

BIO //
VIOLAINE LOCHU

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Born in 1987

Lives and works in Montreuil, France

EDUCATION

- 2012 National Superior Diploma in Plastic Arts in École Nationale Supérieure d'Arts de Paris-Cergy, Cergy, France
- 2010 Master II research in Plastic Arts, Université Rennes II, Rennes, France
- 2008 - 2009 Master I, Accademia dei belli arti di Brera, Milan, Italie
- 2008 Licence in Plastic Arts, Université Rennes II, Rennes, France

Perfecting traditional voice singing :

- École Les Glotte-Trotters under the guidance of Martina Catella
- Yiddish chant internship at Weimar (Germany)
- Bulgarian chant internship at Plovdiv (Bulgaria)
- Italian chant lessons from Cinzia Minotti in Lecce (Italy)
- Contemporary voice technique lessons and improvisation with Valérie Philippin

SOLO SHOWS

- 2025
Solo show, curated by Fabienne Bideaud, Galerie Traits Libres, Paris, France
Pharmakon / Reboot, curated by Sophie Kaplan, CAC La Criée, Rennes, France
- 2024
Dojo, with the participation of Anna Chirescu, Isabelle Duthoit, Fanny Meteier (performers), Makoto C. Friedmann (video), Tadzio (photo), Céline Régnard (make up), Baptiste Joxe (light), Christophe Hamery (graphism), Bastien Gallet (text), Aurélie Arnaud and Spero Djivo (technic), Centre d'art contemporain Camille Lambert, Juvisy-sur-Orge, France
- 2023
1987, Dohyang Lee Gallery, Paris, France. Text by Florian Gaité
- 2022
MblaHah, curated by Philippe Langlois and Barbara Polla, Galerie Analix Forever, Chêne-Bourg, Switzerland
- 2021
Battle, curated by Gäidig Marié and Anne Dopffer, Musée national Pablo Picasso, Vallauris, France
Love Circle, curated by Pierre-Hadrien Poulouin and Anouchka Charbey, Théâtre de Vanves, Vanves, France
- 2020
Orpheus Collective, Péniche La Pop, Paris, France
Modular K, curated by Bettie Nin, CAC La Traverse, Alfortville, France
- 2019
Signal Mouvement, les Ateliers Vortex, Dijon, France
L'état des formes en présence, les Ateliers Vortex, Dijon, France
- 2018
Hinterland, Dohyang Lee Gallery, Paris, France
Hypnorama, curated by Madeleine Mathé, Centre d'Art Contemporain Albert Chanot, Clamart, France

2016

Abécédaire Vocal, La Marbrerie, Montreuil, France

GROUP SHOWS

2025

Nôve Salm – La « S » Grand Atelier, curated by Dorothee Duvivier, Anne-Françoise Rouche, Noël Le Roux, BPS 22, Charleroi, Belgium

Même la pluie tombe du ciel, with Jordan Beal, Magali Dougoud, Samuel Suffren, curated by Claire Luna, Université Paris Cité, site Odéon, Paris, France

Duo Show with Oriane Castel, with the Galerie Analix Forever, Drawing Now, Carré du Temple, Paris, France

Codes dessinés : notations urbaines, écritures intimes, for Drawing Now, curated by Joana Neves, FRAC Picardie and Maison de la Culture d'Amiens, Amiens, France

2024

Koxa / Wanyi, duo show with Margarita Sherstiuk curated by Marie Lepetit, Le Safran, Amiens, France

2023

Untuning Together, Bétonsalon, Paris, France

Hoxo, duo show with Marcel Gbeffa, FRAC MECA Nouvelle Aquitaine, Bordeaux, France

Entre là, curated by Madeleine Filippi and Claire Luna, Centre d'art contemporain Casa Conti – Ange Leccia, Oletta, Corsica, France

2022

Rainbow, Galerie Analix Forever, Chêne-Bourg, Switzerland

éco (.....) éco (.....) éco (.....). éco part II, Dohyang Lee Gallery, Paris, France

Musicanimale, curated by Jean-Hubert Martin and Marie-Pauline Martin, Philharmonie de Paris, Paris, France

Twin Islands, duo Show with Sara Bichao, curated by Ann Stouvenel / Finis Terrae, Fernando Belo, Walk and Talk, Centro Cultural Carpintarias de São Lázaro, Lisboa, Portugal

Twin Islands, duo Show with Sara Bichao, curated by Ann Stouvenel / Finis Terrae, Loïc Le Gall, Walk and Talk, Centre d'Art Contemporain La Passerelle, Brest, France

Vivant, saison 3, L'Atelier Blanc – Espaces d'art contemporain, Villefranche-de-Rouergue, France

2021

Para-solitude, one as many, curated by Paradox of Solitude, Galerie IESA, Paris, France

Poètes Intermédia en France de 1962 à 2022, curated by Poésie is not dead, Paris, France

Work in progress, duo with Marcel Gbeffa (choreographer), curated by Marion Hamard, Centre d'Art Contemporain Le Centre, Cotonou, Benin

2020

De couleur et d'encre. Marc Chagall et les revues d'art. Curated by Jean Baptiste Delorme and Anne Dopffer, Musée Marc Chagall, Nice, France

Gold, Incense & Myrrh, Dohyang Lee Gallery, Paris, France

Balak #10, curated by Merhyl Levisse, Balak Espace temporaire d'art contemporain, Charleville-Mézières, France

Moving Things, curated by Eric Mangion and Jérôme Mauche, Centre National d'Art Contemporain Villa Arson, Nice, France

A voix haute, curated by Ninon Duhamel, Centre d'art contemporain La Graineterie, Houilles, France

2019

Icônes and mythologies : the desire of changes, curated by Fabienne Bideaud, Galerie GAMU, Prague, Czech Republic

Some of us, curated by Jérôme Cotinet-Alphaize, Kunstwerk Carlshütte, Büdelsdorf, Germany

Storytelling, curated by Matthieu Lelièvre, Musée d'Art Contemporain de Lyon, Lyon, France

HERstory – Des paroles féministes, invitation from Julie Crenn and Pascal Lièvre, MAC VAL, Vitry-sur-Seine, France

La voix libérée, poésie sonore, curated by Eric Mangion and Patrizio Pertilini, Palais de Tokyo, Paris, France

