

BIO //  
VIOLAINE LOCHU

## VIOLAINE LOCHU

Born in 1987

Lives and works in Montreuil, France

### EDUCATION

- 2012 National Superior Diploma in Plastic Arts in École Nationale Supérieure d'Arts de Paris-Cergy, Cergy, France
- 2010 Master II research in plastic arts, Université Rennes II, Rennes, France
- 2008 - 2009 Master I, Accademia dei belli arti di Brera, Milan, Italie
- 2008 Plastic arts degree at the Université Rennes II, Rennes, France

Perfecting traditional voice singing :

École Les Glotte-Trotters under the guidance of Martina Catella  
Yiddish chant internship at Weimar (Germany)  
Bulgarian chant internship at Plovdiv (Bulgaria)  
Italian chant lessons from Cinzia Minotti in Lecce (Italy)  
Contemporary voice technique lessons and improvisation with Valérie Philippin

### SOLO SHOWS

- 2022  
*Egayer*, Galerie Analix Forever, Chêne-Bourg, Switzerland
- 2021  
*Battle*, curated by Gäidig Marié and Anne Dopffer, Musée national Pablo Picasso, Vallauris, France  
*Love Circle*, curated by Pierre-Hadrien Poulouin and Anouchka Charbey, Théâtre de Vanves, Vanves, France
- 2020  
*Orpheus Collective*, Péniche La Pop, Paris, France  
*Modular K*, curated by Bettie Nin, CAC La Traverse, Alfortville, France
- 2019  
*Signal Mouvement*, les Ateliers Vortex, Dijon, France  
*L'état des formes en présence*, les Ateliers Vortex, Dijon, France
- 2018  
*Hinterland*, Dohyang Lee Gallery, Paris, France  
*Hypnorama*, curated by Madeleine Mathé, Centre d'Art Contemporain Albert Chanot, Clamart, France
- 2016  
*Abécédaire Vocal*, La Marbrerie, Montreuil, France

### GROUP SHOWS

- 2022  
*Twin Islands*, duo Show avec Sara Bichao, curated by Ann Stouvenel / Finis Terrae, Fernando Belo, Walk and Talk, Centro Cultural Carpintarias de São Lázaro, Lisbonne, Portugal  
*Twin Islands*, duo Show avec Sara Bichao, curated by Ann Stouvenel / Finis Terrae, Loïc Le Gall, Walk and Talk, Centre d'Art Contemporain La Passerelle, Brest, France  
*Vivant, saison 3*, L'Atelier Blanc – Espaces d'art contemporain, Villefranche-de-Rouergue, France

# galerie dohyanglee

2021

*Para-solitude, one as many*, curated by Paradox of Solitude, Galerie IESA, Paris, France

*Poètes Intermédia en France de 1962 à 2022*, curated by Poésie is not dead, Paris, France

*Work in progress*, duo with Marcel Gbeffa (choreographer), curated by Marion Hamard, Centre d'Art Contemporain Le Centre, Cotonou, Benin

2020

*De couleur et d'encre. Marc Chagall et les revues d'art*. Curated by Jean Baptiste Delorme and Anne Dopffer, Musée Marc Chagall, Nice, France

*Gold, Incense & Myrrh*, Dohyang Lee Gallery, Paris, France

*Balak #10*, curated by Merhyl Levisse, Balak Espace temporaire d'art contemporain, Charleville-Mézières, France

*Moving Things*, curated by Eric Mangion and Jérôme Mauche, Centre National d'Art Contemporain Villa Arson, Nice, France

*A voix haute*, curated by Ninon Duhamel, Centre d'art contemporain La Graineterie, Houilles, France

2019

*Idônes and mythologies : the desire of changes*, curated by Fabienne Bideaud, Galerie GAMU, Prague, Czech Republic

*Some of us*, curated by Jérôme Cotinet-Alphaize, Kunstwerk Carlshütte, Büdelsdorf, Germany

*Storytelling*, curated by Matthieu Lelièvre, Musée d'Art Contemporain de Lyon, Lyon, France

*HERstory – Des paroles féministes*, invitation from Julie Crenn and Pascal Lièvre, MAC VAL, Vitry-sur-Seine, France

*La voix libérée, poésie sonore*, curated by Eric Mangion and Patrizio Pertilini, Palais de Tokyo, Paris, France

*Mains gantées et pieds bottés : représentations d'armées de femmes et corps collectifs féminins*, curated by Lise Lerichomme, Cabinet du livre d'artiste, Université Rennes 2 – Campus Villejean, Rennes, France

2018

*Reconstructing Eden*, curated by Barbara Polla, Ferenczi museumi centrum, Szentendre, Hungary

*Chut... Ecoutez ça a déjà commencé*, curated by Leïla Simon, Espace d'Art Contemporain Les Roches, Le Chambon-sur-Lignon, France

*Voices*, curated by Anne-Laure Chamboissier, Maison Max Ernst, Huismes, France

*Assemblée, les 25 ans du centre d'art*, curated by Marie Cozette, CAC la Synagogue de Delme, Delme, France

Collective exhibition of the AWARE Prize, Archives of Women Artists Research and Exhibitions, with Vera Molnar, invitation by Géraldine Gourbe, Archives Nationales, Paris, France

