

BIO //
MINJA GU

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Born in 1977

Lives and works in Seoul, South Korea

EDUCATION

2015- 2016 Hoger Instituut voor Schone Kunsten, Ghent, Belgium
2007 Master of Fine Arts, Korean National University of Arts, Seoul, South Korea
2002 Bachelor of Philosophy, Yonsei University, Seoul, South Korea
2000 Bachelor of Fine Arts, Hongik University, Seoul, South Korea

SOLO SHOWS

2020
Inside the Belly of Monstro, Space ONSU, Seoul, South Korea

2018
Inside the Belly of Monstro, Citadellaan 7, Ghent, Belgium

2015 – 16
Leaking Pipe, Roundabout, Seoul, South Korea

2013
Personal Reconstruction & Self Expression, Guminja Art Fair, KimKim Gallery at Takeout Drawing, Seoul, South Korea

2011
Atlantic-Pacific co., Moore Street Market, New York, NY, USA

2009
Identical Times, Croft Gallery, Seoul, South Korea

GROUP SHOWS

2020
"madeleine", Galerie Dohyang Lee, Paris, France

2019
Art Central x 4A Performance Program, Art Central HK, Hong Kong
Take () at Face Value, KCC Australia, Sydney, Australia
Beyond Destruction, Heritage Space, Hanoi, Vietnam
Lies, Seoul National University Museum of Art, Seoul, South Korea

2018
Korean Artist Prize 2018, MMCA Seoul, Seoul, South Korea
Seoul Mediacity Biennale 2018 : Eu Zên, Seoul Museum of Art, Seoul, South Korea
One Northeast, Zarya Center for Contemporary Art, Vladivostok, Russia

2017
The Great Machine IV, J. Trepas Museum, Tarrega, Spain
OK VIDEO Festival, Jakarta, Indonesia
DO IT, Seoul, Ilmin Museum of Art, Seoul, South Korea

galerie dohyanglee

2016

C as in Curry S as in Seen, Marion de Cannier Art Space, Antwerpen, Belgium
Who's Who, Waley Art, Taipei, Taiwan / Audio Visual Pavilion, Seoul, South Korea
Belgium Performance Festival 3, Brussels, Belgium
Impact Festival: Authenticity?, Utrecht, The Netherlands
The Empty Foxhole, HISK, Ghent, Belgium
Untimely Encounter, Alternative Space Loop, Seoul, South Korea
Mille-feuille de Camélia, ARKO Art Center, Seoul, South Korea

2015

Loner's Guide, Common Center, Seoul, South Korea
HISK Open Studio 2015, HISK, Ghent, Belgium
View From Above, BIN, Turnhout, Belgium
And No Matter What The Phone Rings, The 6th Moscow Biennial Special Exhibition, CCI Fabrica, Moscow, Russia
Table For All, Pohang Museum of Art, Pohang, South Korea

2014

Anyang Public Art Project 2014, Anyang, South Korea
Home / Work, Audio Visual Pavilion, Seoul, South Korea
Once Is Not Enough, Audio Visual Pavilion, Seoul, South Korea
The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With, Rotterdam, The Netherlands
Zoom 2014, Gallery Dohyang Lee, Paris, France
The Breath of Fresh, Gyeonggi Museum of Modern Art, Ansan, South Korea

2013

New Vision, New Voices (Young Korean Artists 2013), National Museum of Modern and Contemporary Art, Gwacheon, South Korea
Our Hesitant Dialogues, Art Sonje Center, Seoul, South Korea
Republic of the Two, ARCO Art Center, Seoul, South Korea
Love Impossible, MoA(Seoul National University, Museum of Art), Seoul, South Korea
Living As Form(The Nomadic Version), Anyang Pavilion, Anyang, South Korea

2012

Trading Futures, Taipei Contemporary Art Center, Taipei, Taiwan
The Cabinet in the Washing Machine, Seodaemun-gu Recycling Center, Seoul Doing, Kumho Museum of Art, Seoul, South Korea
Community Art, Gyeonggi Museum Of Modern Art, Ansan, South Korea
Creative Attitude in That Distance, Seoul Art Space Geomcheon, South Korea

2011

The 10th SongEun Art Award Show, SongEun Art Space, Seoul, South Korea
Open studio, Gyeonggi Creation Center, Ansan, South Korea
About Books, KT&G Sangsang Madang, Seoul, South Korea
Open Studio, International Studio & Curatorial Program, New York, Etats Unis
Life, No Peace, Only Adventure, Busan Museum of Art, Busan, South Korea