Mains gantées et pieds bottés : représentations d'armées de femmes et corps collectifs féminins, curated by Lise Lerichomme, Cabinet du livre d'artiste, Université Rennes 2 – Campus Villejean, Rennes, France

galerie dohyanglee

2018

Reconstructing Eden, curated by Barbara Polla, Ferenczi museumi centrum, Szentendre, Hungary
Chut... Ecoutez ça a déjà commencé, curated by Leïla Simon, Espace d'Art Contemporain Les Roches, Le Chambon-sur-Lignon, France
Voices, curated by Anne-Laure Chamboissier, Maison Max Ernst, Huismes, France
Assemblée, les 25 ans du centre d'art, curated by Marie Cozette, CAC la Synagogue de Delme, Delme, France
Collective exhibition of the AWARE Prize, Archives of Women Artists Research and Exhibitions, with Vera Molnar, invitation by Géraldine Gourbe, Archives Nationales, Paris, France
Et, toujours, ils tiennent le monde, curated by Mickaël Roy, Galerie de la scène nationale Le Granit, Belfort, France

2017

Tous, des sang-mêlés, curated by Franck Lamy et Julie Crenn, MAC VAL, Vitry-sur-Seine, France
Salon de la Jeune Création, galerie Thaddaeus Ropac, Pantin, France
Acte I - Pourpaler(s) et autres manipulations, curated by Licia Demuro, Le DOC!, Paris, France
Tes mains dans mes chaussures, curated by Vanessa Desclaux et Emilie Renard, Centre d'Art Contemporain La Galerie, Noisy-le-Sec, France
Hypokeimenon, Galerie Dohyang Lee, Paris, France

2016

Salon de Montrouge, curated by Ami Barak and Marie Gauthier, Le Beffroi, Montrouge, France

2015

Odradek, curated by Flora Katz and Mickaëla Assolent, les Instants Chavirés, Montreuil, France
Re-former le monde visible, curated by Marlène Rigler, le 116, Montreuil, France

2013

Something more than a succession of notes, curated by Mélanie Bouteloup, Justina M. Barnicke Gallery, Toronto, Canada
Du clocher on voit la mer, curated by In Extenso, Friche la Belle de Mai, Marseille, France
Quelque chose de plus qu'une succession de notes, curated by Mélanie Bouteloup, Bétonsalon, Paris, France

2012

E. I know it begins with E, North End Studio, curated by Flora Katz, Detroit, USA

PERFORMANCES

2025

Echo / La « S », in collaboration with the artists of « S » Grand Atelier : Sarah Albert, Marie Bodson, Axel Luyckfasseel, Barbara Massart, curated by Anne-Françoise Rouche, BPS 22, Charleroi, Belgium
Activation of the solo show, curated by Fabienne Bideaud, Galerie Traits Libres, Paris, France
Inventaire / Langages, performer le livre, invited by Marta Ponsa, Jeu de Paume, Paris, France
Hybird, during the festival « Recommencer ? Manifestation pour le vivant », invited by Jérôme Bel, Comédie de Caen – CDN de Normandie, Caen, France
Hybird, followed by the lecture of Vanessa Desclaux, La Criée – centre d'art contemporain, Rennes, France
Pharmakon / Reboot, with Flor Paichard et Yael Miller, curated by Sophie Kaplan, CAC La Criée, Rennes, France
VoïScript, Drawing Now, Carreau du Temple, Paris, France
WLKN (sound particles), with Yael Miller, Jeu de Paume, Paris, France
8 feet dance, with Anna Chirescu, Cathy Gringelli et Yael Miller (performers), Baptiste Joxe (light), Festival Feminist Future, Maison de la Culture d'Amiens, Amiens, France

2024

Hypnaground, with the archaeologists of MapaLab, University of Pisa, Pisa, Italy
8 feet dance, with Anna Chirescu, Cathy Gringelli et Yael Miller (performers), Baptiste Joxe (light), Festival Playground, Leuven, Belgium
INORAM, with Spero Djivo-Lochu (body, voice), Le Safran, Amiens, France
Babel Babel, LautPoesie Festival, Kulturzentrum, Friburg, Germany
Hybird, Festival Plastic Dance Flore, Potager du Roi, Versailles, France
Dojo Sisters, duo with Elodie Escarmelle (dance), during the ceremony of the 10 years of AWARE, Centre Pompidou, Paris, France

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Ultranox, Carte Blanche given to Violaine Lochu for the Nuit Blanche, invitation by EART Camille Lambert, Juvisy sur Orge, France

Dojo Sisters, with Isabelle Duthoit and Fanny Meteier, during the opening of the solo show Dojo, EART Camille Lambert, Juvisy-sur-Orge, France

Dojo Sisters, duo with Fanny Meteier, invitation by Clélia Barbut, Nathalie Desmet and the students of Master Métiers de l'exposition, Université Paris 8, Le Sample, Bagnolet, France

8 feet dance, with Anna Chirescu, Cathy Gringelli and Yael Miller (performers), Baptiste Joxe (light) , Péniche La Pop, Paris, France

Babel Babel, Performatorio, Via Nazario Sauro, Bergam, Italy

2023

Hybird, Musée d'art de la Joliette, Québec, Canada

Hoxo #Ouidah-Bordeaux, duo with Marcel Gbeffa, FRAC MECA Nouvelle Aquitaine, Bordeaux, France

Hybird, during the festival POEMA, Nancy, France

W Song, inside the exhibition of Aline Pénitot, Galerie du Douvren, Trédrez-Loquémeau, France

le son du poème, invitation by Marché de la poésie, Maison de la poésie, Paris, France

W Song, during the festival *Symbiosium, cosmonogonies spéculatives*, Centre Wallonie Bruxelles-hors les murs, curated by Claire Luna, Fondation Fiminco, Romainville, France

W Song, during the presentation of the magazine *Véhicule #6*, with Pauline Picot, Ludovic Bernhardt, Vincent Menu, Garance Dor and Anabelle Hulau, La Fab – galerie du jour d'Agnès B, Paris, France

