

BIO //
MARCOS AVILA FORERO

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Born in 1983 in Paris, France
Lives and works in Paris and Bogotá, France / Colombia

EDUCATION

2008-10 DNSAP with jury's congratulation, ENSBA Paris, Studio Giuseppe Penone, Paris, France
2002-06 DNAP, École Supérieure des Beaux Arts of Rueil - Malmaison, Rueil Malmaison, France

SOLO EXHIBITIONS

2019
Exhibition at Kyoto Art Center, Kyoto, Japan

2018
Desde de las montañas, ADN Galeria, Barcelona, Spain
Marcos Avila Forero, Pori Art Museum, Pori, Finland

2017
Les choses qui échappent, Dohyang Lee Gallery, Paris, France
Les choses qui vibrent, Grand Café centre d'art contemporain, Saint Nazaire, France
YIA ART FAIR #10 (BASEL), with the Dohyang Lee Gallery, Basel, Switzerland
LOOP Fair with the Dohyang Lee Gallery, Barcelona, Spain

2016
Reappropriaciones, LMNO, Brussels, Belgium
ARCO MADRID 2016, with the Dohyang Lee Gallery, Solo Projects Focus Latinoamérica, Madrid, Spain

2015
Marcos Avila Forero, Espace d'art contemporain Camille Lambert, Juvisy, France
Cairn Centre d'Art, Digne les Bains, France
Estenopeicas rurales, Galerie Dohyang Lee, Paris, France
Esténopéica, Conflictos Rurales, Château des Adhémar, Montelimar, France
Paisajes Revoltos, Galeria ADN, Barcelona, Spain

2014
LOOP Fair with the Dohyang Lee Gallery, Barcelona, Spain. Loop Award 2014

2013
Moukimbi Moukengui, Passerelle Centre d'art contemporain, invitation of Etienne Bernard, Brest, France
Solo show Prize *Découverte des Amis du Palais de Tokyo*, Palais de Tokyo, Paris, France
Arquitecturas De La Memoria, La Galerie De Multiples (Module), Paris, France
Andantes, Dohyang Lee Gallery, Paris, France

2012
De Pasaje, Gallery Olivier Debré, Medellín, Colombia, with the support of the Museum of Modern Art of Medellín, the Embassy of France and the French Alliance
Maku & Ruperto, Art Center Casa la Redada, Bogotá, Colombia

2011
La Balsa Dorada, Espace Guaica, Tenjo, Colombia

2010

Caguan, ENSBA, Paris, France

Fusiles, ENSBA, Paris, France

COLLECTIVE EXHIBITIONS (selection)

2019

Le fil d'alerte, curated by Claire Le Restif, Fondation Ricard, Paris, France

Je vous aime, mais je pars, FRAC Nouvelle-Aquitaine MÉCA, Château d'Assier, France

Rivers flow out of my eyes, curated by Madelon van Schie, Galerie Tegenboschvanvreden, Amsterdam, Netherlands

Habitación compartida, Museo de Arte Miguel Urrutia, Bogotá, Colombia

Sale it with Flowers, MahN Musée d'art et d'histoire, City of Neuchâtel, Switzerland

13th OFF Biennale of Havana, Centro de desarrollo de las artes visuales, Havana, Cuba

Pantallas y pastillas, curated by Montse Badia, ADN Platform, Barcelona, Spain

Bordes de la cotidianidad, curated by Ximena Gama, Museo de Arte Miguel Urrutia, Bogotá, Colombia

2018

Post-Water, Museo Nazionale della Montagna di Torino, Turin, Italia

Camera Camera Nice, Hotel Windsor, Nice, France

Le Temps Des Pommes, Collaboration Galerie Dohyang Lee, France // ETE 78, Ixelles, Belgium

ART-O-Rama, film selection by Josée Gensollen, Pascale Cassagnau and the French National Centre for Plastic Arts, Friche La Belle de Mai, Marseille, France

2017

À la lisière du quotidien. Notes pour une autre histoire de la vidéo contemporaine en Colombie, projections of videos, Jeu de Paume, Paris, France

Attaches, curated by Claire Luna, Cité des Arts, Paris, France

Medellín, une histoire colombienne, curated by Nydia Gutierrez, Annabelle Tenèze et Valentin Rodriguez, Abattoirs de Toulouse, Toulouse, France

57th Venice Biennial, curated by Christine Macel, Venice, Italy

L'histoire n'attend pas, La Compagnie, Marseille, France

Art Brussels, with ADN Galeria, Brussels, Belgium

ARCO MADRID 2017, with ADN Galeria, Madrid, Spain

La vie aquatique, curated by Sandra Patron, MRAC Languedoc Roussillon Midi Pyrénées, Sérignan, France

Le pays où le ciel est toujours bleu, curated by Nicolas de Ribou, POCTB, Orléans, France

2016

Observations Sonores, CAIRN Centre d'Art, Digne-Les-Bains, France.

