

galerie dohyanglee

BIO //
NATALIA VILLANUEVA LINARES

galerie dohyanglee
NATALIA VILLANUEVA

Born in 1982 in Montpellier, France

Lives and works in Chicago, Illinois, United States, Peru and Paris, France

EDUCATION

2010 National Superior Diploma of Fine Arts with congratulations from the jury, Ecole Nationale Supérieure des Beaux Arts, Paris, France, Giuseppe Penone Workshop
2008 National Diploma of Fine Arts, Ecole Nationale Supérieure des Beaux Arts, Paris, France
2008 SAIC - School of the Arts Institute de Chicago, Chicago, Illinois, USA

SOLO SHOWS

2025
Dohyang Lee Gallery, Paris, France

2024
Lands of Dual 11, Heaven Gallery, Chicago, Illinois, USA

2022
Se multiplican llamativas, las hermanas agudas, Museo de Artes San Marcos, Lima, Peru
Mina, Comfort Station, Chicago, Illinois, USA

2021
Las Primeras Poemáticas, Wu Gallery, Lima, Peru

2020
Solutions V, la biblioteca de gestos, Galerie de l'Alliance Française, Lima, Peru

2019
Se multiplican llamativas, las hermanas agudas, DPM Gallery, Guayaquil, Ecuador

2017
Entrer... High Place, Peoria, Illinois, USA

2016
*Devota Private**, Home Gallery, Peoria, Illinois, USA

2015
Devota, Prairie Center of the Arts, Peoria, Illinois, USA

2014
La nidification, Prairie Center of the Arts, Peoria, Illinois, USA
Les soeurs aigües du grand Colorial, Dohyang Lee Gallery, Paris, France

2012
Write Spirit Village, Aran Cravey Gallery, Los Angeles, California, USA
Je te pluierez, Espace 11 Bis, Paris, France

2010
Thank You, DNSAP, Giuseppe Penone Workshop, ENSBA, Paris, France
Entrer..., ENSBA, Paris, France

2008

Entrer..., Base Space Gallery, Chicago, Illinois, USA

GROUP SHOWS

2025

Biennale d'art contemporain de Cachan, Cachan, France

What Material Do I Want To Be?, curated by Edra Soto and Dan Sullivan, The Franklin Outdoor, Chicago, Illinois, USA

Textile Stories : A Living Archive, curated by Louisa Potthast and Sofía Magdits Espinoza, Comfort Station/Kiosk, Chicago, Illinois, USA

2024

Une brève histoire de fils (de 1960 à nos jours), curated by Domitille d'Orgeval, Maison de l'Amérique Latine, Paris, France

Adventskalender, Dohyang Lee Gallery, Paris, France

Open House, Mana Contemporary, Chicago, Illinois, USA

Chicago Archivists + Artists Festival, Chicago, Illinois, USA

2023

Life Cycles, curated by Ionit Behar, Depaul Art Museum, Chicago, Illinois, USA

To Broadcast Is to Scatter, curated by Shalaka Jadhav, School of Art Gallery, University of Manitoba, California, USA

Amuleto, curated by Edra Soto, El Lobi, Puerto Rico

ICPNA premio de arte contemporaneo, curated by Carlos Zevallos Trigos, Lima, Peru

Amuleto, curated by Alberto Aguilar, Madeline Aguilar, Allison Peters Quinn and Edra Soto, Hyde Park Art Center, Chicago, Illinois, USA

Sur le Pré et Sur-le-Champ, Résidence Le 47, Broesses, France

Ridgewoods Art Pavilion, curated by Allison Peters Quinn, Ridgewood, Illinois, USA

C'était si beau, curated by Sophie Monjaret and Sara Dufour, Vitry, France

2022

pARTages, curated by Maya Sachweh and Sylvie Fontaine, celebration of 15 years of Artais Contemporain, Paris, France

Premio ICPNA Arte contemporáneo 2022, Galería Juan Pardo Hereen, Lima, Peru

MDW Fair, The Franklin, Mana Contemporary, Chicago, Illinois, USA

Dock 6 Design & Art #14, curated by Edra Soto and Dan Sullivan, Chicago, Illinois, USA

