

BIO //
ELISABETH S. CLARK

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Born in 1983. Lives and works between Mayenne (France) and London.

EDUCATION

2012-2019 Fine Arts PHD, Slade School of Fine Art, Londres, UK
2006-2008 MA Fine Arts (Media), distinction, Slade School of Fine Art, London, UK
2002-2005 BA (Hons) Fine Art & History of Art, First Class, Goldsmiths College, University of London, London, UK

SOLO SHOWS (selection)

2018
Bienvenue Art Fair Paris, with the Dohyang Lee Gallery, Cité internationale des arts, Paris, France
ART BRUSSELS 2018, with the Dohyang Lee Gallery, Tour & Taxis, Brussels, Belgium
I Never Knew That Sand Had So Many Colours..., Galerie Dohyang Lee, Paris, France

2015
Treasure Hunt, FIAC Hors les Murs 2015, Jardin des Plantes, Paris

2014
A Portrait of the passing of time, Galerie Dohyang Lee, Paris, France

2013
Let's think of a title when we meet, Globe Gallery, Newcastle, UK

2012
N'EITHER N'OR, Galerie Marie Cini, Paris, France
En un clin d'oeil (01h 59m 60s), Bad Ems, Germany

2011
A travers, Atelier Hermès, Maroquinerie de Sayat, Auvergne, France

2010
Book Concerto, Bureau de Penguin Book, The Strand, Londres, UK

2009
Today I turned a library of books inside out, Galerie HO, Marseille, France

2008
En un clin d'oeil (23h 59m 60s), L'Observatoire de Paris et le 14e, Paris, France

GROUP SHOWS (selection)

2018
Less is more, curated by Maya Sachweh, Galerie du Crous, Paris, France
Camera Camera Nice Fair, with the Dohyang Lee Gallery, Nice, France
Voices, curated by Anne Laure Chamboissier, Maison Max Ernst, Huismes, France

2017
PRIVATE CHOICES : 11 Collections Bruxelloises d'Art Contemporain, Centrale, Brussels, Belgium
Mondes Flottants, curated by Emma Lavigne, 14ème Biennale de Lyon, Lyon, France

galerie dohyanglee

2016

Memory Storage, Gyeonggi Creation Center, Gyeonggi-do, South Korea
Conductor, Conducting Conductors, duo with Luke Aaron Clark, Artkommunalka, Kolomna, Russia
Mousaï / Muses, Galerie Dohyang Lee, Paris
EARN, Woburn Research Centre, Londres, UK

2015

Between the woods and the water, duo with Adrian Williams, curated by David Upton, Mermaid County Wicklow Arts Centre, Bray, Eire
(OFF)ICIELLE 2015, with Marcos Avila Forero, Paula Castro and Julien Creuzet, Paris, France

2014

(OFF)ICIELLE 2014, duo with Marcos Avila Forero, Paris, France
Condensation, curated by Gaël Charbeau, Atelier Hermès, Séoul, Corée du Sud
Les Sons du Silence, Centre d'art contemporain La Halle des Bouchers, Vienne, France
2.141 The picture is a fact, Galleria Omphalos, Terlizzi & L.A.L.D. space, Brindisi, Italy
Condensation, commissariat de Gaël Charbau, Le Forum, Tokyo, Japan
ARCO Madrid 2014 International Contemporary Art Fair, Madrid, Spain

2013

ART Verona Project Art Fair, Verona, Italy
Condensation, dans le cadre de la saison NOUVELLES VAGUES du Palais de Tokyo, commissariat de Gaël Charbeau, Paris, France
Choon, inside the project «Pleasure Centre» de The Great Central, Leicester, UK
Le pas funambule, Piano Nobile, Halle de la fonderie à Carouge, Geneva, Switzerland
Drawing Now Paris with Galerie Marie Cini, Carousel du Louvre, Paris, France
Found in Translation, curated by Emmanuel Lambion inside the Muse Programme, Brussels, Belgium

2012

november remember september, Künstlerhaus Schloss Balmoral, Bad Ems, Germany
This & There, curated by Claude Closky, Fondation d'entreprise Ricard, Paris, France
The house is set in its own park, Plazarte, Medellin, Colombia

2011

La Biennale de Lyon en Résonance à Paris, Délégation parisienne du Grand Lyon, Paris, France
Interior and the Collectors, 11ème Biennale de Lyon, Lieu Résonance, Lyon, France
Le Rayon Vert, Palais de Tokyo, France
Minimu: after minimalism, Intervention Gallery, London, UK
The Lost Art of Travelers, curated by Peter Doroshenko, Dallas Contemporary, Dallas, TX, USA
Terminal Convention, curated by Peter Gorschlüter, Cork airport, Eire

