

OEUVRES //

STEFAN TULEPO



Sculpture, a tire carved in layers of blue stones extracted from a quarry in Belgium. On the back, the stone is left with its raw appearance.

Continental

2021

Assembled and sculpted blue stones, 64 x 70 x 29 cm

Unique pieces



Two colour photographs, placed back to back and slid into the gap of a double glazing window. One represents the detail of a Scottish kilt, the other, the framing of a fence grid. *Continental* and *Ourlet double* dialogue together, the photographs and the sculpture respond like the image legend of the other.

Ourlet double

2020

Two photographs, digital printing, Hahnemühle paper 308g, 48 x 33 cm, double glazing, 50 x 35 x 3 cm
Unique pieces





Compositions of white laminated boards and plywood, glued and carved.

Monstre 1 (series Monstre)

2020

Laminated, glued and carved wood boards, variable dimensions

Unique pieces



Compositions of white laminated boards and plywood, glued and carved.

Monstre 2 (series Monstre)

2020

Laminated, glued and carved wood boards, variable dimensions
Unique pieces



Colour photograph, slipped into the gap of a double glazing window, representing an installation in progress. On a mountain of rubble, in a vacant lot in Brussels, in front of two industrial chimneys, I try to reproduce a trompe-l'oeil, a false brick wall, inspired by an image from my collection of photographies. The finger of a Moroccan craftsman had pressed in red lime the horizontal and vertical lines to draw the illusion of the joints of a brick facing.

Mur central (series Monstre)

2020

Photograph, digital printing, Hahnemühle paper 308g, 118 x 58 cm, double glazing, 120 x 60 cm
Unique piece



Siphon cover and sink in industrial earthenware, lying on a pedestal in Douglas wood, calcined and sculpted (the wood was revived like the action of the water on the rock). Horizontal strokes of an electric grinder lacerated the earthenware, sometimes, in all the thickness of the object.

Qu'il est bo (series Moulure)

2021

Siphon cover et carved earthenware, burnt Douglas pine, 50 x 50 x 80 cm
Unique pieces



Black and white photography representing marine worms on the sand. The buzbug is the Breton word for naming earthworms.

Buzbug (series Moulure)

2018

Photograph, digital printing, Hahnemühle paper 308g, 88 x 48 cm, double glazing, 90 x 50 cm, metal hooks
Unique piece



The *Alto Strato* is a liquefying cloud. There is also a reference to the Franco-Romanian sculptor Constantin Brancusi, but on the contrary the contrast play between the two materials is important.

Alto Strato (series Moulure)

2020

Pieces of cut tiles and burnt Douglas pine, 15 x 15,5 x 59 cm

Unique piece



Photograph, taken from a series of trees photographs, after their disappearances or felling, that left the spectre of their presence on a wall.

Essuis glace (series Grattage)

2021

Photographie, digital printing, Hahnemühle paper 308g, 68 x 43 cm, double glazing, 70 x 45 cm, metal hooks
Unique piece



Plate in blue industrial earthenware, floated and cut with the help of an electric floppy disk then clipped on a triangular support in calcined Douglas wood (The veins of the wood have been accentuated to give a look revived by the wind and the rain).

Bleu masque (series Moulure)

2020

Carved earthenware plate and burnt Douglas pine, 35 x 35 x 5 cm

Unique piece



The three pieces of the same plate made of orange industrial earthenware, first crumbled with the help of a grinding machine, are placed one on top of the other and rest, slightly raised, on the edge of a tray made of calcined Douglas pine wood.

Affaissée (series Moulure)

2020

Carved earthenware plate and burnt Douglas pine, 40 x 30 x 5 cm
Unique piece



Ten white half-plates placed in the slits of a Douglas-wood calcined tray. The breaking line exposes the porosity of the earthenware. One in front of the other, with regular gaps, they recompose the mineral decoration of a miniature theatre.

Division de la joie 1 (series Moulure)

2020

Cut earthenware plates and burnt Douglas pine, 45 x 30 x 28 cm

Unique pieces



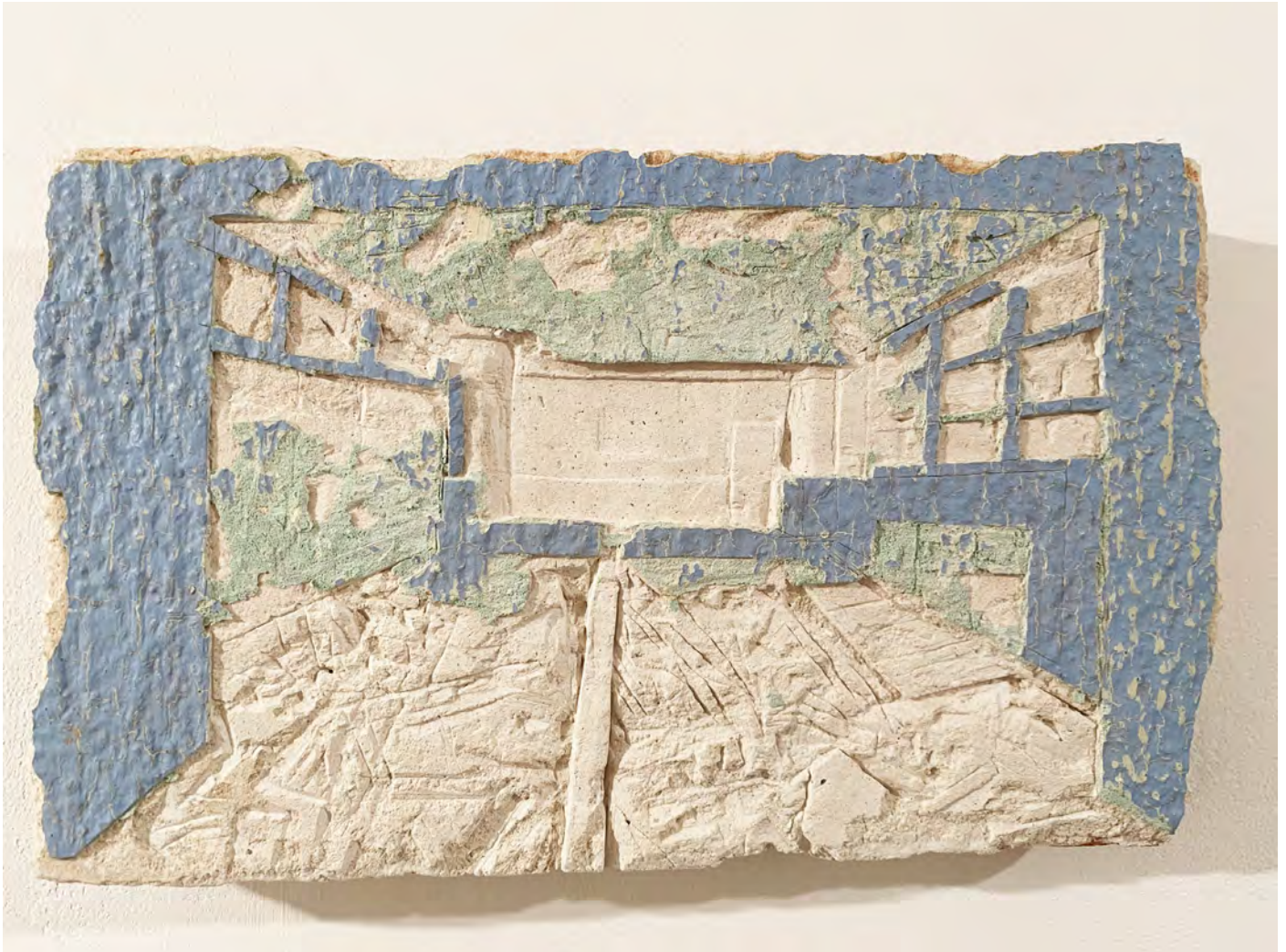
Ten white half-plates placed in the slits of a Douglas-wood calcined tray. The breaking line exposes the porosity of the earthenware. One in front of the other, with regular gaps, they recompose the mineral decoration of a miniature theatre.

