

galerie dohyanglee

BIO //  
LAURENT MARESCHAL

galerie dohyanglee  
**LAURENT MARESCHAL**

Born in 1975 in Dijon, France  
Lives and works in Paris

**EDUCATION**

2003 - 2005 Le Fresnoy, Studio national des arts contemporains, Tourcoing, France  
2000 - 2002 Fine Arts Superior National Diploma, École Nationale Supérieure des Beaux Arts de Paris, Paris, France

**SOLO SHOWS (selection)**

2024

*La forêt pensante*, Dohyang Lee Gallery, Paris, France. With the support for the galleries / exhibition of CNAP Centre national des arts plastiques (National Centre for Visual Arts)

2022

*Le goût des autres*, curated by Hedi Saïdi, Galerie Fernand Léger, Ivry-sur-Seine, France  
*Soleil noir*, curated by Valérie Abecassis-Knochel, La Maréchalerie, Versailles, France

2021

*L'Arpenteur*, curated by Martine Royer-Valentin, Château de Fougères-sur-Bièvre, France

2018 - 2019

*Zusamene*, curated by Marlene Rigler and Evelyne Loux, Ceaac, Strasbourg, France + StadtMuseum, Karlsruhe, Germany

2017

*Clair obscur*, curated by Anne-Marie Morice, Synesthésie, Saint-Denis, France

2013

*Mouvante*, Galerie Marie Cini, Paris, France

2011

*Impossibles Traductions*, curated by Yona Fischer, MAshdod Art Museum, Ashdod, Israel

2010

*Pantonima*, curated by Yael Kainy, Hakibbutz Gallery, Tel-Aviv, Israel

**GROUP SHOWS (selection)**

2024

*Parfums d'Orient*, curated by Agnès Carayon and Hanna Boghanim, Saudi Arabia National Museum, Riyadh, Saudi Arabia

*L'art dans les chapelles*, curated by Eric Suchère, Bretagne, France

*The Third Space III*, curated by Yael Messer and Hadas Zemer Ben-Ari, Beit Ha Geffen Art Center, Haifa, Israel

*Carré sur Seine*, curated by Ami Barak, Boulogne-Billancourt, France

*L'Art comme résistance*, curated by Anahita Bathaie, Atelier d'Anahita Bathaie et Kit Brown, Paris, France

2023

*Sand*, curated by Moritz Ohlig, Andrea Sietzy et Christina Lanzl, Museum Sinclair-Haus, Bad Homburg, Germany

# galerie dohyanglee

*Garden Party*, curated by Valérie Aronati, Vallée de Chevreuse, Château de Dampierre, France  
*Land Art 1/72*, curated by Alain Josseau, Le Garage, Université de Montmirail, Toulouse, France  
*Parfums d'Orient*, curated by Hanna Boghanim, Institut du Monde Arabe, Paris, France

2022

*éco (.....) éco (.....) éco (.....) part II*, Dohyang Lee Gallery, Paris, France  
*Mettre au parfum*, curated by Hedi Saïdi, Galerie Fernand Léger, Ivry-sur-Seine, France  
*Entracte #6*, curated by Annie Wolf, Château de Monbazillac, France  
*The Third Space IV*, curated by Yael Messer and Hadas Zemer Ben-Ari, Beit Ha Geffen Art Center, Haifa, Israel

2021

*Matière à mijoter*, curated by Anne-Sophie Bérard, Maif Social Club, Paris, France  
*Safra'Numérique*, curated by Marie Lepetit, Le Safran, scène conventionnée, Amiens, France  
*The Third Space III*, curated by Yael Messer and Hadas Zemer Ben-Ari, Beit Ha Geffen Art Center, Haifa, Israel

2020

*Or, Encens et Myrrhe*, Dohyang Lee Gallery, Paris, France  
*The Third Space II*, curated by Yael Messer et Hadas Zemer Ben-Ari, Beit Ha Geffen Art Center, Haifa, Israel  
*Safra'Numérique*, curated by Marie Lepetit, Le Safran, scène conventionnée, Amiens, France

2019

*Safra'Numérique*, curated by Marie Lepetit, Le Safran, scène conventionnée, Amiens, France

2018-19

*The Third Space I*, curated by Yael Messer and Hadas Zemer Ben-Ari, Beit Ha Geffen Art Center, Haifa, Israel

2018

*Less is more*, curated by Maya Sachweh, Galerie du Crous, Paris, France  
*Printemps de Septembre*, curated by Christian Bernard, Toulouse, France  
*Talents contemporains*, curated by Marie Terrieux, Fondation François Schneider, Wattwiller, France

