

BIO //  
MINJA GU

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Born in 1977

Lives and works in Seoul, South Korea

### EDUCATION

2015- 2016 Hoger Instituut voor Schone Kunsten, Ghent, Belgium  
2007 Master of Fine Arts, Korean National University of Arts, Seoul, South Korea  
2002 Bachelor of Philosophy, Yonsei University, Seoul, South Korea  
2000 Bachelor of Fine Arts, Hongik University, Seoul, South Korea

### SOLO SHOWS

2020  
*Inside the Belly of Monstro*, Space ONSU, Seoul, South Korea

2018  
*Inside the Belly of Monstro*, Citadellaan 7, Ghent, Belgium

2015 – 16  
*Leaking Pipe*, Roundabout, Seoul, South Korea

2013  
*Personal Reconstruction & Self Expression*, Guminja Art Fair, KimKim Gallery at Takeout Drawing, Seoul, South Korea

2011  
*Atlantic-Pacific co.*, Moore Street Market, New York, NY, USA

2009  
*Identical Times*, Croft Gallery, Seoul, South Korea

### GROUP SHOWS

2020  
*“Or, Encens & Myrrhe”*, Dohyang Lee Gallery, Paris, France  
*“madeleine”*, Dohyang Lee Gallery, Paris, France

2019  
*Art Central x 4A Performance Program*, Art Central HK, Hong Kong  
*Take ( ) at Face Value*, KCC Australia, Sydney, Australia  
*Beyond Destruction*, Heritage Space, Hanoi, Vietnam  
*Lies*, Seoul National University Museum of Art, Seoul, South Korea

2018  
*Korean Artist Prize 2018*, MMCA Seoul, Seoul, South Korea  
*Seoul Mediacity Biennale 2018 : Eu Zên*, Seoul Museum of Art, Seoul, South Korea  
*One Northeast*, Zarya Center for Contemporary Art, Vladivostok, Russia

2017  
*The Great Machine IV*, J. Trepas Museum, Tarrega, Spain  
*OK VIDEO Festival*, Jakarta, Indonesia  
*DO IT*, Seoul, Ilmin Museum of Art, Seoul, South Korea

# galerie dohyanglee

2016

*C as in Curry S as in Seen*, Marion de Cannier Art Space, Antwerpen, Belgium  
*Who's Who*, Waley Art, Taipei, Taiwan / Audio Visual Pavilion, Seoul, South Korea  
*Belgium Performance Festival 3*, Brussels, Belgium  
*Impact Festival: Authenticity?*, Utrecht, The Netherlands  
*The Empty Foxhole*, HISK, Ghent, Belgium  
*Untimely Encounter*, Alternative Space Loop, Seoul, South Korea  
*Mille-feuille de Camélia*, ARKO Art Center, Seoul, South Korea

2015

*Loner's Guide*, Common Center, Seoul, South Korea  
*HISK Open Studio 2015*, HISK, Ghent, Belgium  
*View From Above*, BIN, Turnhout, Belgium  
*And No Matter What The Phone Rings*, The 6th Moscow Biennial Special Exhibition, CCI Fabrica, Moscow, Russia  
*Table For All*, Pohang Museum of Art, Pohang, South Korea

2014

*Anyang Public Art Project 2014*, Anyang, South Korea  
*Home / Work*, Audio Visual Pavilion, Seoul, South Korea  
*Once Is Not Enough*, Audio Visual Pavilion, Seoul, South Korea  
*The Part In The Story Where A Part Becomes A Part Of Something Else*, Witte de With, Rotterdam, The Netherlands  
*Zoom 2014*, Gallery Dohyang Lee, Paris, France  
*The Breath of Fresh*, Gyeonggi Museum of Modern Art, Ansan, South Korea

2013

*New Vision, New Voices (Young Korean Artists 2013)*, National Museum of Modern and Contemporary Art, Gwacheon, South Korea  
*Our Hesitant Dialogues*, Art Sonje Center, Seoul, South Korea  
*Republic of the Two*, ARCO Art Center, Seoul, South Korea  
*Love Impossible*, MoA(Seoul National University, Museum of Art), Seoul, South Korea  
*Living As Form(The Nomadic Version)*, Anyang Pavilion, Anyang, South Korea

2012

*Trading Futures*, Taipei Contemporary Art Center, Taipei, Taiwan  
*The Cabinet in the Washing Machine*, Seodaemun-gu Recycling Center, Seoul Doing, Kumho Museum of Art, Seoul, South Korea  
*Community Art*, Gyeonggi Museum Of Modern Art, Ansan, South Korea  
*Creative Attitude in That Distance*, Seoul Art Space Geomcheon, South Korea

2011

*The 10th SongEun Art Award Show*, SongEun Art Space, Seoul, South Korea  
*Open studio*, Gyeonggi Creation Center, Ansan, South Korea  
*About Books*, KT&G Sangsang Madang, Seoul, South Korea  
*Open Studio*, International Studio & Curatorial Program, New York, Etats Unis  
*Life, No Peace, Only Adventure*, Busan Museum of Art, Busan, South Korea