Division de la joie 2 (series Moulure)

2021

Cut earthenware plates and burnt Douglas pine, 45 x 30 x 28 cm

Unique pieces



Series of drawings carved on gleaned materials. The carved space represents the place where the object was recovered (latent places).

Grattage 1 (series Grattage)

2013

Brick, pigments, 35 x 50 cm

Unique piece



Series of drawings carved on gleaned materials. The carved space represents the place where the object was recovered (latent places).

Grattage 22 (series Grattage)

2021

Carved composite wood door, 200 x 75 x 4 cm

Unique piece



Burnt carved wood bread cutting board, revealing the decor in which it was found.

Grattage 5 (series Grattage)

2020

Carved wooden bread cutting board, 35 x 40 cm

Unique piece



Series of drawings carved on gleaned materials. The carved space represents the place where the object was recovered (latent places).

Grattage 13 (series Grattage)

2020

Carved table, 130 x 55 cm

Unique piece



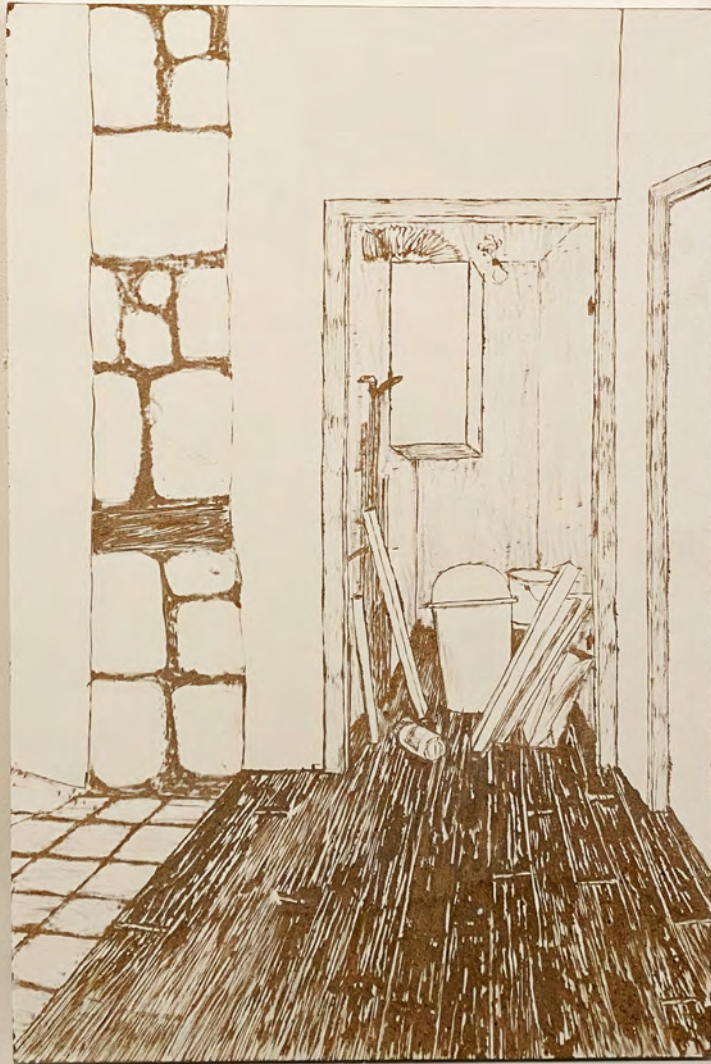
Laminated board, cut with drill bits, carved, revealing the place in which it was found.

Grattage 12 (series Grattage)

2013

Carved laminated wood, 40 x 50 x 8 cm

Unique piece



Series of drawings carved on gleaned materials. The carved space represents the place where the object was recovered (latent places).

Grattage 24 (series Grattage)

2020

Carving on a laminated wood board, 35 x 50 cm

Unique piece



Series of drawings carved on gleaned materials. The carved space represents the place where the object was recovered (latent places).

Grattage 26 (series Grattage)
2019
Carving on a fridge door, 45 x 70 cm
Unique piece



Series of drawings carved on gleaned materials. The carved space represents the place where the object was recovered (latent places).

Grattage 8 (series Grattage)

2016

Carved mirror gravé, 45 x 30 cm

Unique piece



Series of drawings carved on gleaned materials. The carved space represents the place where the object was recovered (latent places).

Grattage 23 (series Grattage)

2021

Carved mirror, 35 x 50 cm, 45 x 70 cm

Unique piece



Varnish and paint of a composite wood door, that is scratched and sculpted, its surface reveals the landscape where it was found.