*Et, toujours, ils tiennent le monde*, curated by Mickaël Roy, Galerie de la scène nationale Le Granit, Belfort, France

2017

*Tous, des sang-mêlés*, curated by Franck Lamy et Julie Crenn, MAC VAL, Vitry-sur-Seine, France

*Salon de la Jeune Création*, galerie Thaddaeus Ropac, Pantin, France

*Acte I - Pourpaler(s) et autres manipulations*, curated by Licia Demuro, Le DOC!, Paris, France

*Tes mains dans mes chaussures*, curated by Vanessa Desclaux et Emilie Renard, Centre d'Art Contemporain La Galerie, Noisy-le-Sec, France

*Hypokeimenon*, Galerie Dohyang Lee, Paris, France

2016

*Salon de Montrouge*, curated by Ami Barak and Marie Gauthier, Le Beffroi, Montrouge, France

2015

*Odradek*, curated by Flora Katz and Mickaëla Assolent, les Instants Chavirés, Montreuil, France

*Re-former le monde visible*, curated by Marlène Rigler, le 116, Montreuil, France

2013

*Something more than a succession of notes*, curated by Mélanie Bouteloup, Justina M. Barnicke Gallery, Toronto, Canada

*Du clocher on voit la mer*, curated by In Extenso, Friche la Belle de Mai, Marseille, France

*Quelque chose de plus qu'une succession de notes*, curated by Mélanie Bouteloup, Bétonsalon, Paris, France

2012

*E. I know it begins with E*, North End Studio, curated by Flora Katz, Detroit, USA

**PERFORMANCES**

2022

*WSong*, inside *La Fabrique du Nous, Des voix traversées*, curated by Nathalie Ergino, Anne-Lou Vicente and Raphaël Brunel, Institut d'Art Contemporain, Villeurbanne, France

*Hybird*, during *La nuit des forêts*, curated by Sara Dufour and Lauranne Germond, Forêt de Fontainebleau, France

*WSong*, inside the opening of the duo show with Sara Bichao *Twin Islands*, Centre d'Art Contemporain La Passerelle, Brest, France

*Babel Babel*, inside the study day organised by Clélia Barbut, Centre Wallonie-Bruxelles, Paris, France

*Meat Me*, Le Vent des Signes, Toulouse, France

*Hybird*, CAC Maison Salvan, Labège, France

*Abécédaire vocal*, L'Atelier Blanc – Espaces d'art contemporain, Villefranche-de-Rouergue, France

*Hybird*, inside *La nuit du Rossignol*, Cité de la Musique, Musée de la musique, Paris, France

*Hybird*, inside *Colloque vocalités contemporaines, la voix entre poésie et musique*, invited by Laure Gauthier and by Espace Césaré, La Cartonnerie, Dammarie-les-Lys, France

*Babel Babel*, inside the residency *Twin Islands*, Saison croisée France/Portugal, Vaga – espaço de arte e conhecimento, Ponta Delgada, Portugal

*Babel Babel*, Biennale du son, Le Mans, France

2021

*Xoxo*, Festival Connexion, Institut Français, Cotonou, Bénin

*Hybird*, Ars Poetica Festival, Bratislava, Slovakia

*Eden / B4*, Performance festival Playground, curated by Eva Wittox, Leuven, Belgium

*Babel Babel*, Festival Littérature, etc, Lille, France

*Be my ghost*, Satellite event, Salon de Montrouge, Montrouge, France

*Vestiges de Roncevaux*, duo with Julien Desprez (electric guitar), curated by Anne-Laure Chamboissier, CNM Château D'Oiron, Plaine-et-Vallée, France

*Be my ghost*, invitation by Instants Chavirés and Patrice Caillet, Montreuil, France

*Hybird*, inside « Bourges Contemporain », invitation by l'Antre Peaux, Bourges, France

*Babel Babel*, Festival Les Bruissonnantes, Lisle sur Tarn, France

*Be my Ghost*, trio with Méryll Ampe (electronics) and Blanche Lafuente (drum), curated by Anabelle Lacroix, Fondation Fiminco, Romainville, France

*Amour tonnerre femme hérisson*, curated by Marion Hamard, CAC Le Centre, Cotonou, Benin

2020

*Légère et Mouvante*, duo with Joao Fiadeiro curated by Eric Mangion inside the exhibition *Moving Things*, Centre National d'Art Contemporain Villa Arson, Nice, France

*Vestiges de Roncevaux*, duo with Julien Desprez (electric guitar), collective COAX, Bois de Vincennes, France

Improvised participation at *Fake*, composition Wilfried Wendling, Shopping Mall La Vache noire, Arcueil, France

*Babel Babel*, inside the Festival de Poésie et de Performance *Les Bruissonnantes*, Toulouse, France

*Eden / B4*, curated by Florian Gaité, Maison des Arts de Malakoff, Malakoff, France

*Meat Me*, inside the festival *Artdanthé*, Théâtre de Vanves, Vanves, France

*SHOUT!*, curated by Barbara Polla, CACY – Centre d'Art Contemporain d'Yverdon-les-Bains, Yverdon-les-Bains, Switzerland

2019

*Improvisations*, with the experimental music collective COAX and his SuperGuests, Les Instants Chavirés, Brasserie Bouchoule, Montreuil, France

