

galerie dohyanglee

BIO //
YEONJIN OH

Born in 1993 in Seoul, South Korea
Lives and works in Seoul, South Korea

FORMATION

2020 Master, Korea National University of Arts, Seoul, South Korea
2017 Licence, Seoul National University of Arts, Seoul, South Korea

SOLO SHOWS (selection)

2024
This Is Not an Opinion, Or Is It ?, OCI Museum, Seoul, South Korea

2022
Tweed, ThisWeekendRoom, Seoul, South Korea

2021
The Tides of Memory, SongEun ArtSpace, Seoul, South Korea

2020
The Very Eye of Night, SongEun ArtCube, Seoul, South Korea

2019
Lace, Alltimespace, Seoul, South Korea

COLLECTIVE EXHIBITIONS (selection)

2024
Adventskalendar, Dohyang Lee Gallery, Paris, France
Pieces of Us, Doing Art, Seoul, South Korea
T3 PHOTO ASIA, Tokyo Midtown Yaesu, Tokyo, Japan

2023
My Private Collection, Doing Art, Seoul, South Korea
Wonju Art Festival : Code Blue, Namsangol Art Center, Wonju, South Korea
Skin and Skeleton, Primary Practice, Seoul, South Korea

2022
Dear Photography, MAF, Seoul, South Korea
The Printed World, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea
Summer Love, SONGEUN, Seoul, South Korea
Unboxing Project : Today, New Spring Project, Seoul, South Korea
Patch, ONE AND J. Gallery, Seoul, South Korea
Meta-Real, Boloc, Seoul, South Korea

2021
Serials, RainbowCube Gallery, Seoul, South Korea
Perigee Winter Show, Perigee Gallery, Seoul, South Korea
Material Clouds, Art Space Young, Seoul, South Korea
Todays, Keep in Touch, Seoul, South Korea
Doosan Art Lab 2021, Doosan Gallery, Seoul, South Korea

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2020

Cut! Cut! Cut! – Index, Alltimespace, Seoul, South Korea

2020 Korean Young Artists Series : Our Homecoming, Korean Cultural Center, Hong Kong, China

Rivulet, Gallery175, Seoul, South Korea

No Space Just a Place. Eterotopia, Daelim Museum, Seoul, South Korea

Cut! Cut! Cut!, Seetangraum, Jeju, South Korea

2019

The Scrap : Happy Together, Sam-Yook Building, Seoul, South Korea

Live Forever, Hite Collection, Seoul, South Korea

2018

Catching the Drift of Clouds, Sam-Yook Building, Seoul, South Korea

Seoul Photo Festival : Walking, Jumping, Speaking, Writing, SeMA Storage, Seoul, South Korea

Painters by Painters, 2W Digital Edition, Seoul, South Korea

Hovering, 2W, Seoul, South Korea

2017

The Scrap, Sam-Yook Building, Seoul, South Korea

100 Films, 100 Posters, Ujeongguk, Seoul, South Korea

2016

Color Print Shop, Gallery Quadrangle, Seoul, South Korea

GRANTS AND AWARDS

2024

ARKO Art Support Program, Arts Council Korea, Seoul, South Korea

2023

OCI Young Creatives, OCI Museum, Seoul, South Korea

SFAC Art Support Program – RE:SEARCH, Seoul Foundation for Arts and Culture, Seoul, South Korea

2022

Korean Art Creative Academy Fund, Arts Council Korea, Seoul, South Korea

2021

SFAC Art Support Program – RE:SEARCH, Seoul Foundation for Arts and Culture, Seoul, South Korea

Doosan Art Lab 2021 – Selected Artists, Doosan Gallery, Seoul, South Korea

2020

Selected Artists, SongEun ArtCube, Seoul, South Korea

SFAC Art Support Program, Seoul Foundation for Arts and Culture, Seoul, South Korea

CURATORIAL PROJECTS

2020

That Has Ever Seen, Keep in Touch, Seoul, South Korea

PUBLICATIONS

2020

Serial Book Series #11 - Tilted Type Specimen, 105 x 148 mm, 512 pages, auto publishing

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2019

Serial Book Series #10 - Stereotype, 150 x 210 mm, 32 pages, 2 pieces, auto publishing
Hovering Text, coedition with the Editions Mediabus, Seoul, South Korea

2018

Serial Book Series #9 - Clouds, 72 x 128 mm, 50 pages, auto publishing
Serial Book Series #8 - Sphere Map System, 204 x 204 mm, 40 pages, auto publishing

2017

Serial Book Series #7 - Quad by Ratio, 296 x 420 mm, 16 pages, auto publishing

2016

Serial Book Series #4 - Planar Figure Study, first edition 2016, additive edition 2017, 185 x 260 mm, 30 pages, auto publishing
Serial Book Series #6 - Trinomial Cube XYZ Variation, 130 x 180 mm, 60 pages, auto publishing

2015

Serial Book Series #3 - Still Mute, 244 x 136 mm, 206 pages, auto publishing