Parce qu'on Sème, Résidence Le 47, Broesses, France

2021

VII Drawing Salon, Escuela de Artes Mario Urteaga Alvarado, Cajamarca, Peru

Récolte, curated by Sophie Monjaret and Kealan Lambert, Résidence Le 47, Broesses, France

I am Speaking, curated by Alicia Puig, PxP Contemporary Art Gallery, USA

2020

Premio ICPNA Arte contemporáneo 2020, curated by Sharon Lerner, Galeria Juan Pardo Heeren, Lima Peru

Chroma, a celebration of color, curated by Mae Gilliland, Peoria Magazine Art Gallery, Peoria, Illinois, USA

Nous traversons le présent les yeux bandés, curated by Sophie Monjaret and Kealan Lambert, Résidence Le 47, Broesses, France

Le pouvoir se charge de vous, Jeune Creation, Romainville, France

Everything is possible with a PDF, online, Abrir Galería

En être, Galerie Thaddeus Ropac, Pantin, France

Sororité, Cabane Georgina, Marseille, France

Textos Libres, online, invitation by Olenka Macassi, Peru

Multiples, online, invitation by Artais Contemporain, France

Or, Encens et Myrrhe, Dohyang Lee Gallery, Paris, France

2019

Paréidolie, Salon international du dessin contemporain, wild card to the Cabane Georgina, Marseille, France

Ces Innombrables atomes, curated by Sophie Monjaret and Kealan Lambert, Résidence Le 47, Brosse, France

La masquerade du chemin mauvais sous la rose, 7th edition of the Cabane Georgina, Marseille, France

galerie dohyanglee

Regional Alumni Show, curated by Barb + Ken, Prairie Center of the Arts, Peoria, Illinois, USA
Premio ICPNA Arte contemporáneo 2020, curated by Augusto del Valle Cárdenas, Juan Pardo Heeren Galeria, Lima, Peru

2018

Weniger ist mehr - Less is More, curated by Maya Sachweh, Galerie du CROUS, Paris, France
Devenir, curated by Sophie Monjaret, Collège des Bernardins, Paris, France
Poétique du Geste, curated by Sonia Recassens and Maud Cosson, La Graineterie, Houilles, France
EXTRA - Terrestre, curated by Jeremy Chabaud, Cabane Georgina - Chapitre #6, Marseille, France
Regional Alumni Show, Prairie Center of the Arts, Peoria, Illinois, USA

2017

Triennial Biennial, curated by Erin Hayden, Springfield, Illinois, USA
EMERGENCE: A Regional Artist Exhibition Peoria, Riverfront Museum, Peoria, Illinois, USA
Alumni Exhibition 2017, Prairie Center of the Arts, Peoria, Illinois, USA
Zoom Projection III, Les Fileuses, Dohyang Lee Gallery, Paris, France

2016

Festin Chez Trimalcion, curated by Theo Mario Coppola, Atelier La Mine, Paris, France
SNAX 01, Pekin Express, curated by YAKU, Peoria, Illinois, USA

2015

Watchana Plus PLus, curated by Agence Surface, Alcazar, Paris, France
SNAX 0, curated by YAKU, Peoria, Illinois, USA
Alumni Exhibition, Prairie Center of the Arts, Peoria, Illinois, USA

2014

ARCO Madrid 2014 International Contemporary Art Fair, participation with Elisabeth S. Clark and Marcos Avila Forero and Galerie Dohyang Lee Gallery, Madrid, Espagne

2013

EX²perienca, curated by Jorge Villacorta, Sala Luis Miró Quesada Garland, Lima, Peru

2012

RéFRACTION, Espace des Arts sans Frontières, Paris, France
2001-2011: Soudain, Déjà, curated by Guillaume Désanges, Palais des Beaux Arts, Paris, France

2011

Le Vent d'après, curated by Jean de Loisy, Palais des Beaux Arts, Paris, France

2009

Bside 1self, curated by Vincent Lemaire, Palais des études de l'ENSBA, Paris, France

2008

Penone Workshop, Galerie droite et gauche, ENSBA, Paris, France
Department (Store), Sullivan Gallery, Chicago, Illinois, USA