O Child, Galerie Dohyang Lee Gallery, Paris, France

U-Ululer, during the festival Performance Sources, open scene with Michaël Berdugo, Yassine Boussaadoun, Sarah Cassenti, Sijia Chen, Sonia Codhant, Christine Coste, Sophia El Mokhtar, Claire Faugouin, Emily Holmes, Deed Julius, Nikola Kapetanovic, Sonia Kuipers, David Noir, Constantin Leu, Renyan Liu, Mélanie Martinez Llense, Katalin Patkaï, Clotilde Salmon, Skall, Alberto Sorbelli, Jeanne Susplugas, Clara Thomine, Eneas Vaca Bualo, Catherine Ursin... Le Générateur, Gentilly, France

Where does any miracles start ?, improvisation with Claire Bergerault, Véronique Chevallier, Isabelle Duthoit for the sound artwork of Katarzyna Krakowiac, Jeu de Paume, Jardin des Tuileries, Paris, France

Stellar Accoustic Station, Les Abattoirs, Musée – Frac Occitanie, Toulouse, France

2022

WSong, during the International poetry festival Ars Poetica, Bratislava, Slovakia

MblaHah, Galerie Analix Forever, Chêne-Bourg, Switzerland

Hybird, during the Festival Midi Minuit Poésie, Jardin des Fonderies, Nantes, France

WSong, during *La Fabrique du Nous, Des voix traversées*, curated by Nathalie Ergino, Anne-Lou Vicente and Raphaël Brunel, Institut d'Art Contemporain, Villeurbanne, France

Hybird, during *La nuit des forêts*, curated by Sara Dufour and Lauranne Germond, Forêt de Fontainebleau, France

WSong, inside the opening of the duo show with Sara Bichao *Twin Islands*, Centre d'Art Contemporain La Passerelle, Brest, France

Babel Babel, inside the study day organised by Clélia Barbut, Centre Wallonie-Bruxelles, Paris, France

Meat Me, Le Vent des Signes, Toulouse, France

Hybird, CAC Maison Salvan, Labège, France

Abécédaire vocal, L'Atelier Blanc – Espaces d'art contemporain, Villefranche-de-Rouergue, France

Hybird, inside *La nuit du Rossignol*, Cité de la Musique, Musée de la musique, Paris, France

Hybird, inside *Colloque vocalités contemporaines, la voix entre poésie et musique*, invited by Laure Gauthier and by Espace Césaré, La Cartonnerie, Dammarie-les-Lys, France

Babel Babel, inside the residency Twin Islands, Saison croisée France/Portugal, Vaga – espaço de arte e conhecimento, Ponta Delgada, Portugal

Babel Babel, Biennale du son, Le Mans, France

2021

Xoxo, Festival Connexion, Institut Français, Cotonou, Bénin

Hybird, Ars Poetica Festival, Bratislava, Slovakia

Eden / B4, Performance festival Playground, curated by Eva Wittox, Leuven, Belgium

Babel Babel, Festival Littérature, etc, Lille, France

Be my ghost, Satellite event, Salon de Montrouge, Montrouge, France

Vestiges de Roncevaux, duo with Julien Desprez (electric guitar), curated by Anne-Laure Chamboissier, CNM Château

D'Oiron, Plaine-et-Vallée, France

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Be my ghost, invitation by Instants Chavirés and Patrice Caillet, Montreuil, France
Hybird, inside « Bourges Contemporain », invitation by l'Antre Peaux, Bourges, France
Babel Babel, Festival Les Bruissonnantes, Lisle sur Tarn, France
Be my Ghost, trio with Méryll Ampe (electronics) and Blanche Lafuente (drum), curated by Anabelle Lacroix, Fondation Fiminco, Romainville, France
Amour tonnerre femme hérisson, curated by Marion Hamard, CAC Le Centre, Cotonou, Benin

2020

Légère et Mouvante, duo with Joao Fiadeiro curated by Eric Mangion inside the exhibition *Moving Things*, Centre National d'Art Contemporain Villa Arson, Nice, France
Vestiges de Roncevaux, duo with Julien Desprez (electric guitar), collective COAX, Bois de Vincennes, France
Improvised participation at *Fake*, composition Wilfried Wendling, Shopping Mall La Vache noire, Arcueil, France
Babel Babel, inside the Festival de Poésie et de Performance *Les Bruissonnantes*, Toulouse, France
Eden / B4, curated by Florian Gaité, Maison des Arts de Malakoff, Malakoff, France
Meat Me, inside the festival *Artdanthé*, Théâtre de Vanves, Vanves, France
SHOUT!, curated by Barbara Polla, CACY – Centre d'Art Contemporain d'Yverdon-les-Bains, Yverdon-les-Bains, Switzerland

2019

Improvisations, with the experimental music collective COAX and his SuperGuests, Les Instants Chavirés, Brasserie Bouchoule, Montreuil, France
Genesis of a language, with Tomomi Adachi (sound poetry), Lettrétage, Berlin, Germany
Banquet du Toguna inside the exhibition *Futur. Ancien. Fugitif. Une scène française*, curated by Claire Moulène, Palais de Tokyo, Paris, France
XTNDD Matter, inside the exhibition *Matériauthèque* by Guillaume Constantin, Les Instants Chavirés, Montreuil, France
Vox on Vox, inside the seminary *Voix et silence dans les arts*, Université de Lorraine, Nancy, France
Babel Babel, Galerie GAMU, Prague, Czech Republic
Meat me, inside the exhibition *Bacon en toutes lettres, Festival Extra*, curated by Jean-Max Colard, Centre Pompidou, Paris, France
Signal Mouvement# 2, with the Générale d'Expérimentation (Nicolas Thirion, electronics / Mickaël Sévrain O.M.N.I) Les Ateliers Vortex, Dijon, France
Amuser la galerie, Maison de la poésie, Paris, France
Common Voice, curated by Matthieu Lelièvre, Musée d'Art Contemporain de Lyon, Lyon, France
T(h)race duo with Hélène Breschand (harp, voice), inside *Paris c'est Elles*, organised by the association AWARE, Pierre Emmanuel garden, Paris, France
Babel Babel, inside *La voix libérée, poésie sonore*, curated by Eric Mangion and Patrizio Pertilini, Palais de Tokyo, Paris, France
Vestiges de Roncevaux, duo with Julien Desprez (electric guitar), festival Bordures, Rennes, France
Babel Babel, live on France Musique for the programm à *L'improviste*, invitation from Anne Montaron, Théâtre de l'Alliance Française, Paris, France
Hybird, inside *La voix libérée, poésie sonore*, curated by Eric Mangion and Patrizio Pertilini, Palais de Tokyo, Paris, France
Abécédaire Vocal, invitation from Hubert Colas, Lieu de fabrique artistique Montévidéo, Marseille, France