*Genesis of a language*, with Tomomi Adachi (sound poetry), Lettrétage, Berlin, Germany

Banquet du Toguna inside the exhibition *Futur. Ancien. Fugitif. Une scène française*, curated by Claire Moulène, Palais de Tokyo, Paris, France

*XTNDD Matter*, inside the exhibition *Matériauthèque* by Guillaume Constantin, Les Instants Chavirés, Montreuil, France

*Vox on Vox*, inside the seminary *Voix et silence dans les arts*, Université de Lorraine, Nancy, France

*Babel Babel*, Galerie GAMU, Prague, Czech Republic

*Meat me*, inside the exhibition *Bacon en toutes lettres, Festival Extra*, curated by Jean-Max Colard, Centre Pompidou, Paris, France

*Signal Mouvement# 2*, with the Générale d'Expérimentation ( Nicolas Thirion, electronics / Mickaël Sévrain O.M.N.I) Les Ateliers Vortex, Dijon, France

*Amuser la galerie*, Maison de la poésie, Paris, France

*Common Voice*, curated by Matthieu Lelièvre, Musée d'Art Contemporain de Lyon, Lyon, France

# galerie dohyanglee

*T(h)race* duo with H  l  ne Breschand (harp, voice), inside *Paris c'est Elles*, organised by the association AWARE, Pierre Emmanuel garden, Paris, France

*Babel Babel*, inside *La voix lib  r  e, po  sie sonore*, curated by Eric Mangion and Patrizio Pertilini, Palais de Tokyo, Paris, France

*Vestiges de Roncevaux*, duo with Julien Desprez (electric guitar), festival Bordures, Rennes, France

*Babel Babel*, live on France Musique for the programm    *L'improviste*, invitation from Anne Montaron, Th   tre de l'Alliance Fran  aise, Paris, France

*Hybird*, inside *La voix lib  r  e, po  sie sonore*, curated by Eric Mangion and Patrizio Pertilini, Palais de Tokyo, Paris, France

*Ab  c  daire Vocal*, invitation from Hubert Colas, Lieu de fabrique artistique Mont  vid  o, Marseille, France

*Vox on Vox*, inside the research seminar *Formes et pratiques performatives : quelles questions aujourd'hui ?*, invitation from Pascale Weber, EHESS, Paris, France

Performance, inside *L'  cole Pro du Centre Pompidou*, Centre Pompidou, Paris, France

*Vestiges de Roncevaux*, invitation from the artist Anne Le Troter, Centre d'Art Contemporain de Gen  ve, Gen  ve, Switzerland

*Sonor K*, inside the festival *100% Villette*, La Villette, Paris, France

*Stellar Acoustics Station*, inside the *Biennale Circonf  rence* organized by the Centre d'Art Contemporain Le Carr  , Ch  teau-Gontier, France

*Vox on Vox* and workshop with the sound post graduated students, invitation from Jean-Michel Ponty, Ecole Nationale Sup  rieure d'art de Bourges, Bourges, France

*Sonor K*, after the residence of collective research, invitation from the artist Nikolay Smirnov, Villa Marie Vassilieff, Paris, France

*Archivox*, inside *Partitions/Performances*, curated by Christian Alandete, Fondation Ricard, Paris, France

*Vox on Vox*, Ecole d'art Les Arcades, Issy-les-Moulineaux, France

*Vox on Vox*, invitation from Val  rie Sonnier, Ecole nationale sup  rieure des Beaux-Arts de Paris, Paris, France

2018

*Faire Signe*, inside the festival *Attention Fragile*, MAC VAL, Vitry-sur-Seine, France

*Fabula*, duo with Jo  lle L  andre (contrebass), Dohyang Lee Gallery, Paris, France

*T(h)race*, inside the research seminar RAAC (Retour de l'Affect dans l'Art Contemporain), Galerie 0.15 // Essais Dynamiques (college gallery of the Universit   de Lorraine), Metz, France

*Remixx*, curated by Marl  ne Rigler, Kohi Kulturraum, Karlsruhe, Germany

*U-Ululer*, invitation from Erik Bullot and Beno  t Hick  , Museum National d'Histoire Naturelle, Paris, France

*Magnetic Song*, with Chlo   Breillot (voice), inside the opening of her solo show *Hinterland*, Dohyang Lee Gallery, Paris, France

*Vestiges de Roncevaux*, inside *Rappeler, rencontre avec Fr  d  ric Boyer et Violaine Lochu*, S  ance Po  sie Plate-forme hors les murs, A project by J  r  me Mauche at the Fondation d'entreprise Ricard, festival Actoral, Marseille, France

*T(h)race*, inside the exhibition *A hole in Time*, curated by Victor Mazi  re, Centre d'Art Contemporain La Traverse, Alfortville, France

*Madame V., la voyante et son double*, festival *Artdanthe*, th   tre de Vanves, Vanves, France

*Remixx*, curated by Marl  ne Rigler, Espace Kohi, Karlsruhe, Germany

*U-Ululer*, invitation by Erik Bullot and Beno  t Hick  , Museum National d'Histoire Naturelle, Paris, France