2010

Anyang Public Art Project 2010, Anyang, South Korea
Has the Line Killed the Circle?, La Générale, Paris, France
The 10th Seoul International New Media Festival, Seoul space, Seoul, South Korea

2009

The Game of Respect, KT&G Sangsang Madang, Seoul, South Korea
Saeng-gak, Alternative Space Banjiha, Daejeon, South Korea
VIDEO; VIDE&O, Arko Art Center, Seoul, South Korea
A Fair Refereeing, Gallery 175, Seoul, South Korea
NOW WHAT, Space Hamilton, Seoul, South Korea

2008

Ssamzie Open Studio, Ssamzie Space, Seoul, South Korea
08 Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
One & The Others, Hangar, Barcelona, Spain

AWARDS

2018

Finalist of the *Korean Artist Prize 2018*, MMCA Seoul, Seoul, South Korea

2010

SongEun Arts Award, Excellence Prize, Seoul, South Korea

GRANTS

2016

Gasworks Residency Program, London, UK (Supported by Art Council Korea)

2015–2016

International Residency Support, Art Council Korea, South Korea

2014

New Production Support Award, Gyeonggi Cultural Foundation, South Korea

2011

ISCP(International Studio & Curatorial Program), New York, NY, USA
Fellowship for ISCP, Gyeonggi Cultural Foundation, South Korea

2008

Fellowship for the First Solo Exhibition, Art Council Korea, South Korea
Arts Council Korea Fellowship for the First Solo Exhibition, South Korea

RESIDENCIES

2019

Tokyo Art and Space, Tokyo, Japan

2015–2016

Gasworks Residency Program, London, UK (Supported by Art Council Korea)
Hoger Instituut voor Schone Kunsten, Ghent, Belgium

2014

D'Clinic Residency, Lendava, Slovenia

2010–2011

Gyeonggi Creation Center, Residency program, Ansan, South Korea

2007–2008

Ssamzie Space Studio Program, Séoul, South Korea

PERFORMANCES

2020

In the Food for Love ; Gu Minja with Kim Kim Gallery, Art Book Shop in MMCA, Seoul, South Korea

2019

The Authentic Quality HK, Art Central, Hong Kong

House Tea de la Casa de la Maison, Middelheim Museum, Antwerpen, Belgium

Pasta Nowadays, Sydney, 4A Center for Contemporary Art, Sydney, Australia

Instant Noodle, Mie Instan, Kunci Study Forum and Collectives, Jogjakarta, Indonesia

In the Food for Love, KimKim Gallery at Unlimited Edition, Seoul Museum of Art, Seoul, South Korea

House Tea de la Casa de la Maison, Jeju Museum of Art, Jeju, South Korea

2018

Long Lunchtime, Far away Dinnertime, Food just in Front, Gallery Factory, Seoul, South Korea

2016

Air-Por, Etcetera IV, SMAK, Ghent, Belgium

Belgium Performance Festival 3, Brussels, Belgium

Pasta Nowadays, Impact Festival : Authenticity? - Utrecht, The Netherlands

Pasta Nowadays, Marion de Cannier Art Space, Antwerpen, Belgium

Leaking Pipe, CCI Fabrica, Moscow, Russia / Corxhapox, Ghent, Belgium

2008

One & The Others, Hangar, Barcelona, Spain

2007

Symposion, Ssamzie Space, Seoul, South Korea

TEACHINGS

2014

Korean National University of Arts, Seoul, South Korea

2013- 2014

Kaywon University of Art & Design, South Korea

2012-2013

Pangyo Eco Center, Pangyo, South Korea

2011-2014

Chugye University of Arts, Seoul, South Korea

2008-2013

Gongju National Teacher's College, Gongju, South Korea

PUBLICATIONS

2011

Jamon, Paella, Barcelona, A&C Publishing, South Korea

Samgyeopsal, Bibimbop, Seoul, A&C Publishing, South Korea

2008

Symposion : on love, Ssamzie Space, South Korea

2009

CHOCK; Hunhwaga, Workroom press

COLLECTIONS

National Museum of Modern and Contemporary Art, South Korea

Seoul Museum of Art, South Korea

Museum of Contemporary Art Busan, South Korea

FILMOGRAPHY

2018 - 2020

Bokwang Dong 104 - 1, video

2016

Hill, Hill, and Hills, video

2009

24 Hours, video

2006

42.195, video