

BIO //
CHARLOTTE SEIDEL

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Born in 1981 in Hamburg, Germany
Lives and works in Paris, France

FORMATIONS

2001 - 2007 Fine Arts at the Bauhaus-Universität Weimar, Weimar, Germany (graduated)
2003 - 2004 ERASMUS at the Ecole Supérieure des Beaux Arts de Toulouse, Toulouse, France
2000 - 2001 Craftsmanship and creation lessons at the Werkbund Werkstatt Nürnberg, Nürnberg, Germany

SOLO EXHIBITIONS

2020
Dohyang Lee Gallery, Paris, France

2017
Une Exposition dans mon blouson» #1 Time after Time, curated by Vegafria Productions, Paris, Hendaye (France) and San Sebastian (Spain).
Intérieurs, Dohyang Lee Gallery, Paris, France

2014
Trois Fois Rien, Nuit Blanche, invited by Antonio Contador, Fondation Calouste Gulbenkian, Paris, France

2012
I am so sorry to miss you, Ribordy Contemporary, Geneva, Switzerland
Jalousie, proposed by Isaline Vuille, Milkshake Agency, Geneva, Switzerland

2007
Heimat, Richard Wagner Str. 12, Weimar, Germany

2005
Das Bauhaus in Montevideo, former hair salon, Weimar, Germany, with the support of ACC Galerie Weimar and the Fundación Martin Sastre

COLLECTIVE EXHIBITIONS

2019
Video Deli #2, Take away sensible, curated by Vegafria Productions, Paris, France
Déviations volontaires, curated by Jan Vormann, command from the Société du Grand Paris managed by the artistic and cultural direction of Grand Paris Express, Paris, France

Videos projection with Le Bail, inside the *Nuit Blanche*, Ancienne Gare de Reuilly, Paris, France

2018
Tie and Bye, Fonds d'art contemporain de la Ville de Genève, Geneva, Switzerland
Camera Camera Nice, with the Dohyang Lee Gallery, Windsor Hotel, Nice, France
Assemblage #14, Starlight, curated by Julio Artspace, Paris, France
Le temps des pommes, with the Dohyang Lee Gallery, ETE 78, Brussels, Belgium
Find and lose, curated by Bénédicte le Pimpec and Isaline Vuille, Fonds d'art contemporain de la Ville de Genève, Geneva, Switzerland

galerie dohyanglee

Vidéo Deli, Le Chemin qui monte, curated by Vegafria Production (Julie Gil), Belleville, Paris, France
Stumble and Choose, curated by Bénédicte le Pimpec and Isaline Vuile, FMAC, Geneva, Switzerland
Eine Enzyklopädie des Zarten, sous le commissariat de Anne Brannys, Galerie im Körnerpark, Berlin, Germany

2017

Paper Tigers Collection, Syndicat Potentiel, Strasbourg, France

2016

Museum ON/OFF, curated by Alicia Knock, Centre Pompidou, Paris, France
Économie de la tension, Centre d'art contemporain Parc Saint Léger, Pougues les Eaux, France
MOUSAI / Muses, Dohyang Lee Gallery, Paris, France

2015

Eine Enzyklopädie des Zarten, curated by Anne Brannys, Schlossmuseum Weimar, Germany

2014

Paysage sur paysage, Galerie Dohyang Lee, Paris, France
Jeune Création, Centquatre, Paris, France

2013

Le voyage dans la Lune, curated by Madeleine Mathé, Centre d'arts plastiques Albert Chanot, Clamart, France
Die Schönheit der Vergänglichkeit, curated by Jörg Hasheider, Spittel, Arnstadt, Germany
De la lenteur avant toute chose..., curated by Portraits / projections, espace abcd, Montreuil, France
Plus Jamais Seul, Standards, Rennes, France

