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LAURENT FIÉVET

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Born in Boulogne-Billancourt, France, 1969
Works and lives in Paris

FORMATIONS

2001 PhD on Film studies. Paris 3 - Sorbonne nouvelle (France)

SOLO EXHIBITIONS

2015
States of Grace. Curator: Paul-Emmanuel Odin. Paris (France), Galerie Dohyang Lee ; December 12 – January 16
2016.
Plaster Cocoon. Curator: Audrey Bazin and Guillaume Foucher. Paris (France), La Galerie particulière ; November 12
– December 12.
Carlotta's Way/Returning Carlotta's way. Curator: Conrado Uribe. Barcelona (Catalonia), Museu Picasso ; May 28 –
June 7.
States of Grace. Curator: Carole de Bona for Vendôme Luxury Art. Paris (France), Le Meurice; March 6 – April 6.
Carlotta's Way/Returning Carlotta's way. Curator: Carole de Bona for Vendôme Luxury Art. Paris (France), Hôtel
d'Evreux; March 6 – 9.

2014
Carlotta's Way/Returning Carlotta's way. A proposition of Marie Gayet. Curator: Emilie Bouvard. Paris (France), Musée
National Picasso; October 23 – 31.
Eclipse. Curators: Tristan van der Stegen and Jeff Gleich. Paris (France), Gleichapel; October 22 – 25.
Swing. Curators: Yaël Halberthal and Philippe Zagouri. Paris (France), Salon H; October 2 - November 15.
Dislocated. Curators: Audrey Bazin and Guillaume Foucher for La Galerie Particulière (Paris). Barcelona (Catalonia),
Loop; June 5 - 7.

2013
Whistle. Installation. Curator: Ludovic Kerfendal. Helsinki (Finland), Anna Ruohonen ; November 10 - 23.
La Grande Clameur. Sound and visual installation for the official opening of Marseille-Provence 2013, Capitale
Européenne de la Culture. With Hélios and Florient Azoulay. Curator: Macha Makeïeff. Marseille (France), Théâtre de
la Criée; January 12.

2012
They Shoot Horses, Don't They? Curator: Caroline Géraud. Segré (France), Centre Culturel; November 13 - December
8.
Swing High, Swing Low. Curator: Paul-Emmanuel Odin. Marseille (France), La Compagnie, Lieu de Création; October
25 - December 22.
They Shoot Horses, Don't They? Curator: Jeanroch Dard. Paris (France), Galerie Jeanroch Dard; June 10 - 14
Ice. Curator : Jeanroch Dard. Paris (France), Galerie Jeanroch Dard; February 5 - 8.

2011
Faith. Video installation and music performance of Olivier Innocenti (bayan) for Les Journées du Patrimoine. Brunoy
(France), Saint Médard Church; September 17.
Sunday Night. Curator: Anaïs Lelièvre. Paris (France), Le Dressing; March 29 – April 11.

2010
They Shoot Horses, Don't They? Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie; December 15 - January
22.
On the Brink. Installation. Curators: William Schuman and Nicolas D'Ascenzio for Nuit Blanche. Metz (France), Lavoir
du Pontiffroy; October 1 - 2.
Les Larmes de Lora. Curator: Anaïs Lelièvre. Paris (France), Le Dressing; September 1- 30.

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2009

Les Larmes de Lora - Reflux. Curator: Axelle Galtier. Marseille (France), Où - lieu d'exposition pour l'art actuel; March 14 - April 11.

2008

Stop ! Installation. Curator: Fabrice Bassemon. Vendôme (France), Le Minotaure; December 5 - 12.

Perturbations. Curator: Fabrice Bassemon. Vendôme (France), Chapelle St Jacques; December 5 - 12.

Meltd-M-Helenes. Installation. Curator: Marjatta Levanto. Paris (France), Institut finlandais; January 8 - 15.

2007

Portrait au bouquet de violettes. Installation. Curator: Geraldine Eggerickx for Et Årsverk art festival. Stabekk (Norway); December 14 - 16.

Essence of the Image: Olfactive portraits. Curator: Catalijn Ramakers. The Hague (The Netherlands), Galerie Ramakers; September 9 - October 7.

Portrait with violets, Tide foam Portrait. Curator: Nuno Rodrigues. Vila do Conde (Portugal); Forte São João Baptista ; July 9 - October 7.