Vox on Vox, inside the research seminar *Formes et pratiques performatives : quelles questions aujourd'hui ?*, invitation from Pascale Weber, EHESS, Paris, France
Performance, inside *L'école Pro du Centre Pompidou*, Centre Pompidou, Paris, France
Vestiges de Roncevaux, invitation from the artist Anne Le Troter, Centre d'Art Contemporain de Genève, Genève, Switzerland
Sonor K, inside the festival *100% Villette*, La Villette, Paris, France
Stellar Acoustics Station, inside the *Biennale Circonférence* organized by the Centre d'Art Contemporain Le Carré, Château-Gontier, France
Vox on Vox and workshop with the sound post graduated students, invitation from Jean-Michel Ponty, Ecole Nationale Supérieure d'art de Bourges, Bourges, France
Sonor K, after the residence of collective research, invitation from the artist Nikolay Smirnov, Villa Marie Vassilieff, Paris, France
Archivox, inside *Partitions/Performances*, curated by Christian Alandete, Fondation Ricard, Paris, France
Vox on Vox, Ecole d'art Les Arcades, Issy-les-Moulineaux, France
Vox on Vox, invitation from Valérie Sonnier, Ecole nationale supérieure des Beaux-Arts de Paris, Paris, France

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2018

Faire Signe, inside the festival *Attention Fragile*, MAC VAL, Vitry-sur-Seine, France

Fabula, duo with Joëlle Léandre (contrebass), Dohyang Lee Gallery, Paris, France

T(h)race, inside the research seminar RAAC (Retour de l'Affect dans l'Art Contemporain), Galerie 0.15 // Essais Dynamiques (college gallery of the Université de Lorraine), Metz, France

Remixx, curated by Marlène Rigler, Kohi Kulturraum, Karlsruhe, Germany

U-Ululer, invitation from Erik Bullot and Benoît Hické, Museum National d'Histoire Naturelle, Paris, France

Magnetic Song, with Chloé Breillot (voice), inside the opening of her solo show *Hinterland*, Dohyang Lee Gallery, Paris, France

Vestiges de Roncevaux, inside *Rappeler, rencontre avec Frédéric Boyer et Violaine Lochu*, Séance Poésie Plate-forme hors les murs, A project by Jérôme Mauche at the Fondation d'entreprise Ricard, festival Actoral, Marseille, France

T(h)race, inside the exhibition *A hole in Time*, curated by Victor Mazière, Centre d'Art Contemporain La Traverse, Alfortville, France

Madame V., la voyante et son double, festival *Artdanthé*, théâtre de Vanves, Vanves, France

Remixx, curated by Marlène Rigler, Espace Kohi, Karlsruhe, Germany

U-Ululer, invitation by Erik Bullot and Benoît Hické, Museum National d'Histoire Naturelle, Paris, France

Vestiges de Roncevaux, festival *Actoral*, Marseille, France

Vestiges de Roncevaux, festival *Extra*, curated by Jean-Max Colard and Jérôme Mauche, Centre Pompidou, Paris, France

Hybird, Kunstverein München, Munich, Germany

Hybird, invitation by Vittoria Matterese, Palais de Tokyo, Paris, France

Hybird, for the exhibition *Chut... Ecoutez ça a déjà commencé*, curated by Leïla Simon, Espace d'Art Contemporain Les Roches, Le Chambon-sur-Lignon, France

Hybird, for the exhibition *Voices*, curated by Anne-Laure Chamboissier, Maison Max Ernst, Huismes, France

Archivox, for the exhibition *La perpétuité du Chiffre 2, du mythe de l'androgynisme au cyborg*, curated by Cellules Capiteuses, La ville en bois, Nantes, France

Hybird, for the *Week-end Performances*, Galerie municipale Jean Collet, Vitry-sur-Seine, France

Animal Mimesis, FRAC Lorraine, Metz, France

T(h)race, festival *Artdanthé*, théâtre de Vanves, France

T(h)race, for the *carte blanche à Elena Kovylyna*, curated by the Maison Européenne de la Photographie et Barbara Polla, Le Silencio, Paris, France

Stellar Acoustic Station, festival *Sidération*, Centre National d'Etude Spatiale (CNES), Paris, France

SHOUT!, for the opening of the exhibition *1968-2018 Des métamorphoses à l'oeuvre*, curated by Sandrine Morreau, La Terrasse, Nanterre, France

HypnoQueen, with Julien Desprez (guitare électrique), FRAC Champagne Ardennes, Reims, France

Hybird with Pierrick Hardy (guitar), for the solo show *Hypnorama*, Centre d'Art Contemporain Albert Chanot, Clamart, France

La confusion du chœur, Centre d'Art Contemporain Albert Chanot, curated by Madeleine Mathé, for the opening of the solo show *Hypnorama*, Clamart, France

Archivox, for the finishing of the exhibition *Souterrain* of Ali Kazma, Jeu de Paume, Paris, France

Superformer(s) #3, curated by Mickaël Roy, Galerie de la scène nationale du Granit, Belfort, France

2017

E.V.E - Empathic Virtual Entity, MAC VAL, Vitry sur Seine, France

Mémoire Palace, invitation of the poet Maël Guesdon, La boutique d'écriture, Montpellier, France

Madame V., la voyante et son double, for the 20 years of La Maison des Arts de Malakoff, France

Abécédaire Vocal, for the *25 ans du réseau D.C.A*, Palais de Tokyo, Paris, France

Hybird, for the *carte blanche à Ali Kazma*, curated by the Maison Européenne de la Photographie et Barbara Polla, Le Silencio, Paris, France

U-Ululer, for the exhibition of Laurent Perbos, invitation Galerie Analix Forever, Le Remor, Genève, Suisse

Mémoire Palace, for the night of projection of the films by Mounir Fatmi, invitation Barbara Polla and Paul Ardenne, Le Lyrique, Genève, Switzerland

HypnoQueen with Julien Desprez (electric guitar), festival *FRASQ*, rencontres de la performance, Le Générateur, Gentilly, France