2006

20 Eventi, curated by Giuseppe Penone, Bocchignano, Italy

PERFORMANCES

2025

Dual 7 -1, organized by Louisa Potthast, Sofia Magdits, Comfort Station, Chicago, Illinois, USA

2024

Lands of Dual 11.2, Heaven Gallery, Chicago, Illinois, USA
Soulution V.session 6, Chicago Archives + Artists Festival: Embodying the Archive, curated by Tempestt Hazel, Kate Hadley Toftness and Christina Nafziger, Chicago, Illinois, USA

galerie dohyanglee

2023

Lands of Dual 11, curated by Shalaka Jadhav, School of Art Gallery, University of Manitoba, California, USA

Soulution V.session 5, curated by Ionit Behar, DePaul Art Museum, Chicago, Illinois, USA

Dual 4, Ofrendas en Sinestesia, curated by Marcela Torres, Links Hall Chicago, Illinois, USA

2022

Poemáticas de Dual 8, two performances (part I and II), curated by Maya Sachweh and Sylvie Fontaine, for the exhibition *pARTages*, Paris, France

2021

Poemáticas de Dual 4 + 6, Cité de Arts Internationale, Paris, France

Poemáticas de Dual 3, Wu Gallery, Lima, Peru

Nova Dual, Wu Gallery, Lima, Peru

Poemáticas de Dual 2, Centre Pompidou forecourt, Paris, France

Poemáticas de Dual, Fortuna, Chicago, Illinois, USA

2020

Soulution III. session 6, MAC Lima, Contemporary Art museum of Lima, Lima, Peru

Soulution V. session 4, performance, Alianza Francesa, Lima, Peru

2019

Kill me honey, Act.II - The instrument, interpreted by Sophie Monjaret, invited by Jeune Création, Galerie Thaddaeus Ropac, Pantin, France

Kill me honey, Act.III - The composition, participative performance, CEA of the San Marcos University, San Marcos, California, USA

Soulution V. session 3 + Soulutions III.session 4, during the contemporary art seminar of Enrique La Cruz invited by the Arts and Design Faculty, Universidad Católica del Perú - PUCP, Lima, Peru

2018

Soulution 0. session 5 + Soulutions 0.session 4, curated by Ida Simon and Thomas Sandmeier, Villa Belleville, Paris, France

Soulution 0. session 3, performance *Green is the freshest color*, invitation by Lise Stoufflet, exhibition curated by Luiza Vanelli Schmidt, Le Houloc, Aubervilliers, France

Soulution V. session 2, curated by Sophie Monjaret, Collège des Bernardins, Paris, France

Soulution V. session 1, Poétique du Geste, curated by Sonia Recasens and Maud Cosson, La Graineterie, Houilles France

2017

Soulution III. session 4, 27 participants, film Coralie Maurin, photography Heryte Tef, organization Muriel Babandisha, Espace des Arts sans Frontières, Paris, France

Soulution III. session 3, High Place Gallery, Peoria, Illinois, USA

Soulution III. session 2, photography Anais Plancoulaine, film Coralie Maurin, organization Muriel Babandisha, Rainbow Unicorn, Berlin, Germany

2016

Soulution III. session 1, 27 participants, photography Skyler J. Edwards, Steven Hinrichsen, High Place, Peoria, Illinois, USA

Soulution IV. session 3, curated by Yaku, temporary Pekin Express restaurant, Peoria, Illinois, USA

*Intro Private**, Peoria, Illinois, USA

2015

Devota, Prairie Center for the Arts, Peoria, Illinois, USA

Soulution 0 session 2, 7 participants, film Skyler J. Edwards, photography Meredith Nunn, Behind the Church Mouse, Peoria, Illinois, USA

Soulution IV. session 2, 8 participants, film Tory Dahlhoff, photography Skyler J. Edwards, curated by Yaku, SNAX 0 Space One, Peoria, Illinois, USA

Soulution II. session 3, 30 participants, film Tory Dahlhoff, photography Skyler J. Edwards, Prairie center of the Arts, Peoria, Illinois, USA