2006

Portrait with narcissus. Curator: Alexandre Benoit. Paris (France), Paris Subway, St Lazare Station; November 30 - January 3.

Tests of time. Curator: Marjatta Levanto. Paris (France), Institut finlandais (Finnish Institute of Paris); November 13 - December 9.

Essences of the Image: Olfactive portraits. Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie; February 14 - March 14.

2003-2004

Hitchcock Series. Curator: Marja Sakari. Helsinki (Finland), Kiasma Nykytaiteen museo (Kiasma Museum of Contemporary Art) ; December 6 - February 29.

Tests of Time. Curator: Merja Iloa. Hyvinkää (Finland), Hyvinkään taidemuseo (Hyvinkää Art Museum); November 14 - February 1.

COLLECTIVE EXHIBITIONS

2015

Letztes Jahr in Marienbad. Ein Film als Kunstwerk. Bremem (Germany), Kunsthalle Bremem; November 14 – March 13 2016.

Impertinents. Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie; September 3 – 26.

Body Memory. Curator: Barbara Polla. Paris (France), Topographie de l'art; July 23.

How to drape the Concrete. Curator: Elisa Rigoulet. Brussels (Belgium), Galerie Jeanroch Dard; June 11 – July 18.

Poetry of bodies. Curator: Delphine Collin. Durban (South Africa). Kwazulu Natal Society of Arts; June 9 – 16.

2014

Lumière à la Folie. Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie; December 17 – January 20.

Salon du Salon#5. Curator: Philippe Munda. Marseille (France), Salon du Salon; November 14 – 30.

Le Temps à rebrousse-poil. Curator: Paul-Emmanuel Odin. Marseille (France), la compagnie; October 1 – November 1.

Les Esthétiques d'un monde désenchanté. Curators : Jean-Paul Blanchet and Caroline Bissière. Meymac (France), Abbaye Saint-André – Centre d'Art contemporain; July 18 - November 2.

Pense-bête. Curators: Sandra Aubry & Sébastien Bourg. Paris (France), Galerie de Roussan; June 6 - July 26.

Sortie de Secours. Curators: Maya Benkelaya and Céline Tuloup. Paris (France), Plateforme; April 25 - May 11.

Peinture vs. Cinéma. Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie; April 22 – May 30.

Whistle - Sunday's Screening #10. Curator: Charlotte Boudon. Paris (France), Galeries des Filles-du-Calvaire; February 9.

La Femme d'à côté. Curator: Charlotte Boudon. Paris (France), Galeries des Filles-du-Calvaire; January 25 – February 22.

2013

21/12. Curator: Audrey Illouz, Nathalie Brevet & Hugues Rochette. Paris (France), La Ruche; December 14 – 21.

Home. Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie; December 11 – January 18.

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De la Lenteur avant toute chose. Curators: Marion Alluchon, Emilie Bouvard, Camille Paulhan, Sonia Recasens, Barbara Safarova and Septembre Tiberghien. Montreuil (France), Espace abcd; November 16.

Drôles d'oiseaux. Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie October 8 - November 7.

Les Dérivants. Participative projet of Marc Lathuillière. Lyon (France), Ile de Barbe; May 8.

Cette famille 2. Curator: Sandrine Creusot. Metz (France), La Conserverie; January 18 - February 22.

2012

Iles au Trésor. Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie ; December 13 – January 19.

Angle mort. Curator: Maud Cosson. Houilles (France), La Graineterie; September 22 - November 10.

Sensations. Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie; April 21 - May 23.

Looping star. Show windows of Forbach (France) and Sarrebrüch (Germany); January 12 - 24.

Time is Love 5. Curator: Kisito Assangni. Milano (Italy), [Box] Spac; January 10 - 30. Berlin (Germany), SAVVY Contemporary; January 14. San Diego (USA), Garage 4141; February 14. London (UK), Rich Mix Foundation; February 17. Larnaca (Cyprus), The Cornaro Institute; March 8. Paris (France), Galerie Octobre; March 24. Kharkiv (Ukraine), City Art Gallery; April 17 - 30.

2011

Eclats. Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie; December 13 - January 24.

Le Dessinateur comme prestidigitateur. Group intervention. Curator: Joana Neves for Plateforme Roven. Blois (France), Maison de la Magie Robert Houdin; December 2.