Grattage 4 (series Grattage)

2010 to present

Carved composite wood door, 200 x 75 x 4 cm

Unique piece



Series of drawings carved on gleaned materials. The carved space represents the place where the object was recovered (latent places).

Grattage 17 (series Grattage)

2019

Carving on a wooden bedhead, 60 x120 cm

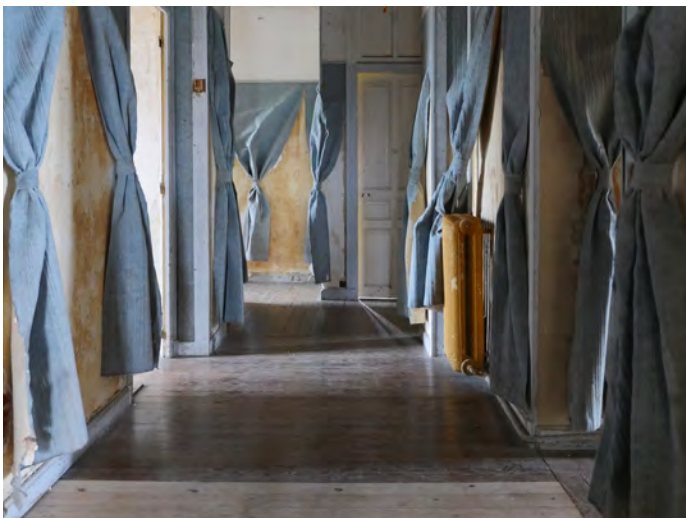
Unique piece



Jardin
2018

Extract of the photographs series, variable sizes, assembly of sculptures on sculpted stones and objects





Seriess Pelures : Châtaigne, Rideaux, Palmes, Écailles
2018

Digital photographs on aluminium, 80 x 60 cm, intervention on wallpaper and plaster



Le Sable du château

Global view of the exhibition in October 2018 at the villa Rohannec'h after a three months residency



Installation diverted from a film shot with a hidden camera, where a person comes to place an excessively large towel in order to tease the private space of other boaters. The film is being directed until next summer.

Vivement l'été prochain

Installation, sponge towel 3 x 6m, stones, digital photo



Joyaux du Valais

Light installation, mirror, projector, glasses



But

Digital photograph, intervention on green algae

Jokari

Wood racket

Triplettes

Pebbles, mirror



Calvaire
Plastic deckchair



Pchit, Marteau, À la source, Moules (Series Fossiles Briochins)
Stone, digital printing



Corpus Jardin

Stone, ballet, plastic, glass, copper, formica, ceramic...



Driving on the roads of Saint-Brieuc. Stéfan Tulépo comes singing the traffic pannels and signs of all origins on the songs of the band Yell, well know musicians of the Saint-Brieuc territory.

Karaoké Briochin
10 minutes film, song



Néo-B
Stratified chipboard



Pampa
2015

Photograph, wallpaper cut, variable dimensions



A street in the Anderlecht district of Brussels, the place of origin of the object, was scraped on the back of the mirror, revealing the transparency of the glass. A bright spot illuminates it and projects on the wall of the gallery, the carved urban landscape.

Grattage 21 (series Grattage)

2020

Carved mirror (exposed on a white basement with a light projection), 40 x 55 cm
Series of unique pieces





Chics planètes

2013 to present

Series of carvings on teflon pans, variable installation

Views of the exhibition *S'embarquer sans biscuits* at CAC Passerelle, Brest, France



Tracto-cairn

2014

Photograph, variable dimensions, pile of Sizun chalkboards



Series Croquis : Villa n°1, Villa n°2, Villa n°3, Villa n°4
Digital photographs, plastic lids



Cardiff jews
2018

Projector and found glass pieces
Exhibition *Nice to meet you*, Arcade, Cardiff, Wales, UK



Cinquième position (series Mémophile)