2010

Index of /, Palais de Tokyo, Paris, France
A Perverse Library, curated by Simon Morris, Shandy Hall, York, UK
(Speaker and performer as part of) Sol LeWitt: Artist's Books, Site Gallery, Sheffield, UK
Minimalism Massimo, The Gallery at Willesden Green, London, UK

2009

R O O M Collaborators, R O O M Gallery, London, UK
The Voice and Nothing More, Woburn Studios and Resonance 104.4fm, Londres, UK

2008

Jeune Création Art Contemporain, Grande Halle de la Villette, Paris, France
Illumination, Interval at the Servicepoint Building, Manchester, UK
The Last Book, Museum of the National Library of Argentina, Buenos Aires, Argentina
A Gothic Story, Shoreditch Town Hall, London, UK
From Book to Book, Leeds City Art Gallery, Leeds, UK
Notations 2008, Exposition collective et performances, Woburn Studios, London, UK

2007

Turtle: image-text-music, Woburn Square Research Centre, London, UK

2006

Twonotten: Digital Arts Festival, Bargate Monument Gallery, Southampton, UK

PERFORMANCES

2019

A spark kept alight, FRAC Franche-Comté, Besançon, France

Book Concerto (Paroles, souffles et silences: Nod to Beckett), Hammersmith Library, London, UK

2018

Book Concerto, Roaming Room, London, UK

2017

Book Concerto, in *Ruins in Reverse*, London Contemporary Music Festival, Ambika P3, London, UK

Book Concerto and *Today I turned a library of books inside out.*, FRAC Franche - Comté, Besançon, France

Enchanté, curated by Emma Lavigne, La Sucrière, 14^{ème} Biennale de Lyon, Lyon, France

Eclat, curated by Emma Lavigne, in Lyon, 14^{ème} Biennale de Lyon, Lyon, France

A spark kept alight, curated by Emma Lavigne, La Sucrière, 14^{ème} Biennale de Lyon, Lyon, France

2015

echo echo, performance for two voices, Mermaid County Wicklow Arts Centre, Bray, Eire

2014

Turtle Salon in the Forest, collective performance, Sällbacken in Duved, Jämtland, Sweden

2012

Book Concerto in 8 Acts, Fondation d'entreprise Hermès & Actes Sud, Magasin Hermès Sèvres, Paris, France

Gran Finale, Künstlerlerhaus Schloss Balmoral, Bad Ems, Germany

2011

Nuit Résonance, 11^e Biennale de Lyon, Interior and the Collectors, Lyon, France

Time of Music, performance of «Between Words» par Apartment House, Viitasaari, Finland

2010

Sol LeWitt: Artist's Books, performance of «Between Words», Site Gallery, Sheffield, UK

2009

Penguin Book Concerto, 12^{ème} International Artist's Book Fair, Leeds, UK

2008

Book Concerto in One Act: for 29 Penguins, R O O M Gallery, London, UK

The Art of Sound, Soundwaves Festival, Pavilion Theatre, Brighton, UK

2005

1 minute, Dexter Bentley, Resonance 104.4 fm, London, UK

AWARDS

2009

Ab Travel Award

2008

Clare Winsten Research Fellowship Award
AHRC Travel Award

2006/2008

Arts & Humanities Research Council (AHRC) Research Preparation Master's Award

RESIDENCES / GRANTS

2017

Fluxus Art Projects (for Mondes Flottants)

2016

Artkommunalka, Kolomna, Russia

2015

Invited by David Upton, Courthouse Arts Centre, Tinahely, Eire

2014

Gyeonggi Creation Center, South Korea

2012/2015

AHRC PhD Studentship in Fine Art

2012

Künstlerhaus Schloss Balmoral Fellowship, Bad Ems, Germany
Research Grant, Campos de Gutiérrez Foundation, Colombia
Studio Residency Grant, Women's Studio Workshop, New-York, USA

2010/2011

Le Pavillon, Palais de Tokyo, Paris, France
Fondation d'entreprise Hermès, France

2008/2009

Cité Internationale Universitaire de Paris, France

TEACHING AND RESEARCH (selection)

2016

Artist Talk, Artkommunalka, Kolomna, Russia

2014

Artist Talk, Gyeonggi Creation Center, Gyeonggi-do, South Korea

2013

Visiting Artist Lecturer, BA Fine Art, Teesside University, Middlesbrough, UK

2012

Artist Intervention, Sensation-Soustraction, Musée Guimet, Paris, France

2011

Artist Talk, Intervention Gallery, London, UK
Visiting Lecturer, BA Fine Art, Leeds College of Art, UK

galerie dohyanglee

2010

Visiting Lecturer, MA Fine Art, Crawford College of Art & Design, CIT, Eire
Keynote Speaker, Sol LeWitt conference, Site Gallery and Sheffield Hallam University, UK
Founding Editor, Turn Press, London, UK

2009

Visiting Lecturer, BA Fine Art, University of Leeds, UK

2007

Editorial Research Assistant, TATE ETC. magazine, London, UK
Workshop Leader, Experimental Drawing, Tower Hamlets Summer University, London, UK