Love vidéo. Love video program of Tbilisi (watch behind). Curator: Laurent Quénéhen for La Brigade des images. London (Great-Britain), 113 Dalston Lane; October 27.

A l'Est d'Eden. Includes Love video program of Tbilisi (watch behind). Curator: Laurent Quénéhen for La Brigade des images. Part of Paris' Nuit blanche official program. Romainville (France), Les Salaisons; October 1 - 9.

Love. Curator: Laurent Quénéhen for La Brigade des images. Tbilisi (Georgia), Center of Contemporary art; June 27 - 30.

Paris calling. Curator: Catalijn Ramakers. The Hague (The Netherlands), Galerie Ramakers; June 19 - July 17.

Intérieur, neige. Curator: Nicolas Giraud. Paris (France), Cneai; June 4 - 18.

Fantômes et cauchemars. Curators: Marie-Luz Ceva and Gáidig Lemarié. Beauvais (France), Espace Culturel and Péronne (France) Historial de la grande guerre; May 13 - August 21.

Rupture mon amour. Curator: Aude Cartier. Malakoff (France), Maison des Arts; April 6 - May 15.

Memoria variabile. Curators: Gigliola Foschi and Carla Pellegrini. Milano (Italy), Galleria Milano; March 4 - April 20.

La Couleur comme désordre. Curator : Brigitte Négrier. Paris (France), Galerie la Ferronnerie ; March 1 - April 2.

Transparaître (rerun). Curators: Claire Couffy and Anaïs Lelièvre for Ubic. Paris (France), Hôtel des académies et des Arts; March 1 - 15.

Chambres sourdes. Curator: Audrey Illouz. Bussy Saint-Martin (France), Domaine de Rentilly; February 26 - May 1.

Vidéo vidi visum #2. Curators: Jérôme Poggi and Peter Bertoux. Paris (France), Galerie Poggi / Bertoux associés + objet de production; January 19 - 29.

2010

Le Centre Commercial Sans Commerce : Avant les magasins, les Rêveurs. Installation. Curators: Patricia Maciesz and Adrian Sanders for Chic Art Fair 2010 Solo projects. Paris (France), Cité de la mode et du design; October 22 - 25.

Transparaître. Curators: Claire Couffy and Anaïs Lelièvre (Ubic) for La Nuit blanche (off). Paris (France), Le Dressing; October 2 – 3.

Vidéoburo n°2 / La Relève. Curator: Florian Gaité. Paris (France), Vidéoburo; July 4.

Morphology of red. Episode I. Curators: Dmitry Sokolenko and Liza Fetissova. Paris (France), Russiantearoom; June 24 - August 8.

2009

Mythe-Fiction / Dissolution. Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie; October 13 - November 10.

Les Nuits d'été. Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie; June 30 – July 27.

Fluides. Curator: Catalijn Ramakers. Paris (France), Galerie la Ferronnerie; March 5 - April 7.

2008

Silêncio ! Curator: Audrey Illouz. São Paulo (Brazil), Galeria Vermelho; November 25 - 2009 January 17.

Manipulations. Curator: Marc Donnadiou for Mois de la photo 2008. Paris (France), galerie la Ferronnerie; November 8 - December 11.

Manif d'Art 4. The Québec city contemporary art biennial. Curator: Lianne Nadeau. Québec (Canada); May 1 - June 15.

2007

Nos identités 2. Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie; October 9 - November 8.

Under Hitchcock. Curators: Nuno Rodrigues and Sílvia Guerra. Vila do Conde (Portugal), Solar Galeria de Arte cinemática; July 7 - October 7.

Étranges songes. Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie; January 30 - March 3.

2006

Vacances à la folie. Curator: Brigitte Négrier. Paris (France), Galerie la Ferronnerie; July 12 - September 9.

PLAYS, VIDEO-CONCERTS AND VIDEO-PERFORMANCES

2016

Les Yeux ouverts. Artistic contribution to Ludovic Kerfendal's play. Sens (France), January 8; Cluny (France), January 12.