2016

Stone, 62 x 49 x 25 cm

Collective exhibition *Tombé sous le vent* au CAN, Neuchâtel, Switzerland

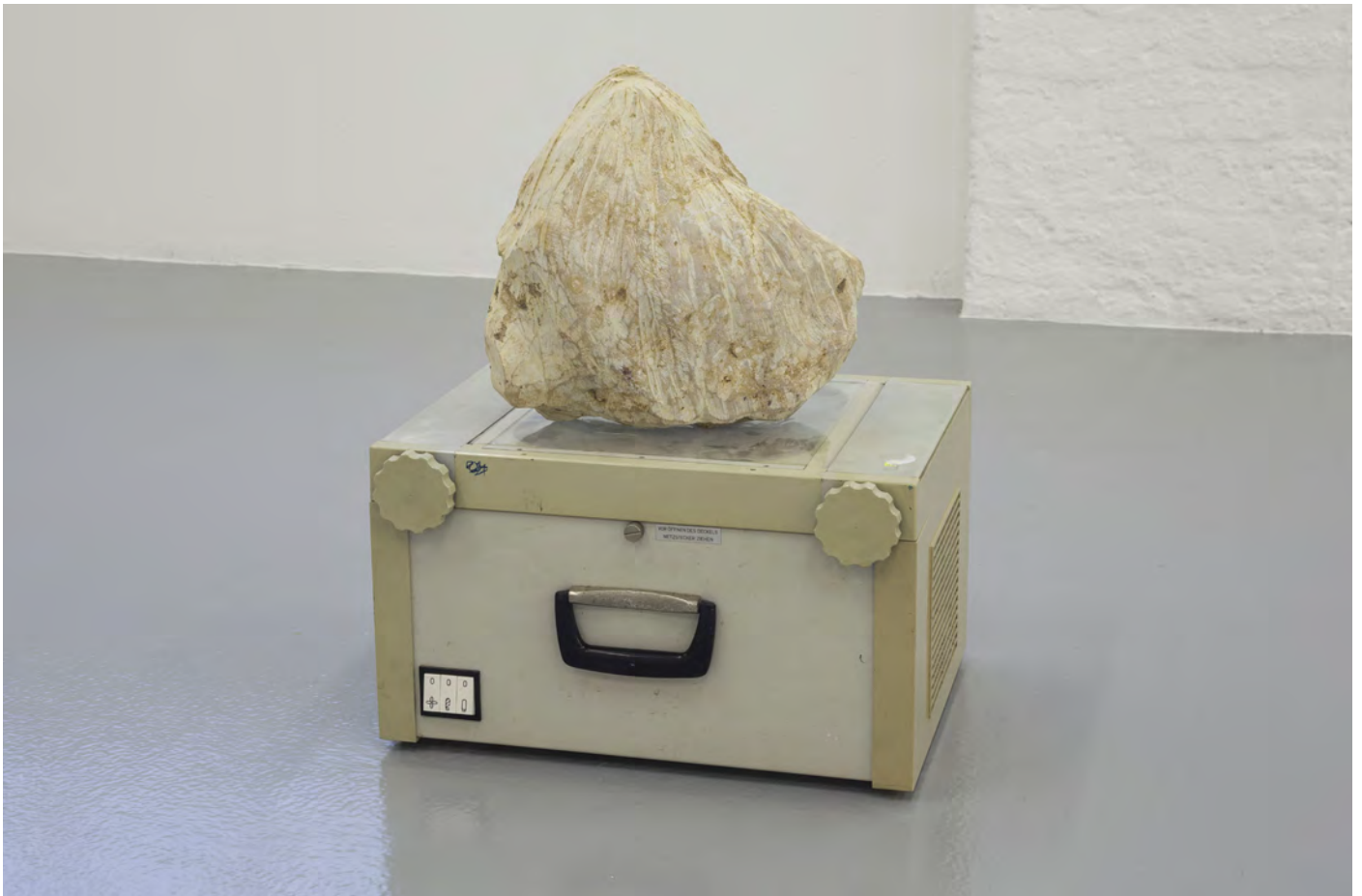


Trace de frein (series Mémophile)

2016

Stone and metal, 55 x 43 x 25 cm

Collective exhibition *Tombé sous le vent* au CAN, Neuchâtel, Switzerland



Corpulent (series Mémophile)

2016

Stone and projector, 60 x 45 x 45 cm

Collective exhibition *Tombé sous le vent* au CAN, Neuchâtel, Switzerland



Caterpillar (series Mémophile)

2016

Stone, 65 x 35 x 48 cm

Collective exhibition *Tombé sous le vent* au CAN, Neuchâtel, Switzerland



Bons baisés (series Mémophile)

2016

Inkjet printing, frame, 50 x 70 cm

Collective exhibition *Tombé sous le vent* at CAN, Neuchâtel, Switzerland



Georges Brassens

2010 to present

Evolutionary series of photographs, variable size and layout. Excerpt from shots of twenty Georges Brassens streets in different cities. The urbanism, the vegetation, the houses in each of these streets with the same name are often very similar.



The vise

2017

Sculpted vise on a stone block and scratched mirror, allowing to self reflect on both sides
Exhibition with Sophie Sefraoui, *Let the dust settle*, Céline Gallery, Glasgow, Scotland



Grave
2017

Candle, sculpted marble and photograph
Exhibition with Sophie Sefraoui, *Let the dust settle*, Céline Gallery, Glasgow, Scotland



Glaswians jews

2017

Projector and broken glass

Exhibition with Sophie Sefraoui, *Let the dust settle*,
Céline Gallery, Glasgow, Scotland



Claustras

2011

Assembly of honeycomb brick falls, 15 x 120 x 70 cm, 15 x 90 x 60 cm



Triplettes
2019
Carved pebbles



Glaswegian fossils

2015 to present

Series of many sculptures on stone





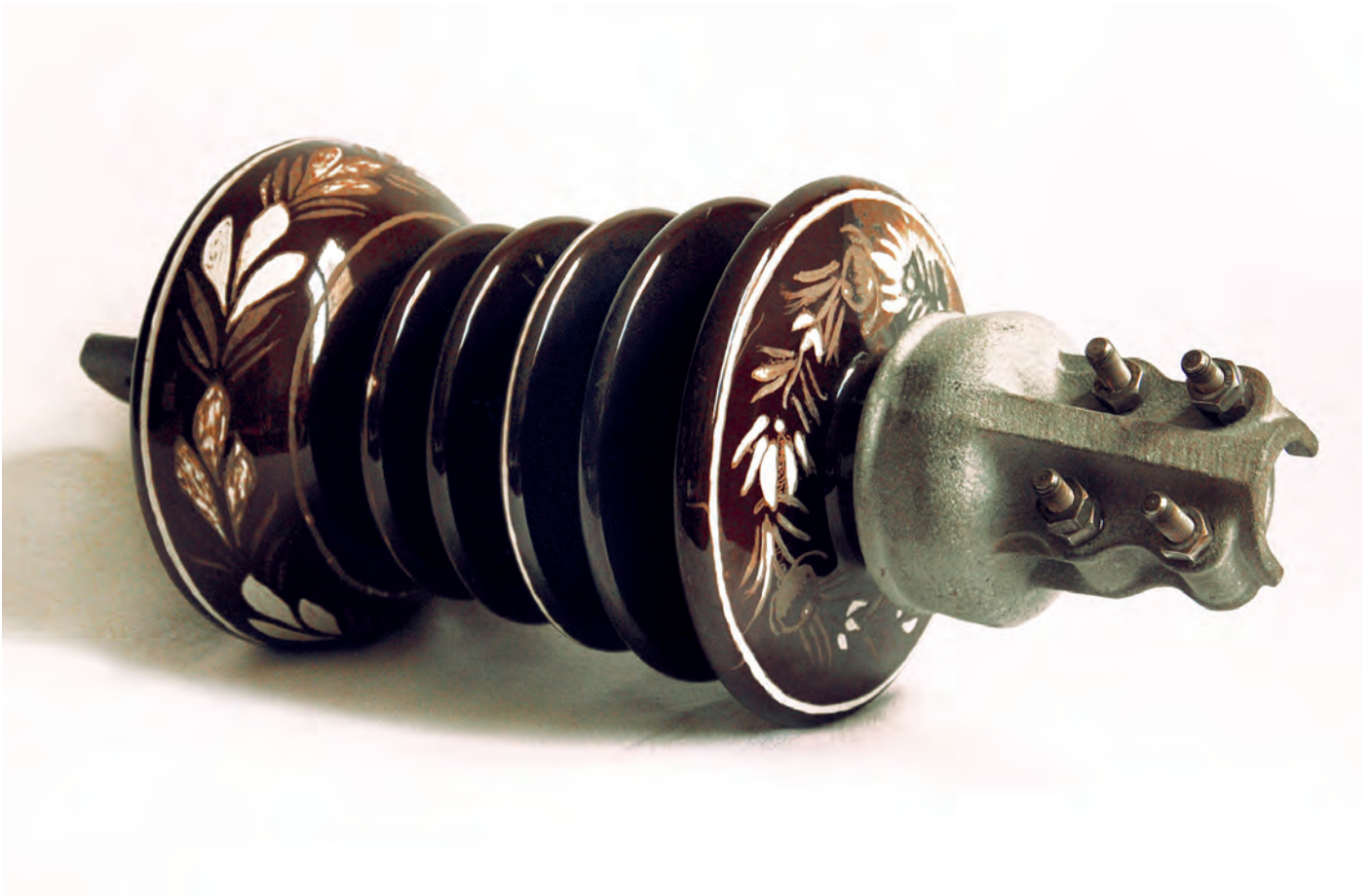
Seriess of Paysages sculptures
2018 to present