2014

Soulution II session 2, 40 participants, Prairie Center of the Arts, Peoria, Illinois, USA

galerie dohyanglee

Soulution II session 1, 40 participants, Espace des arts sans frontières, Paris, France
Les soeurs aigües du grand Colorial, Dohyang Lee Gallery, Paris, France

2013

Soulution I, session 3, 10 participants, Espace des arts sans frontières, Paris, France

2012

Soulution I, session 2, Aran Cravey Gallery, Los Angeles, California, USA

Soulution I, session 1, Espace 11 bis, Paris, France

Je te pluieriez, film Vincent Tartar, photography Manon Monjaret, Espace 11 bis, Paris, France

Write Spirit Village, film by Luke and Michael Schlink, Aran Cravey Gallery, Los Angeles, California, USA

2011

Solutions, film Coralie Maurin, photography Hyeryne Park and LRAE, ENSBA, Paris, France

2008

Late, Sculpture department SAIC, Chicago, Illinois, USA

Only marry democrates, collaboration with Dori Hana Scherer, Chicago, Illinois, USA

Magic Drawing Night, collaboration with GOODDRAWERS.COM, Chicago, Illinois, USA

Only marry democrats, collaboration with the artist Dori Hana Scherer, SAIC, Chicago, Illinois, USA

Boi moi, curated by Yaku, temporary Pekin Express restaurant, Peoria, Illinois, USA

2006

Soulution 0. session 1, The transformation of effort, Atelier Glacière, Paris, France

PRESS AND PUBLICATIONS (selection)

2025

Rafael Pic, *L'Amérique au bout du fil*, Le Quotidien de l'art, n° 2964, France, January 22th 2025

2024

La artista Natalia Villanueva Linares en la exposición 'Una breve historia de hilos' en París, interview with Jordi Batalle, RFI International Radio, France, November 21th 2024

Maxence Loiseau, *Une brève histoire de fils à la Maison de l'Amérique latine : le textile comme outil d'investigation critique*, Florilège, November 17th 2024

Chukwudubem Ukaigwe, *To Broadcast is to Scatter at the School of Art Gallery*, online

2023

Interview with Daniel Bernedo, *Natalia Villanueva: Al pasar tiempo transformando un objeto, le adicionamos nuestro tiempo, nuestro afecto, nuestra sensibilidad*, TV Robles Extraordinary

Chenoa Baker, *Encounters: An Ethical Guide To Studio*, Sixty Inches From Center, online, February 7th 2023

2022

Enrique Planas, *Con hilos y agujas, la artista Natalia Villanueva cose y asombra en notable muestra en la Casona de San Marcos*, El Comercio, Peru

CANJE: An exploration in cultural criticism, Sixty Inches From Center, online

Alexia Pierre, *Natalia Villanueva Linares*, Artais Art contemporain, online, September 29th 2022

2021

Poems and Partitions, conversation with Erin Gigl, Duncce Magazine, Iceland

Not Real Art 2021 winner, interview with Katie Love, podcast with Scott Power, USA

Alice Truc, *La poétique de l'éclatement*, Artais Art contemporain, n°26, France, May 07th 2021

Ces Liens qui nous libèrent, cover of Le Magazine des Bernardins, n°7, France, Spring 2021

Interview with Actress and Director Sandra Castro Pinedo about *SOULUTIONS, la biblioteca de gestos*, performance for the Teatro Universitario de San Marcos, Lima, Peru

Series Flowers for Ourselves, Natalia Villanueva Linares with co-founder Tempestt Hazel, Sixty Inches From Center conversation, online

Natalia Villanueva Linares, *An ideological alternative path to the core*, article for SAIC Emerge Journal, Chicago, Illinois, USA

galerie dohyanglee

Alexia Pierre, *Itinéraire Artaïs : Galeries du Marais & d'ailleurs*, Artaïs Art contemporain, online, January 29th 2021
Interview with Maya Sachweh, Artaïs Art contemporain, May 03rd 2021, online