2015

Les Yeux ouverts. Artistic contribution to Ludovic Kerfendal. Neuvy-sur-Barangeon (France), March 10; Saint-Maur (France), March 25; Civray (France), April 17; Mouscron (Belgium), April 20; Limoges (France), April 23; Avignon (France), July 4 – 26; Montrevel (France) August 1; Argenteuil (France), September 25; Montbrison (France), October 6; Jonzac (France), November 20; Los Angeles (United States) December 3 - 4.

Apocalypse Now : Le Présent de l'Instant. Artistic contribution to Ludovic Kerfendal's play. Chaville (France), Atrium; January 20.

2014

Deconstructing Lora. Video-concert with Olivier Innocenti (music, bayan). Curator: Alya Nazaraly. Paris (France), Musée National Picasso; October 31.

Apocalypse Now – Hetkan Läsnä. Artistic contribution to Ludovic Kerfendal's play, with Sari Havas. Helsinki (Finland), Kaapelitehdas; January 23 – February 2.

2013

Anna Ruohonen, Spring – Summer 2014. Installation display for the fashion presentation. Helsinki (Finland), Aero; November 9.

DECADE – Neverending Limbo. Video-concert with Olivier Innocenti (music, bayan) and Jean-Pierre Pancrazi (art direction and scenography). Toulouse (France), Cinémathèque; March 13. Brest (France), Auditorium du Conservatoire de Musique, de Danse et d'Art dramatique; March 22. Plaisir (France), Théâtre Robert Manuel; May 23.

Aaaaaaaa...aaaah! Catastrophe sonore. Artistic contribution to Hélios Azoulay's show. With Hélios and Florient Azoulay. Curator: Macha Makeïeff. Private event for the official Opening of Marseille-Provence 2013, Capitale Européenne de la Culture. Marseille (France), Théâtre de la Criée; January 12.

2012

Vexations 2.0 - Premier volet. Concert-performance in collaboration with Nicolas Horvath. Paris (France), Palais de Tokyo; December 12 - 13.

Chopin en Mille morceaux. Video-concert under the direction of Hélios Azoulay. With Hélios Azoulay, l'Ensemble de Musique incidentale, le Chœur de la Chambre de l'Opéra de Rouen under the direction of Frédéric Pineau, the pianist Laura Fromentin, the composer Thierry Pécou and Le Quartet Décembre 1952. Rouen (France); December 7.

DECADE – Neverending Limbo. Video-concert with Olivier Innocenti (music, bayan) and Jean-Pierre Pancrazi (art direction and scenography). Performance for the opening of Art-o-rama Art Fair. Curator: Paul-Emmanuel Odin for La Compagnie, - Lieu de création. Marseille (France); Le Studio de La Friche de la Belle de mai; August 31.

A Drop of Milk. Video-concert with Olivier Innocenti (music, bayan) and Jean-Pierre Pancrazi (art direction and scenography). Plaisir (France), Church; March 31.

Dragon 's Kiss. Video-concert with Olivier Innocenti (music, bayan) and Jean-Pierre Pancrazi (art direction and scenography). Pauillac (France) for Semaine de l'Art; February 22.

DECADE – Neverending Limbo. Video-concert with Olivier Innocenti (music, bayan) and Jean-Pierre Pancrazi (art direction and scenography). Brunoy (France), Théâtre de la Vallée de l'Yerres; January 14.

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2011

Je n'en finirai pas de soulever tous ces visages. Video-concert in collaboration with Hélios Azoulay and l'Ensemble de musique incidentale (string quartet). Music and artistic direction: Hélios Azoulay. With Clara Abou (violin), Téona Kardhaze (violin), Patrick Dussart (alto) and Giorgi Kahardaze (cello). Rouen (France), Bibliothèque Simone de Beauvoir; November 26.

DECADE. – A Neverending Limbo. Video-concert with Olivier Innocenti (music, bayan) and Jean-Pierre Pancrazi (direction and scenography). Paris (France), Fondation de Monaco, Cité Internationale Universitaire de Paris; November 19.

Faith. Music performance in collaboration with Olivier Innocenti (music, bayan) - watch Solo shows section. Brunoy (France), Saint Médar Church; September 17.

Fratres. Artistic contribution to Ludovic Kerfendal's play. Paris (France), Le Lieu 21/29,7; April 3 - May 29.

Ceci n'est pas un concert. Video-concert with Hélios Azoulay (clarinet) and Olivier Innocenti (bayan). Rouen (France), Simone de Beauvoir Library; February 26.