*Vestiges de Roncevaux*, festival *Actoral*, Marseille, France

*Vestiges de Roncevaux*, festival *Extra*, curated by Jean-Max Colard and J  r  me Mauche, Centre Pompidou, Paris, France

*Hybird*, Kunstverein M  nchen, Munich, Germany

*Hybird*, invitation by Vittoria Matterese, Palais de Tokyo, Paris, France

*Hybird*, for the exhibition *Chut... Ecoutez   a a d  j   commenc  *, curated by Le  ila Simon, Espace d'Art Contemporain Les Roches, Le Chambon-sur-Lignon, France

*Hybird*, for the exhibition *Voices*, curated by Anne-Laure Chamboissier, Maison Max Ernst, Huismes, France

*Archivox*, for the exhibition *La perp  tuit   du Chiffre 2, du mythe de l'androgyn   au cyborg*, curated by Cellules Capiteuses, La ville en bois, Nantes, France

*Hybird*, for the *Week-end Performances*, Galerie municipale Jean Collet, Vitry-sur-Seine, France

*Animal Mimesis*, FRAC Lorraine, Metz, France

*T(h)race*, festival *Artdanthe*, th   tre de Vanves, France

*T(h)race*, for the *carte blanche    Elena Kovylyna*, curated by the Maison Europ  enne de la Photographie et Barbara Polla, Le Silencio, Paris, France

*Stellar Acoustic Station*, festival *Sid  ration*, Centre National d'Etude Spatiale (CNES), Paris, France

# galerie dohyanglee

SHOUT!, for the opening of the exhibition *1968-2018 Des métamorphoses à l'oeuvre*, curated by Sandrine Morreau, La Terrasse, Nanterre, France

*HypnoQueen*, with Julien Desprez (guitare électrique), FRAC Champagne Ardennes, Reims, France

*Hybird* with Pierrick Hardy (guitar), for the solo show *Hypnorama*, Centre d'Art Contemporain Albert Chanot, Clamart, France

*La confusion du chœur*, Centre d'Art Contemporain Albert Chanot, curated by Madeleine Mathé, for the opening of the solo show *Hypnorama*, Clamart, France

*Archivox*, for the finishing of the exhibition *Souterrain* of Ali Kazma, Jeu de Paume, Paris, France

*Superperformer(s) #3*, curated by Mickaël Roy, Galerie de la scène nationale du Granit, Belfort, France

## 2017

*E.V.E - Empathic Virtual Entity*, MAC VAL, Vitry sur Seine, France

*Mémoire Palace*, invitation of the poet Maël Guesdon, La boutique d'écriture, Montpellier, France

*Madame V., la voyante et son double*, for the 20 years of La Maison des Arts de Malakoff, France

*Abécédaire Vocal*, for the 25 ans du réseau D.C.A, Palais de Tokyo, Paris, France

*Hybird*, for the *carte blanche à Ali Kazma*, curated by the Maison Européenne de la Photographie et Barbara Polla, Le Silencio, Paris, France

*U-Ululer*, for the exhibition of Laurent Perbos, invitation Galerie Analix Forever, Le Remor, Genève, Suisse

*Mémoire Palace*, for the night of projection of the films by Mounir Fatmi, invitation Barbara Polla and Paul Ardenne, Le Lyrique, Genève, Switzerland

*HypnoQueen* with Julien Desprez (electric guitar), festival FRASQ, rencontres de la performance, Le Générateur, Gentilly, France

*Superperformer(s) #3*, Palais de la découverte, for *Parades for FIAC*, invitation by the network D.C.A, Paris, France

*L'office des présages*, curated by Mickaël Roy, Galerie de la scène nationale du Granit, Belfort, France

*Hybird*, Musée de la chasse et des traditions populaires, invitation by Black Moutain, Champlitte, France

*T(h)race*, Ricklunggarden Museum, Saxnas, Sweden

*Superperformer(s) #3*, Salon de la Jeune Création, Galerie Thaddaeus Ropac, Pantin, France

*Abécédaire Vocal*, curated by Licia Demurio, le DOC !, Paris, France

*T(h)race*, lors de *Soirée de prélude à la pensée du tremblement*, invitation by Diamètre and Jeune Création, Les Grands Voisins, Paris, France

*Superperformer(s) #3*, Galerie Dohyang Lee, Paris, France

*Mémoire Palace*, lors de *La nuit des musées à Montauban*, Musée Ingres, Montauban, France

*Superperformer(s) #3*, for the exhibition of Jean-Marc Thommen, Galerie l'H, Valenciennes, France

*Superperformer(s) #3*, Centre d'Art Contemporain La Galerie, Noisy-le-Sec, France

*Superperformer(s) #2*, salle Joséphine Baker, Noisy-le-Sec, France

*T(h)race*, festival de performances *Locus Métropole*, CAC La Kunsthalle, Mulhouse, France

## 2016

*Animal Mimesis*, for the release of the magazine NZ, Maison de la Poésie, Paris, France

*Abécédaire Vocal*, La Marbrerie, Montreuil, France

*SongLines*, festival *Relectures*, Espace Khiasma, Les Lilas, France

*Animal Mimesis*, count event at the collector Christian Aubert's house, Paris, France