Superformer(s) #3, Palais de la découverte, for *Parades for FIAC*, invitation by the network D.C.A, Paris, France

L'office des présages, curated by Mickaël Roy, Galerie de la scène nationale du Granit, Belfort, France

Hybird, Musée de la chasse et des traditions populaires, invitation by Black Moutain, Champlitte, France

T(h)race, Ricklundgarden Museum, Saxnas, Sweden

Superformer(s) #3, Salon de la Jeune Création, Galerie Thaddaeus Ropac, Pantin, France

Abécédaire Vocal, curated by Licia Demurio, le DOC !, Paris, France

galerie dohyanglee

T(h)race, lors de *Soirée de prélude à la pensée du tremblement*, invitation by Diamètre and Jeune Création, Les Grands Voisins, Paris, France

Superformer(s) #3, Galerie Dohyang Lee, Paris, France

Mémoire Palace, lors de *La nuit des musées à Montauban*, Musée Ingres, Montauban, France

Superformer(s) #3, for the exhibition of Jean-Marc Thommen, Galerie l'H, Valenciennes, France

Superformer(s) #3, Centre d'Art Contemporain La Galerie, Noisy-le-Sec, France

Superformer(s) #2, salle Joséphine Baker, Noisy-le-Sec, France

T(h)race, festival de performances *Locus Métropole*, CAC La Kunsthalle, Mulhouse, France

2016

Animal Mimesis, for the release of the magazine NZ, Maison de la Poésie, Paris, France

Abécédaire Vocal, La Marbrerie, Montreuil, France

SongLines, festival *Relectures*, Espace Khasma, Les Lilas, France

Animal Mimesis, count event at the collector Christian Aubert's house, Paris, France

Mémoire Palace, festival *Rizhomes*, Parc de la Turlure, Paris, France

SongLine #2, Parcours Est, of the Espace Khasma aux Lilas aux Laboratoires d'Aubervilliers, Aubervilliers, France

T(h)race, colloquium *Voix-Psychanalyse Journée Mondiale de la Voix*, Université Paris Diderot, Paris, France

Song line #1, Parcours Est, de la Galerie de Noisy-Le-Sec à Synesthésie à Saint Denis, France

Animal Mimesis, Après-midi performance, Salon de Montrouge, Montrouge, France

Animal Mimesis, festival *MV*, for the exhibition of Guillaume Constantin, Les Ateliers Vortex, Dijon, France

L'office des présages, performances de Mars, Le Générateur, Gentilly, France

2015

Animal Mimesis, festival *FRASQ, rencontres de la performance*, Le Générateur, Gentilly, France

Madame V., la voyante et son double, festival *Relectures*, Espace Khasma, Les Lilas, France

Aoïde, festival *Rizhomes*, Paris, France

T(h)race, for the exhibition *Odradek*, curated by Flora Katz, les Instants Chavirés, Montreuil, France

Aoïde, festival *La voix est libre*, les Bouffes du Nord, Paris, France

Animal Mimesis, invitation by Cabaret Hors Champ, Mains d'Oeuvres, Saint-Ouen, France

En regardant le ciel, with Maki Watanabe (dance) and Bernard Bousquet (painting), Le Générateur, Gentilly, France

En regardant le ciel, Galerie du jour - Agnès B, Paris, France

Animal Mimesis, La Box, École Nationale Supérieure d'Art de Bourges, Bourges, France

Mémoire Palace, lycée Condorcet, Montreuil, France

Mémoire Palace, Ecole Nationale Supérieure d'Art de Bourges, Bourges, France

Mémoire Palace, Centre d'Art Contemporain Le 116, Montreuil, France

2014

Aoïde, festival *Si(non) Oui !*, Théâtre de la Mare au Diable, Palaiseau, France

Léthé, festival *FRASQ, rencontres de la performance*, Le Générateur, Gentilly, France

Aoïde, émission *Hôtel Paradoxe*, Radio Libertaire, France

Vestiges de Roncevaux, festival *Relectures*, Centre d'Art Contemporain le 116, Montreuil, France

Aoïde, La Marbrerie, Montreuil, France

Aoïde, Performances de mars, Le Générateur, Gentilly, France

2013

T(h)race, lors de *Si nous continuons à nous parler le même langage, nous allons raconter la même histoire*, curated by Flora Katz and Michaëla Assolent, Espace Treize, Paris, France

Vestiges de Roncevaux, invitation by In Extenso, Friche la Belle de Mai, Marseille, France

Fabula, Centre d'Art et de Recherche Bétonsalon, Paris, France

Vestiges de Roncevaux, for the exhibition *Think tank*, Galerie Oberkampf, Paris, France

MUSIC

2023

Ortie, musical trio with Julien Desprez (electric guitar) and Francesco Pastacaldi (drums), during the Festival Banlieues Bleues, La Dynamo/Banlieues Bleues, Pantin, France

Omijé, musical trio with Oluwatosin Oyee (electric bass) and Folly R. Azaman (drums, voice), during the Festival Banlieues Bleues, La Dynamo/Banlieues Bleues, Pantin, France

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Omijé, musical trio with Oluwatosin Oyee (electric bass) et Folly Azaman (drums, voice), during the Festival Faraway, invited by CNCM Césaré. With the support of the Cartonnerie and the Centre Logozoukpa (Benin), FRAC Champagne-Ardenne, Reims, France

2022

Omijé, concert with Folly Romain Azaman (drums, voice) et Oluwatosin Oyee (electric bass, voice)
A Big Big Love, trio with Julien Desprez (electric guitar) and Franceco Pastacaldi (drum). Production Palais de Tokyo, La Dynamo, Pantin, France

2021

Inner Club duo with Julien Desprez (electric guitar), curated by Mathilde Villeneuve, Kunstcentrum BUDA, Kortrijk, Belgium
Be my ghost, performed concert with Méryll Ampe (electronics) and Blanche Lafuente (drum), GMEA, Centre National de Création Musicale Albi-Tarn, Abli, France

2020

Artist of the show *Tempura Cockpit*, with Léonard Martin and Elvire Caillon (set), Louis Siracusa (bass), Joris Avodo (acting) and Nina Berclaz (dance)
Improvisation with Julien Desprez (electric guitar), festival COAX, Vincennes, France
Artist of the music hall *Facette* with Carol Robinson (composition), Yannick Guédon (voice), Serge Teyssot-Gay (electric guitar), Mark Sanders (percussions), Laurence Chave (percussions), Anna Chirescu (choreography)