Victorienne

2016

Element of the series *Glaswegian Antiques*,
pattern carving on a cemented trowel in metal and wood, 35 x 15 x 15 cm



Bolée

2011

Quimper earthenware pattern carving on a electric isolator, 45 x 25 x 25 cm



Murisserie nationale

2014

Photograph, variable dimensions, cut wallpaper



Du monde au balcon

2014

Carving and cutting on wood and brass blinds

Views of the exhibition *Dans mon JUMPY 1.9L TD* in Centre d'art Passerelle, Brest, France. Photos © Aurélien Mole





RDV, RAMONEUR DENTISTE VISIONNAIRE

2019

Exhibition realised with Francesco Finizio, Galerie RDV, Nantes, France





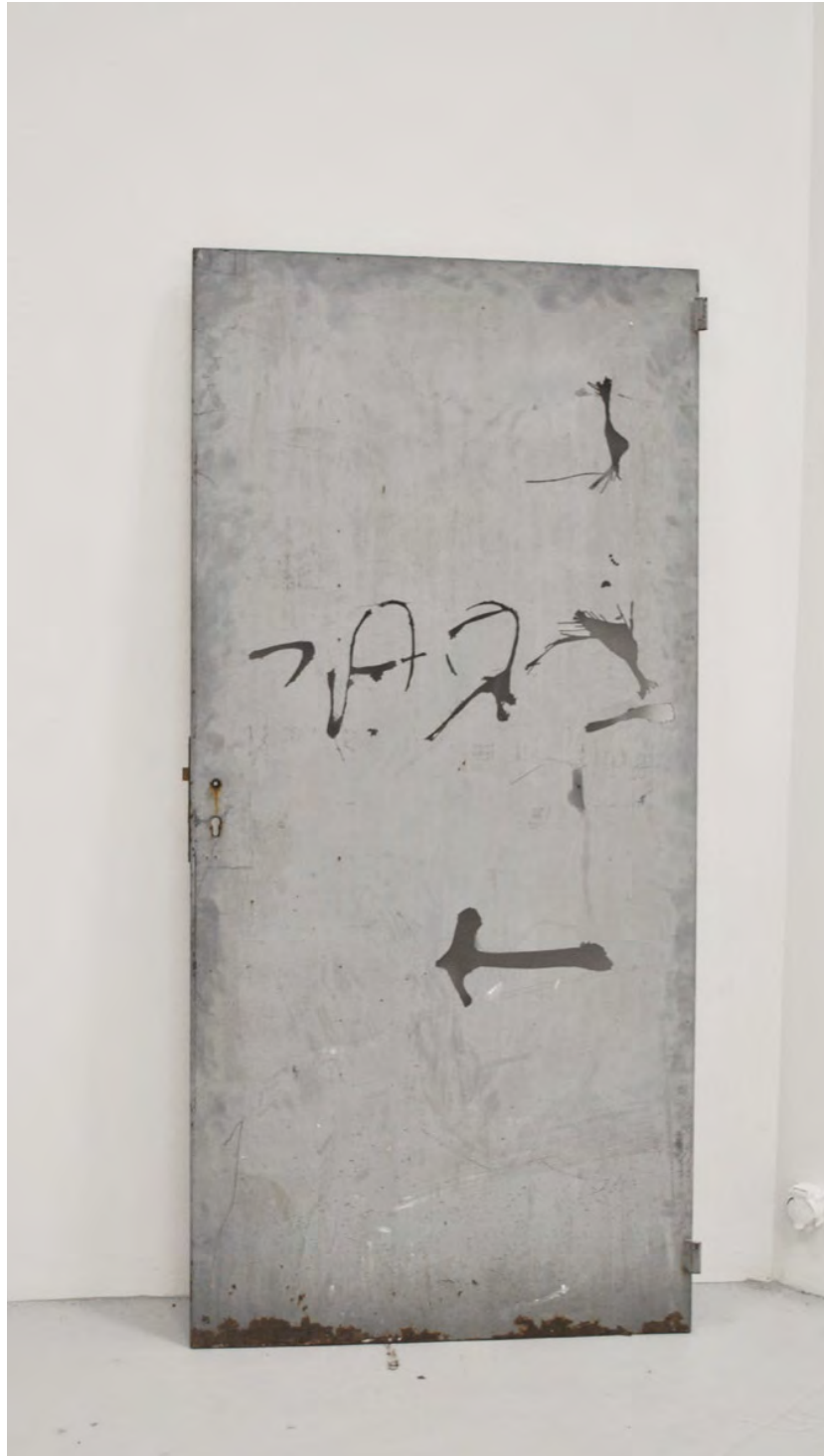
Super U
2013

Photograph, variable dimensions



Penny
2014

Photograph, variable dimensions, drawing realised by partially cleaning a rusty vat



Copy right

2010

Series of tags cut on plaster walls and metal doors,
48 x 37 x 10 cm, 83 x 64 x 10 cm, 30 x 21 x 10 cm





Ahura Mazda

2012 - 2016

Assembly of 4 sodium bulb floor lamps, evolutive installation, 160 x 160 x 120 cm.
View of the exhibition *Accurated*, at the Ecole des Beaux Arts d'Angers and *S'embarquer sans biscuits* at CAC Passerelle, Brest, France