*Mémoire Palace*, festival *Rizhomes*, Parc de la Turlure, Paris, France

*SongLine #2, Parcours Est*, of the Espace Khiasma aux Lilas aux Laboratoires d'Aubervilliers, Aubervilliers, France

*T(h)race*, colloquium *Voix-Psychanalyse Journée Mondiale de la Voix*, Université Paris Diderot, Paris, France

*Song line #1, Parcours Est*, de la Galerie de Noisy-Le-Sec à Synesthésie à Saint Denis, France

*Animal Mimesis, Après-midi performance*, Salon de Montrouge, Montrouge, France

*Animal Mimesis*, festival MV, for the exhibition of Guillaume Constantin, Les Ateliers Vortex, Dijon, France

*L'office des présages, performances de Mars*, Le Générateur, Gentilly, France

## 2015

*Animal Mimesis*, festival FRASQ, rencontres de la performance, Le Générateur, Gentilly, France

*Madame V., la voyante et son double*, festival *Relectures*, Espace Khiasma, Les Lilas, France

*Aoïde*, festival *Rizhomes*, Paris, France

*T(h)race*, for the exhibition *Odradek*, curated by Flora Katz, les Instants Chavirés, Montreuil, France

*Aoïde*, festival *La voix est libre*, les Bouffes du Nord, Paris, France

*Animal Mimesis*, invitation by Cabaret Hors Champ, Mains d'Oeuvres, Saint-Ouen, France

*En regardant le ciel*, with Maki Watanabe (dance) and Bernard Bousquet (painting), Le Générateur, Gentilly, France

*En regardant le ciel*, Galerie du jour - Agnès B, Paris, France

*Animal Mimesis*, La Box, École Nationale Supérieure d'Art de Bourges, Bourges, France

# galerie dohyanglee

*Mémoire Palace*, lycée Condorcet, Montreuil, France

*Mémoire Palace*, Ecole Nationale Supérieure d'Art de Bourges, Bourges, France

*Mémoire Palace*, Centre d'Art Contemporain Le 116, Montreuil, France

2014

*Aoïde*, festival *Si(non) Oui !*, Théâtre de la Mare au Diable, Palaiseau, France

*Léthé*, festival *FRASQ, rencontres de la performance*, Le Générateur, Gentilly, France

*Aoïde*, émission *Hôtel Paradoxe*, Radio Libertaire, France

*Vestiges de Roncevaux*, festival *Relectures*, Centre d'Art Contemporain le 116, Montreuil, France

*Aoïde*, La Marbrerie, Montreuil, France

*Aoïde*, *Performances de mars*, Le Générateur, Gentilly, France

2013

*T(h)race*, lors de *Si nous continuons à nous parler le même langage, nous allons raconter la même histoire*, curated by Flora Katz and Michaëla Assolent, Espace Treize, Paris, France

*Vestiges de Roncevaux*, invitation by In Extenso, Friche la Belle de Mai, Marseille, France

*Fabula*, Centre d'Art et de Recherche Bétonsalon, Paris, France

*Vestiges de Roncevaux*, for the exhibition *Think tank*, Galerie Oberkampf, Paris, France

## MUSIC

2022

*A Big Big Love*, trio with Julien Desprez (electric guitar) and Franceco Pastacaldi (drum). Production Palais de Tokyo, La Dynamo, Pantin, France

2021

*Inner Club* duo with Julien Desprez (electric guitar), curated by Mathilde Villeneuve, Kunstcentrum BUDA, Kortrijk, Belgium

*Be my ghost*, performed concert with Méryll Ampe (electronics) and Blanche Lafuente (drum), GMEA, Centre National de Création Musicale Albi-Tarn, Abli, France

2020

Artist of the show *Tempura Cockpit*, with Léonard Martin and Elvire Caillon (set), Louis Siracusa (bass), Joris Avodo (acting) and Nina Berclaz (dance)

Improvisation with Julien Desprez (electric guitar), festival COAX, Vincennes, France

Artist of the music hall *Facette* with Carol Robinson (composition), Yannick Guédon (voice), Serge Teyssot-Gay (electric guitar), Mark Sanders (percussions), Laurence Chave (percussions), Anna Chirescu (choreography)

2019

Improvisation with the experimental music collective COAX, Les Instants Chavirés, Montreuil, France

*Johtolat*, with Serge Teyssot-Gay (electric guitar) and Marie-Suzanne de Loye (viol), Festival Instants Fertiles, Centre National de Création Musicale (CNCM) Athénor, Saint-Nazaire, France

*Johtolat*, with *Animal K*, Centre d'Art Contemporain Le Consortium, Dijon, France

Improvisation in *Fake*, a project by Wilfried Wendling – La Muse en Circuit, Gare de l'Est, Paris, France

*Johtolat* with *Animal K*, invited by Why Note, Le Consortium, Dijon, France

*Vestiges de Roncevaux* duo with Julien Desprez (electric guitar), festival *Bordures*, Rennes, France

*T(h)race* duo with Hélène Breschand (harp, voice), inside *Paris c'est Elles*, organised by the association AWARE, Pierre Emmanuel garden, Paris, France

*Johtolat*, with *Animal K*, le Lieu Multiple, Planétarium de Poitiers, Poitiers, France

Improvisation with the fabric creations by Aurore Thibout, Musée de la Chasse, Paris, France