2019

Improvisation with the experimental music collective COAX, Les Instants Chavirés, Montreuil, France
Johtolat, with Serge Teyssot-Gay (electric guitar) and Marie-Suzanne de Loye (viol), Festival Instants Fertiles, Centre National de Création Musicale (CNCM) Athénor, Saint-Nazaire, France
Johtolat, with *Animal K*, Centre d'Art Contemporain Le Consortium, Dijon, France
Improvisation in *Fake*, a project by Wilfried Wendling – La Muse en Circuit, Gare de l'Est, Paris, France
Johtolat with *Animal K*, invited by Why Note, Le Consortium, Dijon, France
Vestiges de Roncevaux duo with Julien Desprez (electric guitar), festival *Bordures*, Rennes, France
T(h)race duo with Hélène Breschand (harp, voice), inside *Paris c'est Elles*, organised by the association AWARE, Pierre Emmanuel garden, Paris, France
Johtolat, with *Animal K*, le Lieu Multiple, Planétarium de Poitiers, Poitiers, France
Improvisation with the fabric creations by Aurore Thibout, Musée de la Chasse, Paris, France

2018

Improvisation and recording with Jean-Jacques Birgé (electronics) and Mathias Lévy (violin), Paris, France
Fabula, duo with Joëlle Léandre (contrebass), Dohyang Lee Gallery, Paris, France
Johtolat, with *Animal K*, Nuit Blanche de Charleville-Mézières, France
Improvisation voice-accordeon, for the *carte blanche à Serge Teyssot-Gay*, Bourg-en-Bresse, France
Improvisation with Elise Dabrowski (voice, double bass), festival *Annecy Paysages*, Annecy, France
Johtolat, avec *Animal K*, festival *La Magnifique Avant-Garde*, Quartier Libre, Reims, France
Vestiges de Roncevaux with Julien Desprez (electric guitar), for *La nuit COAX*, Le Générateur, Gentilly, France
Improvisation with Lars Joran Ulander (saxophone), Ricklundgarden Museum, Saxnas, Sweden

2017

Animal K, festival *Jazz and Klezmer*, Synagogue Copernic, Paris, France
Animal K, Centre d'Art Contemporain La Synagogue de Delme, Delme, France
Voice improvisation, book release of *Femmes hors normes* by Barbara Polla, Le Lyrique, Geneva, Switzerland
Improvisation about the soundtracks by Dominique Duthuit, festival *La grande échelle*, Maison des Métallos, Paris, France
Improvisation with Meaghan Burke (cello), La Marbrerie, Montreuil, France
Animal K, invited by the cultural center Stanica, Zilina, Slovakia
Animal K, festival *Jazz à Luz*, Luz-Saint-Sauveur, France
Improvisation with Sandra Abouav (dance) and Hélène de Vallombreuse (trapeze), festival *Rizhomes*, Paris, France
Performer of *Home* by Jean-Luc Guionnet and Eric La Casa, CNCM La Muse en Circuit, Alfortville, France
Vestiges de Roncevaux duet with Julien Desprez (electric guitar), invitation by the Centre National de Création Musicale GMEA d'Albi, for *La nuit des musées à Montauban*, Musée Ingres, Montauban, France
Animal K, festival *La Voix est Libre*, Cirque Electrique, Paris, France
Improvisation with Antoine Schmitt (video) and Garth Knox (alto), festival *((OW-AO))#4*, Le Générateur, Gentilly, France

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Animal K, La Marbrerie, Montreuil, France

2016

3 pierres + 1 chouette + 6 verres d'eau, solo voice-accordion, les Instants Chavirés, Montreuil, France

Animal K + Lotus, Edde Khouri (dance), la Marbrerie, Montreuil, France

Animal K + Hélène Breschand (harp, voice), festival *L'Atelier fait son cirque*, Atelier du Plateau, Paris, France

Residency with Sébastien Ciroteau, Carole Rieussec, Luc Bénazet, Frédéric Dumond, Enna Chaton... festival *Sonorités* + report to the CDN de Montpellier, Montpellier, France

Animal K, festival Off des cultures juives, Point Ephémère, Paris, France

Animal K, festival *La Voix est libre*, le Cirque Electrique, Paris, France

Improvisation with Bruno Chevillon (double bass), Lynn Cassiers (voice, electronics) and Alexandra Grimal (saxophone), festival de cinéma muet d'Anères, Anères, France

Voice researches with Ludor Citrik and Camille Perrin (clowns), Animakt, Saulx-les-Chartreux, France

2015

Improvisation with Pierrick Hardy (guitar) and Pierre Tereygeol (electric guitar), festival *L'Atelier fait son cirque*, atelier du Plateau, Paris, France

Improvisation with Nathan Israel (dance), festival *Rhizomes*, Paris, France

Improvisation with Hélène de Vallombreuse and her parrots, festival *La voix est libre*, le Cirque Electrique, Paris, France

Improvisation with Mounir Troudi (voice), Wassim Halal (drums), Peter Corser (saxophone) and Alia Sellami (voice), festival *La voix est libre en Tunisie*, Le Kef, Tunisia

Improvisation with Imen Smaoui (dance), festival *La voix est libre en Tunisie*, théâtre du 4eme art, Tunis, Tunisia

AWARDS

2019

Nominated to the *Bernard Heidsieck – Centre Pompidou Litterature Prize*, Centre Pompidou, Paris, France

2018

Performance Prize of the Salon de la Jeune Création #67, Galerie municipale Jean Collet, Vitry-sur-Seine, France

AWARE Prize, winner, Archives of Women Artist Research and Exhibitions

2017

Barbara Polla Prize and *Performance Prize*, winner, Salon de la Jeune Création

RESIDENCES / GRANTS

2023

Creation and research residency, AngRRR, La Dynamo/ Banlieues bleues, Pantin, France

Creation and research residency, *BIOographies*, invited by the curator Vanessa Desclaux, Institut de cancérologie Bergognié, Bordeaux, France

Creation residency, *Omidje*, Musical trio with Oluwatosin Oyee (electric bass) and Folly Azaman (voice, drums), invited by CNCM Césaré, La Cartonnerie, Reims, France