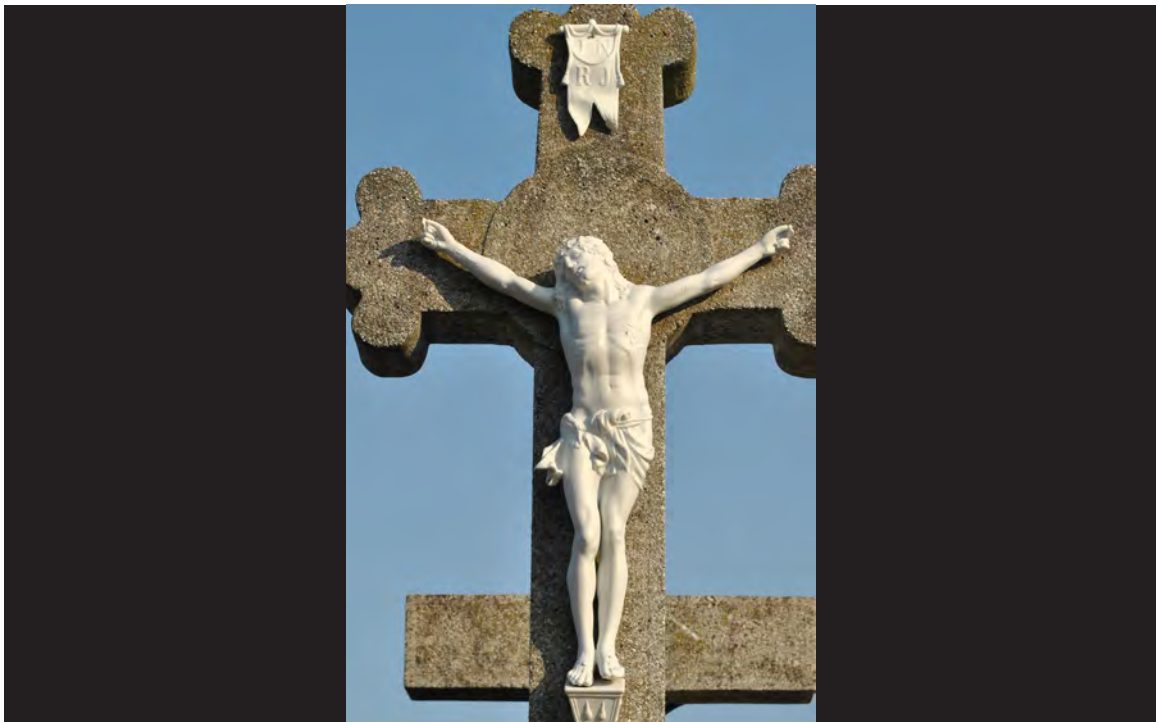




Ravalement

2014

Photograph, variable dimensions



Jésus Christ et danse

2011

Video of a series of images of mortuary statues in the cemetery of Tréboul, France.
1.30 minute loop, variable projection



Flik - Flak
2014

Digital clock, 24 hour photography scrolling program
of street numbers corresponding to hour, minute, second
Views of the exhibition *Dans mon JUMPY 1.9L TD* in Centre d'art Passerelle, Brest, France



Poule 1, poule 2, poule 3...

2010 to present

Series of photographs of birds drawn in dust, variable dimensions







Sans - titre
2014

Set of sculptures and electric poles cuts on pieces of limestone fireplace. Views of the exhibition *Dans mon JUMPY 1.9L TD* in Centre d'art Passerelle, Brest, France



Car-Glass

2012

Windows recovered in the cellars of the collective exhibition place *Antichambre* at the hôtel Huger, centre d'art de La Flèche (hôtel particulier of the 17th century), France. They are partially scraped and suspended with nylon threads.

Photos © Jean-Claude Launet





This device allows the viewer with a smart-phone to scan the flash-code at the center of the installation. This refers to a website hosting a video of a series of images of about 20 seconds (see excerpts in two different exhibitions, with two flash codes in the same space).

Flash - code 1 & 2

2013 - 2014

Installations and videos of traditional bricks of the Rairies, France, some are burnished with torch





Three bricks shy of a load
2017

Sculptures and photographs corpus on the collective exhibition
Three bricks shy of a load Carnival Gallery, Glasgow, Scotland, UK



Oasis
2013

Photograph, variable dimensions



Prise
2013

Bas-relief on a tufa chimney hearth block, 35 x 55 x 25 cm



Sans titre

2012

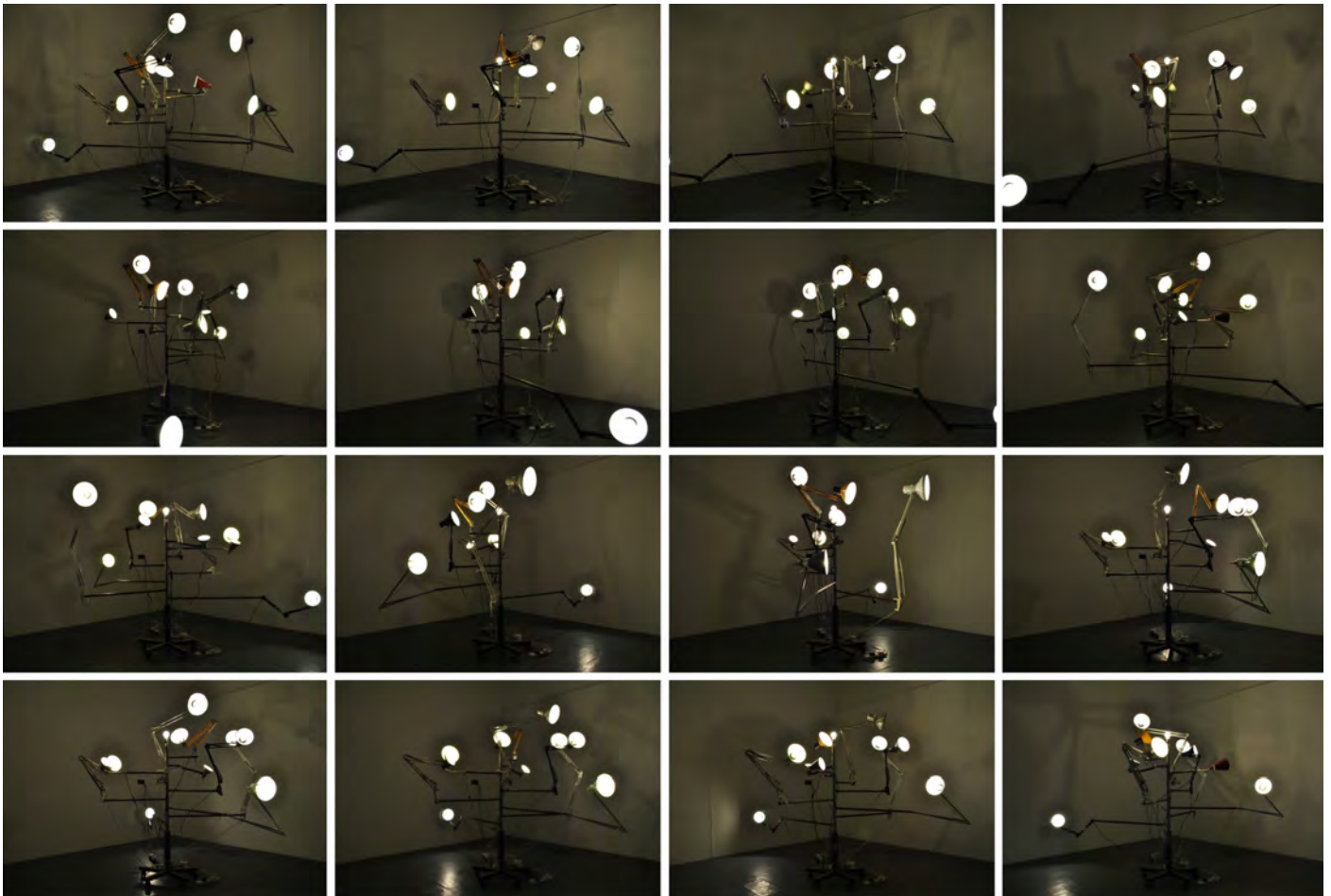
Video diptych of images sequel. 4 second and 27 second loops. Deployment of grey cardboard falls in a abandoned binding factory. Variable projection