2018

Improvisation and recording with Jean-Jacques Birgé (electronics) and Mathias Lévy (violin), Paris, France

*Fabula*, duo with Joëlle Léandre (contrebass), Dohyang Lee Gallery, Paris, France

*Johtolat*, with *Animal K*, Nuit Blanche de Charleville-Mézières, France

Improvisation voice-accordeon, for the *carte blanche à Serge Teyssot-Gay*, Bourg-en-Bresse, France

Improvisation with Elise Dabrowski (voice, double bass), festival *Annecy Paysages*, Annecy, France

*Johtolat*, avec *Animal K*, festival *La Magnifique Avant-Garde*, Quartier Libre, Reims, France

# galerie dohyanglee

*Vestiges de Roncevaux* with Julien Desprez (electric guitar), for *La nuit COAX*, Le Générateur, Gentilly, France  
Improvisation with Lars Joran Ulander (saxophone), Ricklundgarden Museum, Saxnas, Sweden

2017

*Animal K*, festival *Jazz and Klezmer*, Synagogue Copernic, Paris, France  
*Animal K*, Centre d'Art Contemporain La Synagogue de Delme, Delme, France  
Voice improvisation, book release of *Femmes hors normes* by Barbara Polla, Le Lyrique, Geneva, Switzerland  
Improvisation about the soundtracks by Dominique Duthuit, festival *La grande échelle*, Maison des Métallos, Paris, France  
Improvisation with Meaghan Burke (cello), La Marbrerie, Montreuil, France  
*Animal K*, invited by the cultural center Stanica, Zilina, Slovakia  
*Animal K*, festival *Jazz à Luz*, Luz-Saint-Sauveur, France  
Improvisation with Sandra Abouav (dance) and Hélène de Vallombreuse (trapeze), festival *Rizhomes*, Paris, France  
Performer of *Home* by Jean-Luc Guionnet and Eric La Casa, CNCM La Muse en Circuit, Alfortville, France  
*Vestiges de Roncevaux* duet with Julien Desprez (electric guitar), invitation by the Centre National de Création Musicale GMEA d'Albi, for *La nuit des musées à Montauban*, Musée Ingres, Montauban, France  
*Animal K*, festival *La Voix est Libre*, Cirque Electrique, Paris, France  
Improvisation with Antoine Schmitt (video) and Garth Knox (alto), festival *((OW-AO))#4*, Le Générateur, Gentilly, France  
*Animal K*, La Marbrerie, Montreuil, France

2016

*3 pierres + 1 chouette + 6 verres d'eau*, solo voice-accordion, les Instants Chavirés, Montreuil, France  
*Animal K + Lotus*, Edde Khouri (dance), la Marbrerie, Montreuil, France  
*Animal K + Hélène Breschand* (harp, voice), festival *L'Atelier fait son cirque*, Atelier du Plateau, Paris, France  
Residency with Sébastien Ciroteau, Carole Rieussec, Luc Bénazet, Frédéric Dumond, Enna Chaton... festival *Sonorités* + report to the CDN de Montpellier, Montpellier, France  
*Animal K*, festival *Off des cultures juives*, Point Ephémère, Paris, France  
*Animal K*, festival *La Voix est libre*, le Cirque Electrique, Paris, France  
Improvisation with Bruno Chevillon (double bass), Lynn Cassiers (voice, electronics) and Alexandra Grimal (saxophone), festival de cinéma muet d'Anères, Anères, France  
Voice researches with Ludor Citrik and Camille Perrin (clowns), Animakt, Saulx-les-Chartreux, France

2015

Improvisation with Pierrick Hardy (guitar) and Pierre Tereygeol (electric guitar), festival *L'Atelier fait son cirque*, atelier du Plateau, Paris, France  
Improvisation with Nathan Israel (dance), festival *Rhizomes*, Paris, France  
Improvisation with Hélène de Vallombreuse and her parrots, festival *La voix est libre*, le Cirque Electrique, Paris, France  
Improvisation with Mounir Troudi (voice), Wassim Halal (drums), Peter Corser (saxophone) and Alia Sellami (voice), festival *La voix est libre en Tunisie*, Le Kef, Tunisie  
Improvisation with Imen Smaoui (dance), festival *La voix est libre en Tunisie*, théâtre du 4eme art, Tunis, Tunisia

## AWARDS

2019

Nominated to the *Bernard Heidsieck – Centre Pompidou Literature Prize*, Centre Pompidou, Paris, France

2018

Performance Prize of the Salon de la Jeune Création #67, Galerie municipale Jean Collet, Vitry-sur-Seine, France  
*AWARE Prize*, winner, Archives of Women Artist Research and Exhibitions

2017

*Barbara Polla Prize* and *Performance Prize*, winner, Salon de la Jeune Création



**RESIDENCES / GRANTS**

2022

*Egayer*, Galerie Analix Forever, Chêne-Bourg, Switzerland

*A Big Big Love*, trio with Julien Desprez (electric guitar) and Franceco Pastacaldi (drum). Production Palais de Tokyo, La Dynamo, Pantin, France

Research residency in hospital, curated by Vanessa Desclaux and Arnaud Theval, Institut Bergognié, Bordeaux, France