2010

Deconstructing Lora. Video-concert with Olivier Innocenti (music, bayan). Curator: Isabelle Le Normand. Saint-Ouen (France), Mains d'Œuvres; December 18.

59'59''. Contribution to a new version of Ludovic's Kerfendal's play. «59'59'». With Marie-Pierre Chaix, Ilkka Villi and Heli Meklin. Music: Pessi Levanto. Helsinki (Finland), Kaapelitehdas; November 24 - 28.

Deconstructing Lora. Video-concert with Olivier Innocenti (music, bayan) and the Music and Dance Academy of Pontault-Combault. Curator: Nathalie Giraudeau for the Centre Photographique d'Ile-de-France's 20th Birthday. Pontault-Combault (France), Cinéma Apollo; March 18.

2009

Summer dreams. Video-concert with Fabien Touchard (piano). Festival des Idéos 2009. Curator: Mathilde Benoist. Paris (France), La Bellevilloise; September 5. 2008

59'59''. Artistic contribution to Ludovic Kerfendal's play - Workshop. With Marie- Pierre Chaix, Ilkka Villi and Heli Meklin. Music by Pessi Levanto. Paris (France), Institut finlandais; December 16.

S.Ø.RS. Artistic contribution to Ludovic Kerfendal's play. With Aude Léger, Marie- Pierre Chaix et Christine Martin. Paris (France), Ciné 13; May 27 - June 13. Paris (France), Institut finlandais; September 13.

2007

In Out. Video-performance with Johanna Zwaig. Oslo (Norway), Munch-Museet (Munch Museum), december 12. Stabekk (Norway), Et Årsverk art festival; December 14 - 16.

Hers. Video-performance with Johanna Zwaig. Paris (France), Et Årsverk art festival, la Bellevilloise; May 4 - 6.

SCREENINGS

2015

Video Forever #21 – Art & Mode. Curator: Paul Ardenne and Barbara Polla for Sunday's Screening #12. Paris (France), Galerie Magda Danysz ; February 8.

Les Projos de Greta – Ecran : zone d'influence. Curator: Julie Chau. Paris (France), Au Café de Paris; January 20.

2014

Sur le passage de quelques images dans une assez courte unité de temps. Curator : Annie Aguetz for Images passages. Vienne (France), Centre d'art la Halle des bouchers; November 9.

Arte Video Night #6 (TV program). Curators: Dominique Goutard and Jean-Luc Monterosso. Arte (France and Germany); October 25.

Inversion temporelle. Curator: Paul-Emmanuel Odin. Marseille (France), la compagnie; October 8.

Le Deuxième sexe. Curator: Laurent Quénehen for La Brigade des images. Film program around the show for Paris' 2014 edition of *Nuit blanche*. Romainville (France), Les Salaisons; October 4 - 5.

Loop Barcelona 2014. Curators : Fannie Escoulen and Anna Planas. Paris (France), Silencio ; September 16.

Les Projos de Greta – Music story. Curator: Julie Chau. Paris (France), Au Café de Paris; September 16.

Video Forever #19 – L'Oiseau images mobiles. Curators : Paul Ardenne et Barbara Polla. Paris (France), Musée de la Chasse et de la Nature; September 3.

Les Projos de Greta – Zoofilms. Curator: Julie Chau. Paris (France), Au Café de Paris; July 18.

Video Forever #17 – Détournement - Rerouting. Curators : Paul Ardenne et Barbara Polla. Paris (France), Musée de la Chasse et de la Nature; June 11.

2013

Arte Video Night #5 (TV program). Curators: Dominique Goutard and Jean-Luc Monterosso. Arte (France and Germany), October 27. Also shown in Paris (France), at Palais de Tokyo, on October 26.

Les Projos de Greta - Les Frustrés. Curator: Julie Chauv. Paris (France), Le Bric à brac; September 18.

Les Projos de Greta - Montage et recyclage. Curator: Julie Chauv. Paris (France), Le Bric à brac; April 17.

2012

Laurent Fiévet. Curator: Paul-Emmanuel Odin. Marseille (France), La Compagnie, Lieu de création ; November 29.

Laurent Fiévet. Curators: Jean-Conrad & Isabelle Lemaître. Paris (France); les Amis du Jeu de Paume ; November 19.