Rail

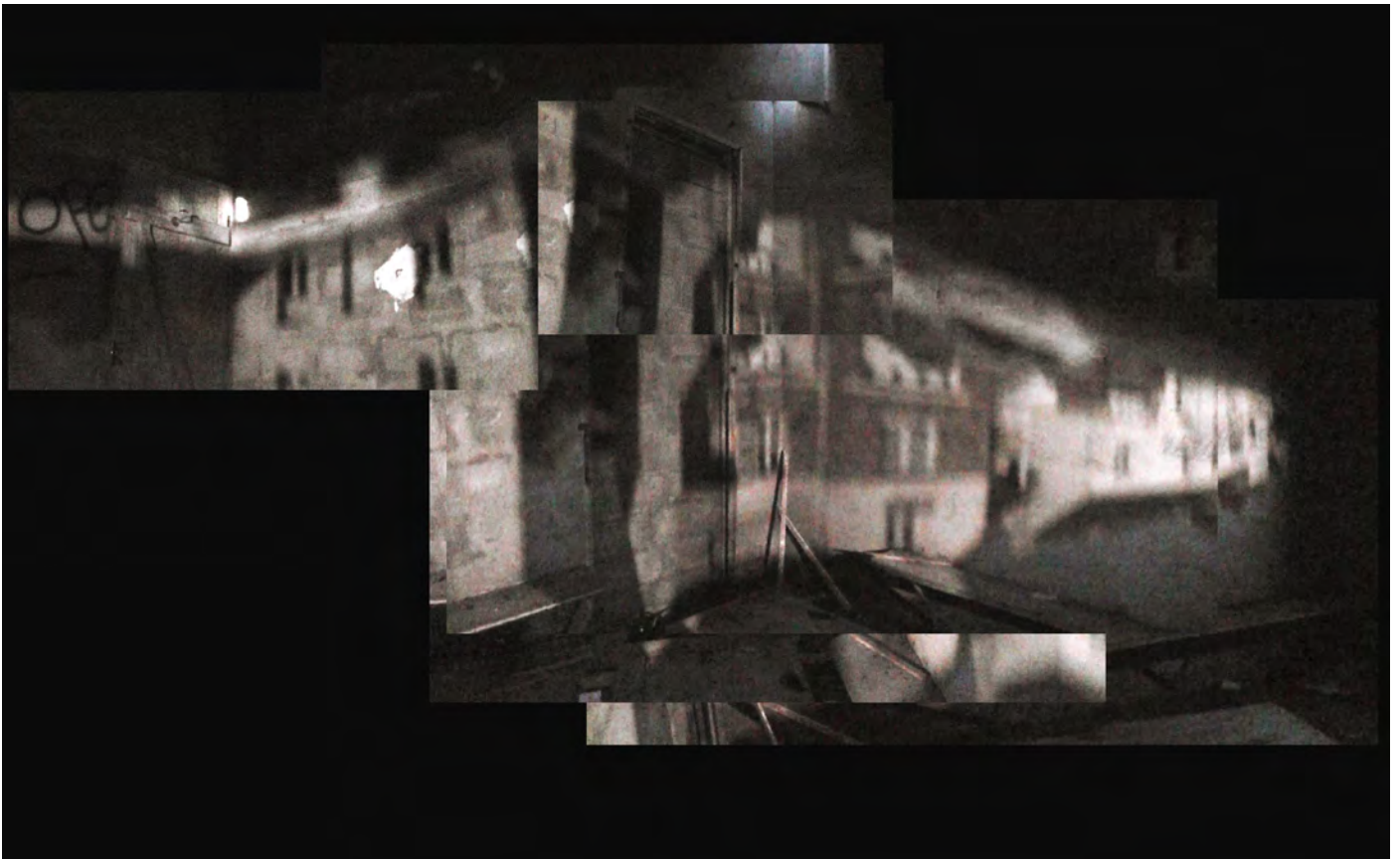
2013

Photograph, variable dimensions
Photo © François Baglin



Système Solaire
2012

Film of a sequence of images of a 16 second loop, assembly of desk lamps on metal posts fixed
on a pedestal with wheels of office chair



Caméra - obscura

2009

5 minute video, decomposition of a camera-obscura, in a former football locker room
where the scrolls of cars project themselves on the walls



Zébrures

2012

In-situ installation view, oxidation scraping drawing on tufa terrace during the collective exhibition *Antichambre*, La Flèche, France



