

galerie dohyanglee

BIO //
EMMANUEL TUSSORE

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Born in 1984 in France
Lives and works in France

Emmanuel Tussore is interested in the notion of transit shaking up the very idea of borders. Graduated from the Institut d'Estudis Fotogràfics de Catalunya in Barcelona, his practice mixes photography, video, sculpture, installation and performance. Drawing on history and current events, his multidisciplinary practice explores a tragic world in which the notion of disappearance is predominant.

SOLO SHOWS

2019

Study for a soap, Beirut Art Week, curated by Galerie South Border, Abroyan Factory, Bourj Hammoud, Lebanon
Study for a soap, Bienal de la Habana, curated by Centro de Arte Contemporáneo Wifredo Lam, Fototeca de Cuba, Havana, Cuba

2017

Study for a soap, Galerie Benhadj&Djilali, Berlin, Germany

COLLECTIVE EXHIBITIONS

2021

Transport Commun, curated by Marie-Ann Yemsi, Collection d'art contemporain Société Générale, La Défense, France

2020

Gold, Incense and Myrrh, Dohyang Lee Gallery, Paris, France
Home and Peace, curated by Kristel Lau and Toomas Järvet, Juhan Kuusi Dokfoto Keskus, Institut Français de Tallinn, Estonia
Forger, Dak'Art, Biennale de Dakar, curated by El Hadji Malick Ndiaye, ancien Palais de Justice, Dakar, Senegal
Madeleine, Dohyang Lee Gallery, Paris, France

2019

Danse Nouveaux Talents, Théâtre des Abbesses, Programmation Théâtre de la Ville de Paris, Paris, France
Dé.payer, curated by Annie Aguetaz, Résonance Biennale de Lyon, L'Arteppes, Annecy, France
Eyes East Bound, Cairo Biennial, Cairo, Egypt
Human Aspect, curated by Klio Krajewska, WRO Media Art Biennale, WRO Center, Poland
Primavera, Centre Chorégraphique National de Nantes, France
La jeune génération documente, Galerie le Réverbère, Lyon, France
Flood, curated by Sarah Girard, Journées Photographiques de Bienne, Bienne, Switzerland
Palimpseste, curated by Maud Cosson, La Graineterie, Centre d'Art de la ville de Houilles, Houilles, France

2018

Futurs Antérieurs, curated by Caroline Messensee, Maison Guerlain, Parcours Privé FIAC, France
Prix Levallois, Exposition des Lauréats, curated by Galerie Le Réverbère, Galerie de l'Escale, Levallois, France
Danse Elargie, Théâtre de la Ville de Paris, France
Pool, International Dance Film Festival, Dock 11, Berlin, Germany
ManifestO, Rencontres Photographiques de Toulouse, Toulouse, France
Constructing Worlds, Athens Photo Festival, Musée Benaki, Athenes, Greece
Europe started here, curated by Filia Milidaki, Eye's Walk Digital Festival, Lesbos, Greece
Sans Titre, curated by Aissa Dione, *Dak'Art Off*, Biennale de Dakar, Galerie Atiss, Dakar, Senegal
Circulation(s), Festival de la jeune photographie européenne, Centquatre, Paris, France
Odesa Photo Days, Odessa, Ukraine

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2017

Futur Generation, Berlinale - Festival International du Film de Berlin, Germany

Linking minds - A matter of Perception, curated by DAMN° Magazine, Milan Design Week, Palazzo Litta, Milan, Italy

2016

Franchir, Nuit Blanche Paris, curated by Jean De Loisy, Palais de Tokyo hors-les-murs, France

Rituals and Performance; Inherent risk, curated by Azu Nwagbogu, Lagos Photo Festival, Lagos, Nigeria

Borders, Nuit Blanche Bruxelles, Brussels, Belgium

Enchantement et Mers mortelles, curated by Aissa Dione, Dak'Art Off, Biennale de Dakar, Galerie Atiss, Dakar, Senegal

The Future of visions - Don't expect anything, European Media Art Festival, Osnabrück, Germany

2010

Capture Brooklyn, New York Photo Festival, PowerHouse Arena Gallery, New York, USA

PRIZES

2018

Danse Elargie, Théâtre de la Ville de Paris, Musée de la Danse, Fondation Hermes, France (Finalist)

Prix Levallois - Jeune création photographique internationale, upon Valérie Jouve's sponsorship, Galerie Le Réverbère (Special mention)

PRESS AND PUBLICATION (SELECTION)

Home, La Couleurs Des Jours, Switzerland, 2019

Caroline Stevan, *A Bienne la photographie dans tous les coins*, Le Temps, Switzerland, 2019

Andres D. Abreu, *Ante los riesgos de la existencia*, Granma, Cuba, 2019

Marie Gayet, *Palimpseste, une étendue du temps*, Artais, France, 2019

Philippe Dagen, *Dakar, une biennale sans concessions*, Le Monde, France, 2018

Christiane Meixner, *KUNSTStücke Messerscharf*, Der Tagesspiegel, Germany, S.28, 2017

Sarrita Hunn, *Syrian stud*, Exberliner, Germany, p.45, 2017

Irmgard Berner, *Herb duftende Miniatur-Ruinen*, Berliner Zeitung, Germany, p. 25, 2017

Emmanuel Tussore: *Study for a Soap*, Art Profil, Germany, p.9, 2017

Marcus Woeller, *Zivilisation, die sich gewaschen hat*, Welt am Sonntag, Germany, p. 60, 2017

Veerle Devos, *Depicting a dirty war*, Damn°, Germany, coer and p. 10-14, 2017