2020

Alexia Pierre, *(Re)Prise de pouvoir à Jeune Création*, Artaïs Art contemporain #Paroledartisteconfiné, short quarantine studio experience film for Artaïs Contemporain, online, June 25th 2020
Natalia Villanueva Linares Spotlight, article for Obra Latinoamericana, online
Soulutions by Natalia Villanueva Linares, Terremoto Magazine, online
Kiara Barrios, *Inauguran la exposición "Soulutions V, La Biblioteca de Gestos" en la Alianza Francesa de Lima*, TV Robles
Ernesto Carlin, *Renacer de los objetos*, Diario oficial El Peruano, Lima, Peru
Maegan Gilliland, *Chroma, a celebration of color*, Peoria Magazine, Peoria, Illinois, USA

2019

Leslie Renken, *Art goes Outdoors*, PJ Star, Peoria, Illinois, USA
Hale Memorial Church Featured Site in International Terrain Exhibition, interview with Jenn Gordon from Arts Partners, WCBU/NPR radio, USA
Mae Gilliland Wright, *A Showcase of Creative Connections*, Peoria Magazine, Peoria, Illinois, USA
María Rosa Jurado, *Artista Natalia Villanueva : La importancia del gesto único*, larepública.ec, online
Catalogue of the exhibition for the *Premio ICPNA Arte contemporáneo*, ICPNA, Peru
Aesthetica Art Prize Anthology 2018. Book showcasing the work of 100 of the most exciting artists from around the world

2018

Camille Paulhan, *L'atelier est une source d'abondance*, thankyouforcoming.net, online
Beth Weimer, *Moments here and There*, Peoria Magazine, Peoria, Illinois, USA
Pierre Hemptinne, *Chapelle Miroir et Cosmos calque*, text
Natalia Villanueva Linares, deconstruye objetos, Reconstruye templos, interview with Benito Portocarrero, Cultural Exchange Español
Adrien Goetz, *Les Bernardins ouvrent la porte aux artistes*, Le Figaro, France, May 13th 2018
Exposition //Devenir// Collège des Bernardins, News Art Today TV, online

2017

Ben Dwyer, *Emergence art show open at the Peoria Riverfront Museum*, Central Illinois Proud Television, Peoria, Illinois, USA
Ben Dwyer, *Inside Peoria's Prairie Center of the Arts*, Central Illinois Proud television, Peoria, Illinois, USA
Terrain Biennial brings out Artist in enos Park neighborhood, SJ-R Journal, Springfield, Illinois, USA
Emergence Peoria Riverfront Museum Showcases Nationally Recognized Artists from Central Illinois, PJ Star, Peoria, Illinois, USA
Barbie Perry, *Prairie Center Hosts Exhibit of Work By Past Resident Artists*, Out and about NPR Public Radio, USA
Natalia and Earl of Yaku, interview with Chris Marchand, Post Consumer Reports, online

2016

Midwestern Mecca, interview with Doug and Eileen Leunig, Community Word, USA
Leslie Renken, *SNAX*, PJ Star, Peoria, Illinois, USA
William Ankrum, *SNAX 01*, UKAY-zine, Peoria, Illinois, USA
Art for Art's Sake: New 'Zine Part of Broader Artists' Vision for Peoria, interview with Nathan Irwin, WCBU Radio, USA

2015

Leslie Renken, *Artist finds her medium*, PJ Star, Peoria, Illinois, USA
Ellen Herget, *Geamoon*, St Louis Riverfront Times, St Louis, Missouri, USA

2014

Camille Paulhan, *Natalia Villanueva*, Slash/Art magazine, France
Catalogue of the exhibition *Les Soeurs Aiguës du Grand Colorial*, Dohyang Lee Gallery, Paris, France

2013

Natalia Villanueva : Sinonimo de Arte Mundial, Buho Comunicaciones, Lima, Peru
La Artista N.V. expone por primera vez en Lima, Raisa Ferer, lamula.pe, online
Pierre Hemptinne, *Chambre à coucher dépecée*, Terrains vagues, France
Write Spirit, exhibition book of *Write Spirit Village*, Los Angeles, California, USA

galerie dohyanglee

2011

Didier Semin, *2D et demi*

Ernesto Carlin, *Una Peruana en Francia*, Diario oficial El Peruano, Lima, Peru

Les effacements de Natalia Villanueva, Camille Paulhan, portraits-lagalerie.fr, online, October 2011