Cairn
2014

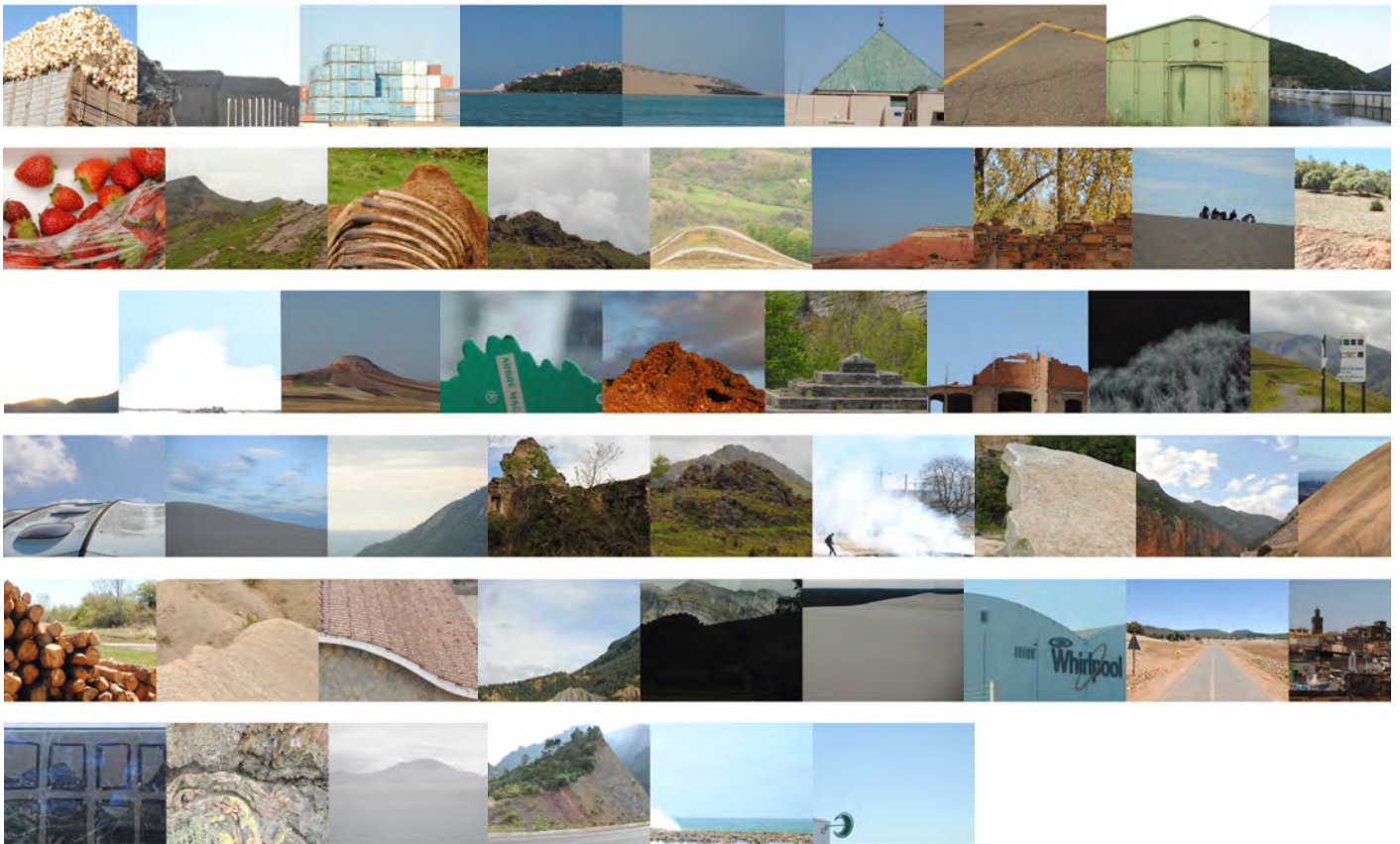
Photograph, variable dimensions



Puzzle

2009

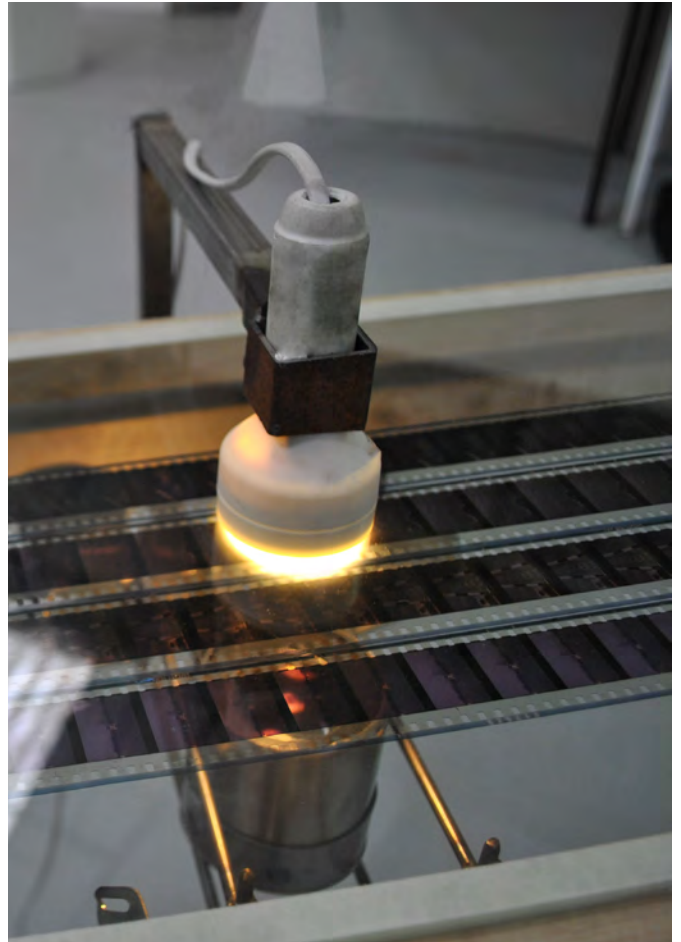
Brick puzzle with roughcast and paint, 230 x 120 x 5 cm



Muzillac - Khenifra

2016

Excerpt from the frieze of 146 horizon images taken during a Jumpy van journey, 2290 x 11 cm



Mechanism of an inverted cinema projection where the lens and the light source are moving, it projects the movement present on the film fleeing on the ground.

Entracté

2010

Metal shelf, 35 mm film, roller bearing, projector lens, bulb, two windows



Trame
2014

Photography of a in-situ intervention, variable dimensions
Photo © Stéfano Auletta, 2020, Paris