L'asymétrie des cartes, curated by Sophie Legrandjacques, Le Grand Café, Saint Nazaire, France

2015

FIAC 2015, with FMAC (Contemporary Art Collection of the City of Paris), Paris, France

(OFF)ICIELLE 2015, with Elisabeth S. Clark, Julien Creuzet and Paula Castro, Paris, France

Tout le monde, Centre d'art contemporain d'Ivry, Le Crédac, curated by Claire Le Restif, Ivry, France

Exhibition of the Frac Aquitaine's collection work of art Cayuco, Sillage Oujda / Melilla - Un bateau disparaît en dessinant une carte, LA GRAND-RUE // Volet 2, Bruit du Frigo, Bordeaux, France

Exhibition of the Frac Aquitaine's collection work of art Cayuco, Sillage Oujda / Melilla, Un bateau disparaît en dessinant une carte, Berinak_Les vitrines III, Berinak les vitrines, Saint-Pée-sur-Nivelle, France

Mais sait-on précisément où il se brise, où il se courbe, où ils se déconnecte et où il se rassemble?, proposition by Romain Bernini, Galerie Suzanne Tarasiève / Loft 19 avec STARTE, Paris, France

Rights of Nature, Art and Ecology in the Americas, Nottingham Contemporary, Nottingham, UK

The Migrant (Movie) Image, curated by Nathanja van Dijk, A Tale of Tub, Rotterdam, Netherlands

Translocacions, curated by Ramon Parramon, Arts Santa Mónica, Barcelona, Spain

José María Guijaro : Waiting Room + The Place of Disquiet, curated by Miguel Amado, Galeria F2 (a3bandas), Madrid, Spain

ARCO MADRID 2015, with ADN Galeria, Madrid, Spain

galerie dohyanglee

2014

Projection of *Atrato* at FIAC Cinéphémère, Jardin des Tuileries, Paris, France
(OFF)ICIELLE 2014, with Dohyang Lee Gallery, duo with Elisabeth S. Clark, Paris, France
Cammina Camminna, Biennale de Belleville, Paris, France
Sans tambour ni trompette, cent ans de guerres, pôle culturel la Graineterie, Houilles, France
Volta Basel / ADN Galeria, Bale, Switzerland
Art Brussels / ADN Galeria, Bruxelles, Belgium
ArtRio, with ADN Galeria, Rio de Janeiro, Brazil
Volta 10 Basel, with ADN Galeria, Bâle, Switzerland
Accomplices and witnesses, ADN Galeria, Barcelone, Spain
LOOP Fair, with ADN Galeria, Barcelone, Spain
Exhibition of the Frac Aquitaine's collection work of art Cayuco, Sillage Oujda / Melilla - Un bateau disparaît en dessinant une carte, Chahuts Festival 2014, Bordeaux, France
Extra Ordinaire, Le Bel Ordinaire (new acquisitions of FRAC Aquitaine-Bordeaux), Billière, France
Condensation, curated by Gaël Charbau, Fondation d'Entreprise Hermès, Tokyo, Japan and Seoul, South Korea
ARCO Madrid 2014, International Contemporary Art Fair, with the Dohyang Lee Gallery, Madrid, Spain

2013

Raw Material - Arte-Sur.org, Centre Georges Pompidou, Cinéma 1, Paris, France
YIA - Young International Artists, with Julien Creuzet, Paris, France
Du clocher on voit la mer, Friche la Belle de Mai, curated by Marc Geneix, Marseille, France
43ème Salon Nacional de Artistas - Museo de Arte Moderno, Medellin, Colombia
Condensation, in the framework of the NOUVELLES VAGUES season, curated by Gaël Charbau, Fondation d'Entreprise Hermès, Palais de Tokyo, Paris, France

Pavillon mais presque, Le Pavillon, Pantin, France
ARCO Madrid, International Contemporary Art Fair, with the Dohyang Lee Gallery, Madrid, Spain

2012

Jeune Création 2012, le CENTQUATRE, Paris, France
Nuit Blanche, Festival, artistic director Laurent Le Bon, Paris, France
Bonus, Espace Art sans Frontière, Paris, France
Orient'art Express, Festival, Centre d'art Moulay El Hassan, Oujda, Morocco

2011

Le Vent d'Après, exhibition of the Jury's congratulated, curated by Jean De Loisy, ENSBA Paris, Paris, France
Le Grand Huit, Atelier L'Entre Deux, Pantin, France
Festival Invisible, Galerie del Teatro Popular, Bogotá, Colombia