PUBLICATIONS (sélection)

14ème Biennale de Lyon, Mondes Flottants, Les presses du réel, Dijon, France, 2017
Today I turned a library of books inside out, Merkske Books, London, UK, 2017
Les Modules 2010 - 2015, Hors série, Magazine du Palais de Tokyo, Paris, 2016
Reprint appropriation (&) Literature, edited by Anette Gilbert, published by Lux Books, Weisbaden, Germany, 2014
Elisabeth S. Clark, *N'EITHER N'OR*, édité by Künstlerhaus Schloss Balmoral, Germany, 2013
Le Pas Funambule, concept: Marie-Eve Knoerle, Charlotte Seidel, Isaline Vuille, Piano Nobile, Geneva, Switzerland, 2013
Elisabeth S. CLark à la Maroquinerie de Sayat, Cahier de Résidence, co-edited by Actes Sud & Fondation d'entreprise Hermès, Paris, France, 2012
Emergency Index, Ugly Duckling Press, New York, NY, USA, 2012
Ça et Là (This & There), exhibition catalogue, ed. by Claude Closky, Palais de Tokyo, Paris, France, 2012
Against Expression, ed. by Craig Dworkin & Kenneth Goldsmith, Northwestern University Press, IL, USA, 2011
Today, postcards series by Elisabeth S. Clark, published and edited by Galerie Ho, Marseille, France, 2009
Between Words, UbuWeb, U B U Editions (n°33), <http://www.ubu.com/ubu/unpub.html>, 2008

PRESS (selection)

Anne-Cécile Sanchez, *L'effervescence des foires satellites de la FIAC*, Journal des Arts, n° 508, October 5th - 18th 2018
Sabine Gignoux, *Une Biennale de Lyon en lévitation*, La Croix, September 24th 2017
Check out Art in a Le Corbusier Convent and much more..., Art & Design, September 19th 2017
14e Biennale de Lyon, Press Kit, 2017
Between Words: une nouvelle expérimentation pour S[i]nglish, Château-Gontier, 26 February 2016
FIAC Hors Les Murs 2015 "Treasure Hunt", press review selection, October - November 2015
Press review OFFICIELLE (page 8), October 2015
Harry Bellet, Philippe Dagen, Emmanuelle Lequeux, *Le FIAC, un long fleuve d'art intranquille*, Le Monde, Paris, France, 2015
Review in several Korean editions (Vogue, ELLE, Harper's, Marie Claire, Monthly Design, J.J. Magazine, Space, Style Chosun etc), October and November 2014
Review in several Japanese editions (Art iT, Harper's Bazaar, Soen etc), April - July 2014
Paris - Bruxelles & Retour, Condensation, Radio programme by Thierry Génicot, August 2nd 2013
Artists in Residence, Contemporary Art and Savoir-Faire, Le Monde d'Hermès, Autumn - Winter 2013
Les cils de nos yeux, poussière d'or..., Les Quotidiennes, December 5th 2012
Interview, Elisabeth S. Clark, N'either N'or, Le Bonbon Centre, n°37, Paris, November 2012
Elisabeth S. Clark's En un clin d'œil, 01h 59m 60s, Visual Artbeat Magazine, n°10, October 2012
Artist Elisabeth S. Clark immerses Bad Ems into darkness, Rhein-Lahn-Zeitung, June 30th 2012
Artists' Residencies, Le Monde d'Hermès, Autumn - Winter 2011
Andre Cooray, *Home is where the art is*, Framed Magazine, Hong Kong, May 2011
Crossroads, Art Papers, May - June 2011
RTÉ Radio 1, Eire, March 15th 2011

France 3 Auvergne, regional television, News feature, January 26th 2011
Rona Smith, *Axis*, June 2008, on line, <http://www.axisweb.org/grCVFU.aspx?SELECTIONID=18548>
Re-stage (post thoughts) and *Le cartulaire*, IRP magazine, n°1 and 2

PUBLIC AND PRIVATE COLLECTIONS

Contemporary Art National Funds - National Center for Plastic Arts, France
FRAC Franche - Comté, France
Tate Gallery, London (Library Archive Collection), UK
Fondation d'entreprise Hermès, France
Penguin Books, UK
V&A National Art Library, London, UK
La Bibliothèque Nationale de France, Paris, France
The British Library, London, UK
The Pataphysical Museum and Archive (of the London Institute of Pataphysics), UK
Strang Print Collection, London, UK
University College London Special Collections, UK
York College Collections, UK
Leeds College of Art & Design Sound & Performance Archive Collection, UK
Several private collections

FILMOGRAPHY

2018
Conducting Conductors (Silent interpretations of a sonorous score), video

2014
Spinning, video

2012
En un clin d'oeil (01h 59m 60s), video