2001-2011, Soudain Déjà, exhibition book, Paris, France

2010

ENSBA Students book, cover illustration, Ecole Nationale Supérieure des Beaux Arts de Paris, Paris, France

2006

Le opere a Bocchignano, Sabina venti Eventi, regional TV channel

Francesco Poli, *L'Arte in Sabina*, book published for the exhibition *20 Eventi*, Arte in Sabina, Paris, France

RESIDENCIES

2025

Residency Loghaven, Knoxville, Tennessee, USA

2023

Residency Loghaven, Knoxville, Tennessee, USA

Residency USLAF, Co-mentorship Program, USA

2018

Residency Collège des Bernardins, Paris, France

2014

Residency Prairie Center of the Arts, Peoria, Illinois, USA

GRANTS

2024

Award IACA Sculpture Fellowship, Illinois Art Council, Illinois, USA

2010

Colin Lefranc Grant for the exhibition *Le Vent d'après*, Paris, France

2008

Colin Lefranc exchange scholarship, School of the Art Institute of Chicago, Chicago, Illinois, USA

AWARDS

2024

Award IACA Sculpture Fellowship, Illinois Art Council, Illinois, USA

2023

Award Lucas, best solo show of the year, Museo de Arte de San Marcos, Lima, Peru

Award MyMA, New York, USA

2021

Award Not Real Art, California, USA

2011

Award Colin Lefranc recieved during the exhibition *Le Vent d'après*, curated by Jean de Loisy, Palais des Beaux Arts, Paris, France

galerie dohyanglee

2012

Concours PATIO 2013 of Maison Rouge, Paris, France. Finalist

CURATORIAL

2019

Terrain Biennial 2019, with Jesse Meredith + Martin Mochicourt, 423 w High Street, Peoria, Illinois, USA

Terrain Biennial 2019 The most Talkative Colors, 13 local artists on the windows, Hale Memorial Church, Peoria, Illinois, USA

2018 - present

YAKU France, co-founder of the association

2014

Founder of UKAY-zine magazine, Peoria Magazines, Peoria, Illinois, USA

2012 - present

YAKU, co-founder and curator of the association, International Artistic Organization, Hale Memorial Church, Peoria, Illinois, USA

ART TALK + MISCELLANIOUS

2023

Diana Sofia Lozano, Natalia Villanueva Linares and Shalaka Jadhav in Conversation, School of Art University of Manitoba, California, USA

Guest Artist invited by M.E. Sparks, Art Now course at School of Art University of Manitoba, California, USA

Guest Artist for Creative Writing, Columbia College, Chicago, Illinois, USA

Guest Artist for Artistic Techniques, UNMSM University National San Marcos, Lima, Peru

Workshop for One State conference by Arts Alliance Illinois, Springfield, Illinois, USA

2022

CANJE, an exploration of cultural criticism, Sixty Inches From Center, USA

2020

Guest Lecturer on the Norte Chico civilization in Caral-Supe, invited by Rebecca Ladida, Champlain College, Saint-Lambert, Quebec, Canada

One State conference : *Engaging Illinois' Latinx & Artist-Led Landscape*, Natalia Villanueva Linares, John H. Guevara, Jose Luis Benavides, online

Guest Artist for Artistic Techniques, invited by Daniel Bernedo Chavez, UNMSM University National San Marcos, Lima Peru

Guest Artist, Peoria Riverfront Museum Art Club, Peoria, Illinois, USA

2018

Lecture *Le devenir de l'homme dans un monde incertain* with Michel Aguilar, Jérôme Alexandre and Natalia Villanueva Linares, Sacré Coeur - Cloître des Benedictines, Paris, France

2014

Artist Lecture, Prairie Center of the Arts, Schaumburg, Illinois, USA

2013

Jury of The Congressional Art Competition, regional art competition, Peoria, Illinois, USA

2011

Projection and archive of contemporary artists works, invitation by Rodrigo Quijano and Valeria Quintanilla, MALI - Museo de Arte de Lima, Lima, Peru

FILMOGRAPHY

2019

Devota's Loyal Heart, video

2016

Reperto, video

2013

Breathing, video

2010

Solutions, video