2017

*Licht*, Van Abbe Museum, curated by Willem Jan Renders, Eindhoven, Netherlands  
*Portraits sous surveillance* (with Tami Notsani), curated by Paul di Felice, Pierre Stiwer and Gosia Nowara, Musée National d'Art et d'Histoire, Luxembourg

2016

*Tracés Nomades*, curated by Huda Smitshuijzen Abifares, Dar Bellarj Art center, Marrakech, Morocco  
*Hannah Ryggen Triennale*, curated by Erzen Shkololli, Trondheim, Norway  
*Just hanging around*, curated by Erzen Shkololli, COD, Prime Ministry, Tirana, Albania  
*Ici*, curated by Elsa Blanc and David Régnier, Institut des cultures d'Islam, Paris, France

2015

*25 ans des Ateliers des Arques*, Les Arques, France  
*Variations*, curated by Dominique Moulon, Espace des Blancs Manteaux, Paris, France  
*Jameel Prize 3*, curated by Salma Tuqan, National Library's Art gallery, Singapore  
*Sharjah Biennale*, curated by Salma Tuqan, Islamic Art Museum, Sharjah, UAE

2014

*Jameel Prize 3*, curated by Salma Tuqan, New Manege, Moscow, Russia  
*Déjouer le son et l'image*, curated by Michèle Atchadé, Loft d'Anthelme, Lille, France  
*Emerging Artist Award*, Media One hotel, Dubai, UAE  
*Jameel Prize 3*, curated by Salma Tuqan, Hermitage Center for the arts, Kazan, Russia  
*Moving Territories*, curated by Séverine Duhamel, Galerie Duchamp, Yvetot, France  
*Je l'ai perdu(e)*, curated by Espace 29, Espace 29, Bordeaux, France

# galerie dohyanglee

2013

*Jameel Prize 3*, curated by Salma Tuqan, Victoria & Albert Museum, London, UK

*Once upon a time*, curated by Christiane Berndes, Charles Esche and Diana Franssen, Van Abbe Museum, Eindhoven, Netherlands

*Singularités partagées*, curated by Marlène Rigler, 116, Montreuil, France

*Nuit Blanche*, curated by Julie Pellegrin & Chiara Parisi, Paris, France

*Rêves d'architecture*, curated by Fabienne Fulchéri, Espace de l'Art Concret, Mouans-Sartoux, France

2012

*Jeune Création*, Le 104, Paris, France

*Arte Video Night*, curated by D. Goutard and JL Monterosso, Palais de Tokyo, Paris, France and KW, Berlin, Germany

*La plasticité du langage*, curated by Jeanette Zwingenberger, Fondation Hippocrène, Paris, France

*Eat This!*, curated by Elena Montesinos and Nicolas Wagnières, Fondation Forde, Geneva, Switzerland

*Loop Video Art Fair*, with Galerie Marie Cini, Barcelona, Spain

*It doesn't always have to be beautiful, unless it's beautiful*, sous le commissariat Galit Eilat et Charles Esche, Kosova Art Gallery, Kosovo

2011

*Strange & Close*, curated by Galit Eilat and Charles Esche, CAPC / Van Abbe Museum, Bordeaux, France

*Reliefs*, curated by Julie Rouge, Espace Ecureuil pour l'art contemporain, Toulouse, France

2010

*Indian Summer*, curated by Mo Gourmelon, Espace Croisé, Roubaix, France

*What's in your head*, curated by Annie Aguetaz, Gasp Gallery, Boston, MA, USA

*One Shot!*, curated by Pierre-Olivier Rollin, B.P.S 22, Charleroi, Belgium

2009

*A book about death*, curated by Matthew Rose, The Emily Harvey Foundation, New York, NY, USA

*Control*, curated by Sári Stenczer, 2B gallery, Budapest, Hungary

*Neighbours*, curated by Nira Itzhaki, Chelouche gallery, Tel-Aviv, Israel

2008

*Dans la nuit des images*, curated by Alain Fleischer, Grand Palais, Paris, France

*Zapping Unit*, curated by Keren Detton and Marie Auvity, La Ferme du Buisson, Paris, France

*Twisted Reality*, curated by Irena Gordon and Yoav Raban, Digital Art Lab, Holon, Israel

*\_, &nbsp;*, curated by Aymeric Ebrard / &nbsp;, La Générale, Paris, France

*Studio*, curated by Aymeric Ebrard / &nbsp;, Galerie Les Filles du Calvaire, Paris, France

2007

*Les 10 ans du Fresnoy*, curated by Madeleine Van Doren, Musée des Beaux-Arts, Lille, France

*Art4u (Les Pépinières européennes)*, Le Casino, Luxemburg

*Video salon 2*, curated by Pierre Courtin, 10 m2 gallery, Sarajevo, Bosnia and Herzegovina