2010

Le Bateau Echoué, Mairie de Xe arrondissement, Paris, France
With the association La pieuvre and the Groupe Artistique VRVE Eleven, Prix ICART 2011, Espace Pierre Cardin, Paris, France

PRIZES

2019

Nominated at *Ricard Prize 2019*, Paris, France

2014

Loop Award 2014, Barcelona, Spain

2012

Laureate Prize *Découverte des Amis du Palais de Tokyo*, Paris, France

2011

Multimédia Prize of the Fondations de Beaux Arts, Paris, France

RESIDENCES / PRIZES

2019

Residency, Kyoto Art Center, Kyoto, Japan

2015 - 2016

Residency, Le Grand Café, Saint Nazaire, France

2013

Residency Prize Hermès 2013

2011

Residency *En La Tierra, Armenia*, Colombia

LECTURES

2019

Impressions de Colombie : opérations énonciatrices d'un territoire non encore attribué. Conversation between Carolina Ariza (curator) and Marcos Ávila Forero (artist), ENSBA Paris, Paris, France

2017

Lecture : *Actions politiques et identitaires*, Jeu de Paume, Paris, France

2014

Seminary : *Art contemporain et musées de sciences humaines*, MUCEM, Marseille, France

Anthropology program : Corporaloteca, Université Technologique de Chocó, Quibdó, Colombie

2013

Lecture : *Investigation, création et contexte*, EESAB, Brest, France

Lecture : *Art contemporain et artisanat*, Ecole des Beaux-Arts, Medellín, Colombie

2012

Lecture : *Persistencias*, Musée d'Art Moderne de Medellín, soutenue par l'Ambassade de France et l'Alliance Française - Medellín, Colombie

PUBLICATIONS AND COLLUMNS (SELECTION)

Marcos Avila Forero réinvente le mythe de la caverne au château des Adhémar, Nathalie Poueyron, Artissime n°10, May - September 2015.

Young International Artists Art Fair 2013, Compte rendu de la Fiac 2013, Judicaël Lavrador, Claire Moulène, Les Inrocks, October 27th 2013 (Fr)

B42, Géo-esthétique, direction: Kantuta Quirós et Aliocha Imhoff (Parc St Léger, ESACM, Ensa Dijon)

Magazine Palais N°18, Editions du Palais de Tokyo

Actes Sud, Cahiers de Résidence, Marcos Avila Forero à la Maroquinerie Nontronnaise by Clément Dirié

Magazine Palais N°17 - Focus sur Marcos Avila Forero, interview with Maya Sachweh, Editions du Palais de Tokyo

FAKTA, Ministerio de cultura-Universidad de los Andes, Animeros par Juan Cárdenas (Prix national de la critique et des essais: arte en Colombia)

Radio France Internationale, *Un Colombiano Andante*, interview with Jordi Batalle

CulturePoing, *Andantes*, by Patrick Scemama

Artaïs, *Découverte: Marcos Avila Forero*, by Sylvie Fontaine

PUBLIC COLLECTIONS

MACBA, Barcelone, Spain
Banco de la República de Colombia, Colombia
Pori Art Museum, Finland
Fonds National d'Art Contemporain (France) - 2018
Fonds Régional d'Art Contemporain Corse (France)
Fonds Régional d'Art Contemporain PACA (France)
Fonds National d'Art Contemporain (France) - 2015
Fonds Municipal d'Art Contemporain de la Ville de Paris (France)
Fonds Régional d'Art Contemporain en Aquitaine, Bordeaux (France)
Fondation d'entreprise Hermès (France)
Artothèque de Brest (France)

MISCELLANIOUS

Team coordinator: rebuilding of social housings, Cooperativa Vivienda & Entorno, Colombia
Membre of the Coordination des Sans-Papiers 75, REFS, Support Bobigny Roms et Bulgares

2013

Member of the selection committee of Jeune Création 2013, Paris, France
Socio - economical characterization of the Zuratoque region, social interest housing programme Cooperativa Vivienda & Entorno, Colombia

2012

Journalist training : Mieux informer sur les phénomènes migratoires, Institut PANOS, Oujda, Morocco

2007

Project of a couchsurfing journey, Colomba, Equator, Peru, Bolivia
Participation in the first medical emergency team on the Pisco earthquake, Peru

FILMOGRAPHY

2018

Another version of "The Persians" by Aeschylus 1, video
Another version of "The Persians" by Aeschylus 2, video

2015

La Réfrome agraire, video
La Réfrome agraire - Dishu, video

2015

Estenopeicas Rurales, video

2014

Atrato, video

2012

Cayuco, video

2011

A Tarapoto, un Manati, I, II, III, video
La Sucursal del Paraiso, video

2007

Canoa, video