2022

Creation and research residency, projects *Omidje*, *Ortie* et *AngRRRR*, Dynamo/ Banlieues bleues, Pantin, France

Creation residency, *Hoxo*, with Marcel Gbeffa (choreographer), Makoto C. Friedmann (director), Rachael Woodson (photographer), Céline Régnaud (make up), FRAC Nouvelle Aquitaine MECA, Bordeaux, France

Egayer, Galerie Analix Forever, Chêne-Bourg, Switzerland

A Big Big Love, trio with Julien Desprez (electric guitar) and Franceco Pastacaldi (drum). Production Palais de Tokyo, La Dynamo, Pantin, France

Research residency in hospital, curated by Vanessa Desclaux and Arnaud Theval, Institut Bergognié, Bordeaux, France

Omidje, trio with Oluwatosin Oyee (electric bass) and Folly Azaman (voices, drums). Coproduction with Espace Césaré, Le Centre, Cotonou, Bénin

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2021

FRAC Nouvelle Aquitaine MECA, Bordeaux, France
Le Centre, curated by Marion Hamard, Cotonou, Bénin
Kunstcentrum BUDA, curated by Mathilde Villeneuve, Kortrijk, Belgium
GMEA, Centre National de Création Musicale Albi-Tarn, Albi, France
Le Centre, curated by Marion Hamard, Cotonou, Bénin
Musée national Pablo Picasso, invited by Gaidig Marié and Anne Dopffer, Vallauris, France

2020

Winner of the grant Individual help to Creation from the DRAC Ile de France, project *Time Fabrics Montévidéo/Actoral*, curated by Hubert Colas, Marseille, France

Artist support program *Demain on déménage*, AWARE

Maison des Arts de Malakoff, curated by Florian Gaité, Malakoff, France
Performer of the musical score *Facettes* de Carol Robinson, Abbaye de Royaumont, Asnières-sur-Oise, France
Residency Centre National d'Art Contemporain Villa Arson, curated by Eric Mangion, Nice, France

2019

Lettréage, project *Gesture and Poetry* with Tomomi Adachi (poésie sonore), Berlin, Germany
Creation residence Fonds Leclerc, curated by Christian Alandete, Landerneau, France
Residence for the project Common Voice, curated by Matthieu Lelièvre, Musée d'Art Contemporain de Lyon, Lyon, France
L'état des formes en présence, les Ateliers Vortex, Dijon, France
Residence of collective research, invitation by the artist Nikolay Smirnov dans the curator Mélanie Bouteloup, Villa Marie Vassilieff, Paris, France
Babel Babel, inside the district initiative Hisse et Oh, kindergarden La Motte, Saint Ouen, France

2018

Support for the research, Centre National des Arts Plastiques, project *šaddat*, France
Foundation Centre culturel franco-allemand Karlsruhe, project *Remixx*, curator Marlène Rigler, Germany
Centre National de Création Musicale l'Espace Césaire, project *šaddat*, Reims, France
Galerie Analix Forever, invitation by Barbara Polla, Geneva, Switzerland

2017

MAC VAL, musée d'art contemporain du Val de Marne, project *E.V.E*, invitation by Stéphanie Airaud, Vitry-sur-Seine, France
Ricklundgården Museum, project *šaddat*, Saxnäs, Sweden
Centre d'Art Contemporain La Galerie, project *Superformer(s)*, Noisy-le-Sec, France
Ecole préparatoire aux écoles d'art Les Arcades, project *Hypnagogies*, Issy-les-Moulineaux, France

2016

Centre d'Art Contemporain la Synagogue de Delme, project *Abécédaire vocal*, Delmes, France
Hôpital de Garches, project *Hôpital écriture sonore*, Garches, France

2015

Espace Khiama, sound creations *Lignes d'Erres*, Les Lilas, France
Anis Gras and Le Générateur, project *L'Office des Présages*, Arcueil, Gentilly, France
La Box, project *Animal Mimesis*, École Nationale Supérieure d'Art de Bourges, Bourges, France
Le Générateur, creation of *En regardant le ciel*, Gentilly, France
CAC Le 116, project *Mémoire Palace*, Montreuil, France

2009

Palauarte, Sardaigne, Italy

PRESS AND PUBLICATIONS (selection)

H-Hululer, Jean-Hubert Martin and Marie-Pauline Martin, exhibition catalogue *Musicanimale*, edition Gallimard, 2022
Twin Islands de Sara Bichao e Violaine Lochu, Miguel Pinto, Umbigo, Portugal, September 22nd 2022

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Solidao e simbologia : Sara Bichao e Violaine Lochu nas *Carpintarias de So Lazaro*, Celso Martins, Expresso, Portugal, September 17th 2022

Des artistes transforment des lamentations en musique, Banouto, Benin, August 04th 2022

L'art contemporain dit ouïe à l'oralité, Judicaël Lavrador, Libération, July 14th 2022

En résonance avec Picasso, les voix de Violaine Lochu, Letizia Dannery, L'Express, September 2021

A Vallauris, des peurs au ventre, Judicaël Lavrador, Libération, August 2021

Carré d'As dans les Alpes Maritimes, expositions de Violaine Lochu, Otobong Nkanga, Cécile Bart et Vera Molnar, Catherine Francblin, Art Press, August 2021

Battle de Violaine Lochu, Oriane Hidalgo-Laurier, Mouvement magazine, n°111, p. 142, September, October and November 2021

En résonance avec Picasso, les voix de Violaine Lochu, Letizia Dannery, L'Express, September 2021

A Vallauris, des peurs au ventre, Judicaël Lavrador, Libération, August 2021

Carré d'As dans les Alpes Maritimes, expositions de Violaine Lochu, Otobong Nkanga, Cécile Bart et Vera Molnar, Catherine Francblin, Art Press, August 2021

Entretien de Violaine Lochu avec Emil Sennewald, organized by Artais art contemporain, June 2021

Battle de Violaine Lochu, Fabrice Roy, Tourisme, culture, magazine, June 2021

La revanche des invisibles, Fanny Dugeon, *Femmes artistes ni vues ni connues*, Télérama special edition, 2021

Interview with Eric Mangion, *Revue IF, la revue des arts et des écritures contemporaines*, n°49, January 2021