2006

*Un congrès de lucioles*, curated by Christian Bernard, MAMCO Hors-les-murs, Les Arques, France

2005

*Biennale de l'image en mouvement*, Centre Saint-Gervais, Geneva, Switzerland

*Panorama 6*, curated by Joëlle Pijaudier-Cabot, Le Fresnoy, Tourcoing, France

2004

*Panorama 5*, curated by Marianne Alphant, Le Fresnoy, Tourcoing, France

*Maison témoins*, curated by Marie Cozette, Julie Pellegrin et Rémi Bosquère, The Store, Paris, France

2003

*Première Vue*, curated by Michel Nuridsany, Passage de Retz, Paris, France

*Singles*, curated by Christian Bernard, Galerie Pitch, Paris, France

## FESTIVALS AND PROJECTIONS

2012

*Arte Video Night*, curated by D. Goutard et JL Monterosso, Arte TV, France

*Nuit Blanche*, curated by Le Fresnoy, Palais de Tokyo, Paris, France

2011

*Saison Vidéo*, curated by Mo Gourmelon Espace Croisé, Roubaix, France

2009

*Zapping Unit*, curated by Keren Detton et Marie Auvity, MAC VAL, Vitry sur Seine, France

2008

*Video Club*, MAC VAL, Vitry sur Seine, France

*Le Bruissement des images*, curated by Stéphane Carrayrou, Cinéma l'Entrepôt, Paris, France

2006

Clermont-Ferrand International Short Film Festival, Clermont-Ferrand, France

Programmation vidéo du Fresnoy, curated by Pascale Pronier, La Maison Rouge, Paris, France

2005

Locarno International Film Festival, Locarno, Switzerland

## AWARDS

2017

Winner of *Talents contemporains*, Fondation François Schneider, Wattwiller, France

2009

Special Mention Jury Award, Environmental Film Festival, Paris

2006

*IUP Métiers du Livre et multi supports Prize*, Vidéoformes, Clermont-Ferrand, France

2005

*Vidéo Ingenio 400 Prize*, International Video Art Competition, Madrid, Spain

2003

*Keskar Prize* (Fondation de France), École Nationale Supérieure des Beaux Arts de Paris, Paris, France

## GRANTS

2023

Dotation for the filming of a performance ADAGP, France

2017

Winner of the contest *Talents contemporains*, Fondation François Schneider, Wattwiller, France

2016

Creation individual grant from DRAC IDF, France

2014

Installation grant from DRAC IDF, France

2012

Creation grant of Paris City, France

2005  
Creation grant of Paris City, France  
Grant *Brouillon d'un rêve*, SCAM, Paris, France

2004  
Creation grant of Paris City, France

## RESIDENCIES

2022  
Residency at Galerie Fernand Léger, Ivry-sur-Seine, France

2015-16  
Residency at Centre d'art Synesthésie (réseau Tram), Saint-Denis, France

2008  
Residency at Digital Art Lab, Holon, Israël

2006  
Residency Les Arques, Les Arques (MAMCO Hors-les-murs), France

2004  
Residency at the Terra Foundation for American Art, Giverny, France

## PRESS

Marion Zilio, *Laurent Mareschal, Espèces d'épices*, Le Quotidien de l'Art, n° 2427, p. 10 - 12, July 07th 2022  
Maya Sachweh, *Laurent Mareschal - Le sens et les senteurs*, Artaïs, n° 27, p. 16 - 17, November 2021 - April 2022

## COLLECTIONS

Private collections, Paris - France, Tel Aviv - Israel, Karlsruhe - Germany, New York - United States  
Collection départementale de Seine Saint Denis, France  
Van Abbe Museum, Eindhoven, Netherlands,  
Collection François Schneider, Wattwiller, France  
Collection Frac Grand Large - Hauts-de-France, Dunkerque, France

## FILMOGRAPHY

2024  
*United AI*, video  
*Des Nouilles Encore*, video

2021  
*Le goût de ta peau*, video  
*If Only*, video

2015 - 2017  
*Clair Obscur*, video

2014  
*The Sea*, video

2013

*The Little Black Fish*, video

*Moon*, video

2011

*On the tip of the tongue*, video

2010 - 2011

*The Castle*, video

2010

*Wishes*, video

2009

*Capitals*, video

2008 - 2013

*Illumination*, video

2008

*Gone with the wind*, video

2007 - 2013

*The Fortune's Wheel*, video

2007 - 2008

*White Line*, video

2006

*Am I What I Am (in collaboration with Tami Notsani)*, video

2005 - 2008

*Green Line*, video