2012

This & There, Fondation d'entreprise Ricard et au-delà, pour célébrer les 10 ans du Pavillon Neuflyze OBC, curated by Claude Closky, Laboratoire de création du Palais de Tokyo, Paris, France
Flying Films Festival 3, Zionskirche, Berlin, Germany
Le chat est dans la forêt, curated by Julie Béna and Antonio Contador, exhibition about the route separating the subway from Pierre et Marie Curie to 27 rue Jean Legalleu, Ivry-sur-Seine, France
Inventur im Paradies, curated by kein Akt, 48 Stunden Neukölln, Berlin, Germany
dreimalcircafünfundvierzig, with Claudia Olendrowicz Hambourg, Germany
Hiroshima Art Document, curated by Yukiko Ito, Hiroshima, Japan
Vous foutez-vous de nous? Vous ne ne vous en foutrez pas longtemps, Shanaynay, inside the Biennale de Belleville, Paris, France
Balises, Piano Nobile, curated by Isaline Vuille, Geneva, Switzerland

2011

rest forward maybe lunch coffee how birthday very before already while send hard let timesmeeting blog hot sick online snow rest, curated by Madeleine Mathé, with Guillaume Aubry, chez Edgar, Paris, France
Echos, curated by Paris IV Sorbonne, Musée Nissim de Camondo, Paris, France
vidéo vidéo, organized by Isabelle et Jean-Conrad Lemaître, Festival en Bourgogne, France
between you and me and the wall, projections on the streets, Berlin, Germany
KunstwerkSTADT, curated by Benjamin Rux, Pöbneck, Germany
LE RAYON VERT, curated by Katell Jaffrès, Julien Fonsacq and Marc Bembekoff, Palais de Tokyo, Paris, France
... non c'è paragone, curated by Claudia Olendrowicz, Mercato di Santa Ambrogio, Firenze, Italy
Trajector Artfair, invited by TPTP (Paris), Brussels, Belgium
Vigoureuse Affection, curated by Adrien Vescovi, exposition d'atelier, Ivry-sur-Seine, France
Lost Art of Travelers, curated by Estelle Nabeyrat, Dallas Contemporary, Dallas, TX, United States
Terminal Convention, curated by Peter Gorschluter, Cork airport, Cork, Eire

2010

INDEX OF /, curated by Alain Declercq, Palais de Tokyo, Paris, France
Private Flat #6, curated by Claudia Olendrowicz and Miriam Valiani, Firenze, Italy
Snow Wall, Will You Show Us The Way To Restart It All?, TPTP Space, Paris, France
atmosphère – atmosphere – atmosfera – atmosphère – atmosfeer, curated by Claudia Olendrowicz, studiofroh, Berlin, Germany

2008

Mulhouse 08, Mulhouse, France

2007

Gastspiel, curated by Eileen Petrasch, Galerie [doppel de], Dresde, Germany

Götter im Exil, curated by Carina Linge, Heinrich-Heine-Str.6, Weimar, Germany

It's about to blow up, UAMO Festival, Kunstarkaden, Munich, Germany

RESIDENCES / GRANTS

2013

Vetternwirtschaft, Viersen, Germany

2012

Embassy of Foreign Artists, Maison Baron, Geneva, Switzerland

2010/11

Le Pavillon, laboratoire de création du Palais de Tokyo, Paris, France

2005

BE A LATINAMERICAN ARTIST, Fundación Martin Sastre, ACC Galerie Weimar, Institut Goethe, Montevideo, Uruguay

PROFESSIONAL EXPERIENCES

2013

Co-curator of the collective exhibition *Le Pas Funambule*, Piano Nobile hors les murs aux Halles de la Fonderie, Carouge, Switzerland (with Marie-Eve Knoerle and Isaline Vuille)

Artistic atelier for the exhibition *Le voyage dans la Lune*, Centre de Loisirs Jean Monnet, Clamart, France (4 interventions)

2012

Co-curator of the collective exhibition *PAPER JAM #2* (with Emile Ouroumov)