L'Inversion temporelle dans l'image mouvement. Curator: Paul-Emmanuel Odin. Paris (France), École Nationale Supérieure des Beaux-Arts; November 13.

Video video ! Curators: Jocelyne & Fabrice Pétignat, Albertine de Galbert, La Fondation Kadist, Le Fresnoy Studio National, Enba Dijon, Ilma Nausedaite, Isabelle & Jean-Conrad Lemaître. Besseuil (France), Le Lieu dit; July 14-15.

Les Rencontres d'Artaïs. Curators: Dominique Chauchat et Sylvie Fontaine. Paris (France), Artaïs; July 1.

2011

Arte Video Night #3 (TV program). Curators: Dominique Goutard and Jean-Luc Monterosso. Arte (France and Germany), October 23. Also shown in Toulouse (France), at Cinémathèque de Toulouse, on October 12 and in Paris (France), at Gaîté Lyrique, on October 19 and FIAC, on October 20-23.

2009

Arte video Night#1 (TV program). Curators: Alain Fleischer, Dominique Goutard and Jean-Luc Monterosso. Arte (France and Germany), October 24. Preview in Paris (France), Centre Georges Pompidou, on October 23.

InOut. Screening of the video editing of the video-performance presented with Johanna Zwaig in 2007 and several works of Lora's Tears' collection. Curator: Geraldine Eggerickx. Oslo (Norway), The Villa; July 31.

REPORTS - SELECTED BIBLIOGRAPHY

2015

Paul-Emmanuel Odin, *Quand Léonard peint Grace Kelly, les apparences grondent chez Laurent Fiévet*.

2014

Marie Gayet, *Carlotta's way & Returning Carlotta's way*. Site du Musée national Picasso, Paris (France)

Paul-Emmanuel Odin, *L'Inversion temporelle au cinéma*, ed. Al Dante.

2013

Thierry Greub, *Alfred Hitchcocks 'Marnies'scher' Blick auf Vermeer* in **Hitchcock und die künste**, Henry Keazor Hrsg., ed. Schüren

01 13

Xavier Girard, *Une balançoire dans le noir pour vous tenir compagnie*. **Le Journal sous-officiel** n°52.

06 01 2011

Jérôme Cassou, portrait dans **Arte Journal**, 19 heures.

10 2010

Exporama, **Artpress**, p11.

09 2010

Stéphanie Lemoine, *Laurent Fiévet, artiste lab'Bellisé*. **L'œil** n°627.

10 08 2007

Gisela Leal, *Under Hitchcock*. **Artecapital.net**, July-August 2007

06 07 2007

Nadais Inês, *Hitchcock : uma aparição em Vila do Conde*. **Ipsilon**, cahier culturel du quotidien **Publico**, pp. 28-30.

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04 2006

Neyrat Cyril, *L'épaisseur d'Hitchcock*. **Les Cahiers du cinéma** n° 611 « Cinéma au musée », p.38.

08 03 2006

Berthier Sophie, *Portraits détournés*. **Télérama - sortir** n° 2930, p. 15.

03 2016

Exporama, **Artpress**, p. 8.

04 2004

Benhaïm Safia, Costa Fabienne, *Attractions – Parcours à travers les installations de Laurent Fiévet*, **Vertigo** n° 25, pp. 46-48.

Costa Fabienne, « *Epreuves du Temps* » *Hyvinkää 2003*, **Vertigo** n° 25, pp. 50-51.

Costa Fabienne, « *Suites hitchcockiennes* » *Helsinki 2003*, **Vertigo** n° 25, pp. 52-53.

16 12 2003

Gräsbeck Bianca, *Allting flyter – om Kiasma, Tiden och nya sätt att se*, **Ny Tid**, pp. 10-11

15 11 2003

Kivirinta Marja-Terttu, *Hitchcockin Helene*, **Helsingin Sanomat**, C1

11 2003

Jäämeri Hannele, *Kuvat syntyvät kuvista*, **Suomen Kuvalehti** 46/2003, p.60.

CATALOGUES (COLLECTIFS)

2014

Loop art Fair

2013

Traverse Vidéo – histoire(s)

2011

Fantômes et Cauchemars

Chambres sourdes

Memoria Variabile

2010

Transparaître

2008

Festival du film de Vendôme

Mois de la Photo

2007

Curtas, Vila do Conde