibitions, he participated in 2020 in *PHYSICAL STRATEGY, EPOXY and CRIMES*, at Doc in Paris. In 2018, he exposed at *Fin del Mundo*, Bagnoler and *Energy Crisis*, Wonder in Bagnolet. The same year, after finishing his studies at the Beaux-Arts de Paris, Boris Kurdi exhibited in *100% BEAUX-ARTS* at La Villette and in *Felicità 18* at the Beaux-Arts. He was invited by Bétonsalon – Centre d'art et de recherche, to participate in *Raccourcis & Paraboles*, in 2016. Boris Kurdi was awarded the 2020/2021 Fondation Pernod Ricard Prize.