2011

Co-curator of the collective exhibition *Il n'y a que les montagnes qui ne se rencontrent pas*, espace Agent Double, Geneva, Switzerland (with le collectif du dimanche)

2010

Project of a collective exhibition *PAPER JAM #1* inside an apartment, Paris, France (with Emile Ouroumov)

Project of a collective exhibition *Qui sort de la jungle trouve les crocodiles dans un appartement*, Paris, France (with le collectif du dimanche)

2008-11

Assitant curator of the moving exhibition *Entre-Temps* of the Musée d'Art moderne de la Ville de Paris/ARC introducing a selection of works from the video collection, curated by Odile Burluraux and Angeline Scherf (São Paulo, MIS – Museu da Imagem e do Som, Paço das Artes ; Rio de Janeiro, Oi Futuro ; Saint Petersburg, LoftProject ETAGI ; Shanghai, Minsheng Art Museum ; Taipei, Taipei Fine Arts Museum)

2008

Internship at the Kadist Foundation Paris, Paris, France

2007

Assistant of the artist Kristin Lucas

2007-08

Coordinator of the 14th programme of the artists residence, ACC Galerie Weimar, Germany

2006

Co-curator of the exhibition *Die Kunst erlöst uns von gar nichts* (Art frees us from nothing), ACC Galerie Weimar, Weimar, Germany

PRESS AND PUBLICATIONS (SELECTION)

Anne Brannys, *Eine Enzyklopädie des Zarten*, Frankfurter Verlagsanstalt, Frankfurt, Germany, 2017

Museum On/Off, Musée l'ont l'eux, Off serie, Afrikadaa n°11, 2016

Idealist, invited by Gian Spina, Berlin, Germany 2015 - 2016

Modules 2010–2015, Palais de Tokyo in partnership with the Fondation Pierre Bergé-Yves Saint Laurent, page 78, Paris, France, 2015

Anne Brannys, *Eine Enzyklopädie des Zarten*, Bauhaus-Universität Weimar, Weimar, Germany, 2014

Jeune Création, publication for the exhibition, n° 061, Paris, France, 2014

Le pas funambule, publication for the exhibition Piano Nobile, Geneva, Switzerland, 2013

Balises, publication for the exhibition Piano Nobile, Geneva, Switzerland, 2012

Kollisionen, exhibition catalogue, marke.6, Bauhaus-Universität Weimar, Weimar, Germany, 2012

Ça & là – This & There, exhibition catalogue, Fondation d'Entreprise Ricard / le Pavillon, laboratoire de création du Palais de Tokyo, pages 139 - 140, Paris, France, 2012

échos, exhibition catalogue at the musée Nissim de Camondo, text by Fanny Hollman and interview by the curators, pages 62 - 63 (text), pages 24 - 25, 34 - 35, 66 - 68 (interview), Paris, France, 2011

kunstwerkSTADT, exhibition catalogue, text by Martin Raspe, Pößneck, Germany, 2011

Cataloguemagazine, issue 3, online magazine ; text by Florence Ostende, march 2010

Das Weimarer Modell, Verlag der Bauhaus-Universität Weimar, Weimar, Germany, 2009

Mulhouse 08, exhibition catalogue, Mulhouse, France, 2008

It's about to blow up, exhibition catalogue ; UAMO, Munchen, Germany, 2007

El Observador, Montevideo, Uruguay, 2005

Tierfotografie, Verlag der Bauhaus-Universität Weimar, Weimar, Germany, 2004

MISCELLANEOUS

2016

Museum ON/OFF, meeting with Charlotte Seidel the May 25th 2016, Centre Pompidou, Paris, France

FILMOGRAPHY

2019

Shine, video

2017

folie, vidéo

2016

still, vidéo

2015

square Dance, video

2014

nothing ever happened, video

2013

travelling, video

2011

Friche, video

2010

Illusions sur cour, video