*Omidje*, trio with Oluwatosin Oyee (electric bass) and Folly Azaman (voices, drums). Coproduction with Espace Césaré, Le Centre, Cotonou, Bénin

2021

FRAC Nouvelle Aquitaine MECA, Bordeaux, France

Le Centre, curated by Marion Hamard, Cotonou, Bénin

Kunstcentrum BUDA, curated by Mathilde Villeneuve, Kortrijk, Belgium

GMEA, Centre National de Création Musicale Albi-Tarn, Albi, France

Le Centre, curated by Marion Hamard, Cotonou, Bénin

Musée national Pablo Picasso, invited by Gaïdig Marié and Anne Dopffer, Vallauris, France

2020

Winner of the grant Individual help to Creation from the DRAC Ile de France, project *Time Fabrics*

*Montévidéo/Actoral*, curated by Hubert Colas, Marseille, France

Artist support program *Demain on déménage*, AWARE

Maison des Arts de Malakoff, curated by Florian Gaité, Malakoff, France

Performer of the musical score *Facettes* de Carol Robinson, Abbaye de Royaumont, Asnières-sur-Oise, France

Residency Centre National d'Art Contemporain Villa Arson, curated by Eric Mangion, Nice, France

2019

Lettrétage, project *Gesture and Poetry* with Tomomi Adachi (poésie sonore), Berlin, Germany

Creation residence Fonds Leclerc, curated by Christian Alandete, Landerneau, France

Residence for the project *Common Voice*, curated by Matthieu Lelièvre, Musée d'Art Contemporain de Lyon, Lyon, France

*L'état des formes en présence*, les Ateliers Vortex, Dijon, France

Residence of collective research, invitation by the artist Nikolay Smirnov dans the curator Mélanie Bouteloup, Villa Marie Vassilieff, Paris, France

*Babel Babel*, inside the district initiative Hissé et Oh, kindergarden La Motte, Saint Ouen, France

2018

Support for the resarch, Centre National des Arts Plastiques, project *šaddat*, France

Foundation Centre culturel franco-allemand Karlsruhe, project *Remixx*, curator Marlène Rigler, Germany

Centre National de Création Musicale l'Espace Césaré, project *šaddat*, Reims, France

Galerie Analix Forever, invitation by Barbara Polla, Geneva, Switzerland

2017

MAC VAL, musée d'art contemporain du Val de Marne, project *E.V.E*, invitation by Stéphanie Airaud, Vitry-sur-Seine, France

Ricklunggården Museum, project *šaddat*, Saxnäs, Sweden

Centre d'Art Contemporain La Galerie, project *Superformer(s)*, Noisy-le-Sec, France

Ecole préparatoire aux écoles d'art Les Arcades, project *Hypnagogies*, Issy-les-Moulineaux, France

2016

Centre d'Art Contemporain la Synagogue de Delme, project *Abécédaire vocal*, Delmes, France

Hôpital de Garches, project *Hôpital écriture sonore*, Garches, France

2015

Espace Khiama, sound creations *Lignes d'Erres*, Les Lilas, France

Anis Gras and Le Générateur, project *L'Office des Présages*, Arcueil, Gentilly, France

La Box, project *Animal Mimesis*, École Nationale Supérieure d'Art de Bourges, Bourges, France

Le Générateur, creation of *En regardant le ciel*, Gentilly, France

CAC Le 116, project *Mémoire Palace*, Montreuil, France

2009  
Palauarte, Sardaigne, Italy

## PRESS AND PUBLICATIONS (selection)

*Battle de Violaine Lochu*, Oriane Hidalgo-Laurier, Mouvement magazine, n°111, p. 142, September, October and November 2021

*En résonnance avec Picasso, les voix de Violaine Lochu*, Letizia Dannery, L'Express, September 2021

*A Vallauris, des peurs au ventre*, Judicaël Lavrador, Libération, August 2021

*Carré d'As dans les Alpes Maritimes, expositions de Violaine Lochu, Otobong Nkanga, Cécile Bart et Vera Molnar*, Catherine Francblin, Art Press, August 2021

*Entretien de Violaine Lochu avec Emil Sennewald*, organized by Artaïs art contemporain, June 2021

*Battle de Violaine Lochu*, Fabrice Roy, Tourisme, culture, magazine, June 2021

*La revanche des invisibles*, Fanny Dugeon, *Femmes artistes ni vues ni connues*, Télérama special edition, 2021

Interview with Eric Mangion, Revue IF, la revue des arts et des écritures contemporaines, n°49, January 2021

*XTNDD Matter*, art magazine Véhicule, number 4, 2021

*L'opéra synesthésique de Violaine Lochu*, Sylvie Fontaine, Artaïs Contemporain, n°25, p. 10, november 2020

Interview with Vinciane Despret, edition Orpheus Collective, production La Pop, 2020

*"Sweet idol" questions the relationships of power among artists, curators and the public: who dominates whom? interview with French artist Violaine Lochu*, Grishma Khodaria, New York Art News, May 8th 2020

*Métamorphose et fluidités*, revue Inter art actuel, number 135, Quebec, 2020

*Stranieri Ovunque, Stellar Acoustic Station, Animal Mimesis*, interview with Pascale Borrel, in *La conférence performance : formes et actes du discours (XIX-XXI siècle)*, college publication Déméter, number 5, 2020