XTNDD Matter, art magazine Véhicule, number 4, 2021

L'opéra synesthésique de Violaine Lochu, Sylvie Fontaine, Artais Contemporain, n°25, p. 10, november 2020

Interview with Vinciane Despret, edition Orpheus Collective, production La Pop, 2020

"Sweet idol" questions the relationships of power among artists, curators and the public: who dominates whom? interview with French artist Violaine Lochu, Grishma Khodaria, New York Art News, May 8th 2020

Métamorphose et fluidités, revue Inter art actuel, number 135, Quebec, 2020

Stranieri Ovunque, Stellar Acoustic Station, Animal Mimesis, interview with Pascale Borrel, in *La conférence performance : formes et actes du discours (XIX-XXI siècle)*, college publication Déméter, number 5, 2020

Modular K, CAC La Traverse, Vanessa Morisset, Esse magazine, 2020

La Pop traverse les enfers, Anaïs Heluin, Scèneweb, 2020

Storytelling, retour sur expérience, Matthieu Lelièvre, exhibition catalogue *Storytelling*, MAC Lyon, p. 180 - 181, 2019

Questions de Chourouk Hreich à Violaine Lochu, exhibition catalogue *Storytelling*, MAC Lyon, p. 168 - 175, 2019

Unchorus, Violaine Lochu, exhibition catalogue *Storytelling, mode d'emploi*, MAC Lyon, p.6 - 7, 2019

Paralabor, Jérôme Mauche, Point Contemporain magazine #13, 2019

Violaine Lochu, Meat me, Barbara Polla, Art Critique, 2019

Faire Signe, Violaine Lochu, festival catalogue *Attention fragile*, MAC VAL, 2019

Hybird, un entretien avec Violaine Lochu, Jacques Demarcq, PO&SIE magazine #167 p 255 - 261, 2019

Violaine Lochu, polyphonique, Roxana Azimi, M, le Magazine du Monde, 2018

A Clamart l'art se fait entendre, Frédérique Chapuis, cultural magazine Telerama, 2018

Interview with the philosopher Bruno Latour and anthropologist Nastassja Martin, edition Johtolat, 2018

Babylone song à l'ère de la post-vérité : Violaine Lochu, Géraldine Gourbe, exhibition book of the exhibition *Aware*, 2018

Violaine Lochu, Anne-Lou Vicente, cultural magazine *Trois couleurs*, n°158, 2018

Violaine Lochu, CAC Chanot, Clamart, Camille Tallent, cultural magazine *Slash Art*, 2018

Violaine Lochu, Ninon Duhamel, on the art critics platform *Portraits*, 2018

Lingua Madre, Violaine Lochu, exhibition book *Tous, des sangs mêlés*, publication of Mac Val, 2017

You can be Heroes just for one day, by the philosopher Géraldine Gourbe, edition *Superformer(s)*, 2017

Brouiller la communication verbale. L'usage de la parole dans les conférences d'Esther Ferrer et de Violaine Lochu, Pascale Borrel, international colloquium *La conférence comme performance*, université Rennes II, 2017

A bas bruit, la voix, Solipsy, 2017

Violaine Lochu, exhibition book of *Jeune Création 67e édition*, 2017

Violaine Lochu chaman androïde, Pedro Morais, le Quotidien de l'Art, 2016

T(h)race ou le devenir femme du langage, interview with the psychoanalyst Claire Gillie, in *Voix / psychanalyse*, 2016

Nous sommes tous des Animals Mimesis, Emilie Renard, exhibition book of the *Salon de Montrouge*, 2016

Violaine Lochu, le dépassement créatif de la forme, interview with Alix Rampazzo, revue *Inferno*, 2016

RADIO AND TV INTERVIEWS

Interview for *Drawing Now Paris*, France, 2025

Voix animale - la rencontre, by Monica Fantini, radio program *Ecouter le monde*, RFI, France, 2022

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Des oiseaux pleins la voix, panel with Marielle Macé, Violaine Lochu and Agnès Aubague by Pascal Massiot, Pop Media, France, 2022

Installation en mode protégé, documentary by David Christofell, TV program *L'écho des pavares*, RTS, Switzerland, 2020

HerStory Violaine Lochu, invited by Julie Crenn and Pascal Lièvre, filmed interview in MAC VAL, 2019

Concert avec Violaine Lochu, TV program A l'improviste d'Anne Montaron, France Musique, 2019

Concert à l'improviste à l'Alliance française avec Violaine Lochu et Satureday, program by Anne Montaron, A l'improviste, France Musique, 2019

Violaine Lochu, a documentary by Frédéric Ramade, Atelier A, ARTE, 2019

La Parole de l'indicible, interview with Clément Lebrun, radio program Le Cri du Patchwork, France Musique, 2018

Portrait de Violaine Lochu, interview with Françoise Degeorges, radio program Ocora Couleurs du monde, France Musique, 2018

Animal Mimesis, le langage protéiforme de Violaine Lochu, interview with Aude Lavigne, radio program les Carnets de la Création, France Culture, 2017

Violaine Lochu, interview and sound artworks broadcasting, radio program Les Oreilles Libres, Radio Libertaire, 2017

Rendre compte des oiseaux, la performeuse Violaine Lochu, interview with Thomas Baumgartner, radio program SuperSonic, France Culture, 2017

COLLECTIONS

FRAC Lorraine, France

DRAC Ile de France, France

Fonds National d'Art Contemporain - Centre National des Arts Plastiques, France

AWARE Prize, Archives of Women Artist Research and Exhibitions

FILMOGRAPHY

2024

Dojo Sisters, video

2023

Crabe Chorus, video

2022

Signal Dance, vidéo

Twin Islands, vidéo

2021

Hòxó #Ouidah-Bordeaux, video

Hòxó #vossakpé, video

Battle, video

Love Circle, video

Moving things, video

Awoli, vidéo

2020

Orpheus Collective, video

Modular K, video

2019

Signal / Mouvement, video

2018

šaddat, video

C'est la peau, video

Hinterland #1, video

2017

We can be Heroes just for one day, video

2016

Abécédaire vocal – Espace, video

2015

Paroles d'Artistes, video

2014

Fugue #1, video

2013

Chinese whispers, video

2012

Lingua Madre, video