

galerie dohyanglee

BIO // YUE YUAN

73-75 rue Quincampoix, 75003 Paris, France. Tel : +33 (0)1 42 77 05 97
Tuesday to Saturday / 2pm - 7pm and with rendez vous
www.galeriedohyanglee.com info@galeriedohyanglee.com

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Born in 1989 in China, Yue Yuan graduated from the Central Academy of Fine Arts in 2014, and studied literature at Sorbonne Paris 3 University for a year. In 2019, he obtained his diploma at the Ecole Nationale Supérieure des Beaux-Arts de Paris and won the *Agnès b. Prize for Contemporary Art*. His works have been exhibited in Paris, Beijing and Tokyo. Between 2018 and 2020, he was selected for the 68th edition of Jeune Création and the 65th edition of the Salon de Montrouge. In 2021, Yue Yuan was invited to the Chengdu Biennale in China and was selected to join the HISK Gent residency program for 2022 and 2023. In 2021, he is the winner of the *ADAGP Révélation Arts-Plastiques Prize*, and will have a solo show in Paris, France, curated by Julien Arnaud, in November 2022.

My work is not to produce art objects, but to produce art events. So I am both an artist and a curator, and for me they just play different roles in an event.

I think we live in a fluid society, all present things are transitory and in ux. It is possible and even necessary to anticipate their eventual disappearance. This is why my artistic practice escapes the present not by resisting the flow of time but by collaborating with it. Through these series of events, I made my own identity and history, and I try to re-think my position in our society in the everyday routines. Often I use daily events and personal experiences as a tool to reflect on contemporary life.

It is my pleasure to share some information about these events with you, through photos, texts and websites. If they can stay in your memory – because for me our bodies are moving art museums - you can carry them anywhere.

Yue Yuan

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YUE YUAN

Born in 1989 in China
Lives and works in Paris, France

EDUCATION

- | | |
|-------------|---|
| 2017 - 2019 | National Superior Diploma in Plastic Arts, Claude Closky, Ann Veronica Janssens workshop, École Nationale Supérieure des Beaux Arts de Paris, Paris, France |
| 2016 - 2017 | National Diploma in Plastic Arts, Claude Closky workshop, École Nationale Supérieure des Beaux Arts de Paris, Paris, France |
| 2010 - 2014 | China Central Academy of Fine Arts, Beijing, China |

SOLO SHOWS

2022

REVELATIONS, ADAGP, curated by Julien Arnaud, Paris, France
Jetsam & Flotsam, curated by Franck Balland, Dohyang Lee Gallery, Paris, France

2021

Une autre constellation est possible, Confort Mental, Paris, France

2020

Peinture Partagée, Galerie Grand Verre, Paris, France

GROUP SHOWS

2022

éco (....) éco (....) éco (....) volet 1, Galerie Dohyang Lee, Paris, France
Occupy, Consulate General of France, New York, N.Y. USA
Imaginer un pays lointain, curated by Alara Villa, SPAM
À géométrie variable, Multiple Arts Days
Narrations des ordinaires # 3, curated by Adrien Van Melle, Galerie Anne-Sarah Bénichou, Paris, France
Collective exhibition, Super Dakota, Brussels, Belgium

2021

Vivant, Espace Krajcberg, Art Exprim, Paris, France
Unboxing (online exhibition), curated by Anna Donà and Ombeline de Nombel, Galerie Jocelyn Wolff, Paris, France
Narrations de l'ordinaire, curated by Adrien van Melle, AU LIEU, Paris, France
Super Fusion, 2021 Chengdu Biennale, Chengdu, China
Salle de repos, curated by Jonás Fadrique, Aujourd'hui Demain, Paris, France
65th Salon de Montrouge, Le Beffroi, Montrouge, France

2020

Do it, Festival Après demain, initiated by Hans Ulrich Obrist
Or, Encens & Myrrhe, Dohyang Lee Gallery, Paris, France
Madeleine, Dohyang Lee Gallery, Paris, France
La Relève II, Festival Parallèle, curated by Paul-Emmanuel Odin, La Compagnie, Marseille,
Quand le chat n'est pas là, les souris dansent..., Galerie du Crous, Paris, France

2019

Art Fair Vilnius, supported by Folle Béton, Vilnius, Lithuania
Un monde à portée de vue - Prolonger le regard, curated by Bastien Engelbach, Galerie immix, Paris, France
Twenty Five Elements, Espace Commines, Paris, France

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Folz comme poëtes, Folle Béton, Paris, France
Le rayon vert, curated by Henri Guette, Paris, France

2018

PhotoSaintGermain, curated by Guitemle Maldonado, Paris, France
68th edition of Jeune Création, ENSBA Paris, Paris, France
Working Title, Le Python, Jeune Création, Paris, France
Residual Of Watch, China JINAN International Photography Biennial, Jinan, China
Embracing Borders, Chinretsukan Gallery, Tokyo, Japan
Outils de lutte, collaboration with WE DO NOT WORK ALONE, France, Paris

2017

Of Perspective, Space Zero, Beijing, China
FluxusToujours, La Capela, Paris, France
L'esprit du temps, Espace Communes, Paris, France
Le tout est toujours plus petit que ses parties, Bétonsalon-Centre d'art et de recherche, Paris, France

RESIDENCIES

2022 - 2023

Hoger Instituut Voor Schone Kunsten - Vlaanderen, Gent, Belgium

2020

À Tante Martine, YiShu 8, Paris, France

2016

Space Regeneration Projects #8, Tianjin, China

AWARDS

2021

Winner of the *ADAGP Révélation Arts-Plastiques Prize*, 65th Salon de Montrouge, Le Beffroi, Montrouge, France

2019

Winner of the *Agnès b Prize*

2018

Winner of the *Tribew Prize*, 68th edition of Jeune Création

PRESS AND PUBLICATIONS (SELECTION)

Yue Yuan, L'atelier A, documentary, ARTE, 2022
Sur la page, abandonnés -Vol.4, Éditions Extensibles, 2022
A4 multiplié par x, initié par Christine Demias, 2021
Yves Le Goff, Louis-Laurent Brétillard, ±0, Édition Tribew, 2019
Henri Guette, *Yue Yuan, à l'échelle de l'imperceptible*, Jeunes Critiques D'art, 2018

EXHIBITION CURATOR

2019

Waiting for the sun, collaboration with Yves Bartlett, The Wrong Biennale
Entre le plafond et le sol, Quatre-Vingt-Onze, Paris, France
La maison de rendez-vous, Galerie Folle Béton, Paris, France

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Today's clouds plagiarize yesterday's clouds, Shanghai, China

WORKSHOP

2018

ART AS EXPERIMENT : Performing the school, with Emmanuelle Huynh and Yuko Mohri, Paris, Tokyo, Sogetsu Foundation Headquarters

LECTURES AND BOARD

2021

Fol Film Festival Committee Board member

2020

Radio Campus Paris (93.9FM), interview with Henri Guette

2018

How to Do Things with Words, Cafa, Beijing, China

FILMOGRAPHY

2020

De moi à toi, video

Dictée, vidéo

2019

Change your light for the public, video

Borrowed Wish, video

2018

Tout ce qui est à voir n'est pas seulement ce que vous voyez, video

Outside & inside, video