*Modular K, CAC La Traverse*, Vanessa Morisset, Esse magazine, 2020

*La Pop traverse les enfers*, Anaïs Heluin, Scènweb, 2020

*Storytelling, retour sur expérience*, Matthieu Lelièvre, exhibition catalogue *Storytelling*, MAC Lyon, p. 180 - 181, 2019

*Questions de Chourouk Hreich à Violaine Lochu*, exhibition catalogue *Storytelling*, MAC Lyon, p. 168 - 175, 2019

*Unchorus, Violaine Lochu*, exhibition catalogue *Storytelling, mode d'emploi*, MAC Lyon, p.6 - 7, 2019

*Paralabor*, Jérôme Mauche, Point Contemporain magazine #13, 2019

*Violaine Lochu, Meat me*, Barbara Polla, Art Critique, 2019

*Faire Signe, Violaine Lochu*, festival catalogue *Attention fragile*, MAC VAL, 2019

*Hybird, un entretien avec Violaine Lochu*, Jacques Demarcq, PO&SIE magazine #167 p 255 - 261, 2019

*Violaine Lochu, polyphonique*, Roxana Azimi, M, le Magazine du Monde, 2018

*A Clamart l'art se fait entendre*, Frédérique Chapuis, cultural magazine Telerama, 2018

Interview with the philosopher Bruno Latour and anthropologist Nastassja Martin, edition Johtolat, 2018

*Babylone song à l'ère de la post-vérité : Violaine Lochu*, Géraldine Gourbe, exhibition book of the exhibition Aware, 2018

*Violaine Lochu*, Anne-Lou Vicente, cultural magazine Trois couleurs, n°158, 2018

*Violaine Lochu, CAC Chanot, Clamart*, Camille Tallent, cultural magazine Slash Art, 2018

*Violaine Lochu*, Ninon Duhamel, on the art critics platform Portraits, 2018

*Lingua Madre, Violaine Lochu*, exhibition book *Tous, des sangs mêlés*, publication of Mac Val, 2017

*You can be Heroes just for one day*, by the philosopher Géraldine Gourbe, edition Superformer(s), 2017

*Brouiller la communication verbale. L'usage de la parole dans les conférences d'Esther Ferrer et de Violaine Lochu*, Pascale Borrel, international colloquium *La conférence comme performance*, université Rennes II, 2017

*A bas bruit, la voix*, Solipsy, 2017

*Violaine Lochu*, exhibition book of Jeune Création 67e édition, 2017

*Violaine Lochu chaman androïde*, Pedro Morais, le Quotidien de l'Art, 2016

*T(h)race ou le devenir femme du langage*, interview with the psychoanalyst Claire Gillie, in *Voix / psychanalyse*, 2016

*Nous sommes tous des Animals Mimesis*, Emilie Renard, exhibition book of the Salon de Montrouge, 2016

*Violaine Lochu, le dépassement créatif de la forme*, interview with Alix Rampazzo, revue Inferno, 2016

## RADIO AND TV INTERVIEWS

*Installation en mode protégé*, documentary by David Christofell, TV program *L'écho des pavares*, RTS, Switzerland, 2020

*HerStory Violaine Lochu*, invited by Julie Crenn and Pascal Lièvre, filmed interview in MAC VAL, 2019

*Concert avec Violaine Lochu*, TV program A l'improviste d'Anne Montaron, France Musique, 2019  
*Concert à l'improviste à l'Alliance française avec Violaine Lochu et Satureday*, program by Anne Montaron, A l'improviste, France Musique, 2019  
*Violaine Lochu*, a documentary by Frédéric Ramade, Atelier A, ARTE, 2019  
*La Parole de l'indicible*, interview with Clément Lebrun, radio program Le Cri du Patchwork, France Musique, 2018  
*Portrait de Violaine Lochu*, interview with Françoise Degeorges, radio program Ocora Couleurs du monde, France Musique, 2018  
*Animal Mimesis, le langage protéiforme de Violaine Lochu*, interview with Aude Lavigne, radio program les Carnets de la Création, France Culture, 2017  
*Violaine Lochu*, interview and sound artworks broadcasting, radio program Les Oreilles Libres, Radio Libertaire, 2017  
*Rendre compte des oiseaux, la performeuse Violaine Lochu*, interview with Thomas Baumgartner, radio program SuperSonic, France Culture, 2017

## COLLECTIONS

DRAC Ile de France, France

Fonds National d'Art Contemporain - Centre National des Arts Plastiques, France

## FILMOGRAPHY

2021

*Hòxó #Ouidah-Bordeaux*, video

*Hòxó #vossakpé*, video

*Battle*, video

*Love Circle*, video

*Moving things*, video

*Awoli*, vidéo

2020

*Orpheus Collective*, video

*Modular K*, video

2019

*Signal / Mouvement*, video

2018

*šaddat*, video

*C'est la peau*, video

*Hinterland #1*, video

2017

*We can be Heroes just for one day*, video

2016

*Abécédaire vocal – Espace*, video

2015

*Paroles d'Artistes*, video

2014

*Fugue #1*, video

2013

*Chinese whispers*, video

2012

*Lingua Madre*, video