2010

*Anyang Public Art Project 2010*, Anyang, South Korea  
*Has the Line Killed the Circle?*, La Générale, Paris, France  
*The 10th Seoul International New Media Festival*, Seoul space, Seoul, South Korea

2009

*The Game of Respect*, KT&G Sangsang Madang, Seoul, South Korea  
*Saeng-gak*, Alternative Space Banjiha, Daejeon, South Korea  
*VIDEO; VIDE&O*, Arko Art Center, Seoul, South Korea  
*A Fair Refereeing*, Gallery 175, Seoul, South Korea  
*NOW WHAT*, Space Hamilton, Seoul, South Korea

2008

*Ssamzie Open Studio*, Ssamzie Space, Seoul, South Korea  
*08 Taipei Biennial*, Taipei Fine Arts Museum, Taipei, Taiwan  
*One & The Others*, Hangar, Barcelona, Spain

## AWARDS

2018

Finalist of the *Korean Artist Prize 2018*, MMCA Seoul, Seoul, South Korea

2010

*SongEun Arts Award, Excellence Prize*, Seoul, South Korea

## GRANTS

2016

Gasworks Residency Program, London, UK (Supported by Art Council Korea)

2015–2016

International Residency Support, Art Council Korea, South Korea

2014

New Production Support Award, Gyeonggi Cultural Foundation, South Korea

2011

ISCP(International Studio & Curatorial Program), New York, NY, USA  
Fellowship for ISCP, Gyeonggi Cultural Foundation, South Korea

2008

Fellowship for the First Solo Exhibition, Art Council Korea, South Korea  
Arts Council Korea Fellowship for the First Solo Exhibition, South Korea

## RESIDENCIES

2019

Tokyo Art and Space, Tokyo, Japan

2015–2016

Gasworks Residency Program, London, UK (Supported by Art Council Korea)  
Hoger Instituut voor Schone Kunsten, Ghent, Belgium

2014

D'Clinic Residency, Lendava, Slovenia

2010–2011

Gyeonggi Creation Center, Residency program, Ansan, South Korea

2007–2008

Ssamzie Space Studio Program, Séoul, South Korea

## PERFORMANCES

2020

*In the Food for Love ; Gu Minja with Kim Kim Gallery*, Art Book Shop in MMCA, Seoul, South Korea

2019

*The Authentic Quality HK*, Art Central, Hong Kong

*House Tea de la Casa de la Maison*, Middelheim Museum, Antwerpen, Belgium

*Pasta Nowadays*, Sydney, 4A Center for Contemporary Art, Sydney, Australia

*Instant Noodle, Mie Instan*, Kunci Study Forum and Collectives, Jogjakarta, Indonesia

*In the Food for Love*, KimKim Gallery at Unlimited Edition, Seoul Museum of Art, Seoul, South Korea

*House Tea de la Casa de la Maison*, Jeju Museum of Art, Jeju, South Korea

2018

*Long Lunchtime, Far away Dinnertime, Food just in Front*, Gallery Factory, Seoul, South Korea

2016

*Air-Por, Etcetera IV*, SMAK, Ghent, Belgium

*Belgium Performance Festival 3*, Brussels, Belgium

*Pasta Nowadays*, Impact Festival : Authenticity? - Utrecht, The Netherlands

*Pasta Nowadays*, Marion de Cannier Art Space, Antwerpen, Belgium

*Leaking Pipe*, CCI Fabrica, Moscow, Russia / Corxhapox, Ghent, Belgium

2008

*One & The Others*, Hangar, Barcelona, Spain

2007

*Symposion*, Ssamzie Space, Seoul, South Korea

## TEACHINGS

2014

Korean National University of Arts, Seoul, South Korea

2013- 2014

Kaywon University of Art & Design, South Korea

2012-2013

Pangyo Eco Center, Pangyo, South Korea

2011-2014

Chugye University of Arts, Seoul, South Korea

2008-2013

Gongju National Teacher's College, Gongju, South Korea

## PUBLICATIONS

2011

*Jamon, Paella, Barcelona*, A&C Publishing, South Korea

*Samgyeopsal, Bibimbop, Seoul*, A&C Publishing, South Korea

2008

*Symposion : on love*, Ssamzie Space, South Korea

2009

*CHOCK; Hunhwaga*, Workroom press

## COLLECTIONS

Fonds National d'Art Contemporain (National Funds for Contemporary Art, Centre national des arts plastiques (National center for plastic arts), France

National Museum of Modern and Contemporary Art, South Korea

Seoul Museum of Art, South Korea

Museum of Contemporary Art Busan, South Korea

## FILMOGRAPHY

2018 - 2020

*Bokwang Dong 104 - 1*, video

2016

*Hill, Hill, and Hills*, video

2009

*24 Hours*, video

2006

*42.195*, video