

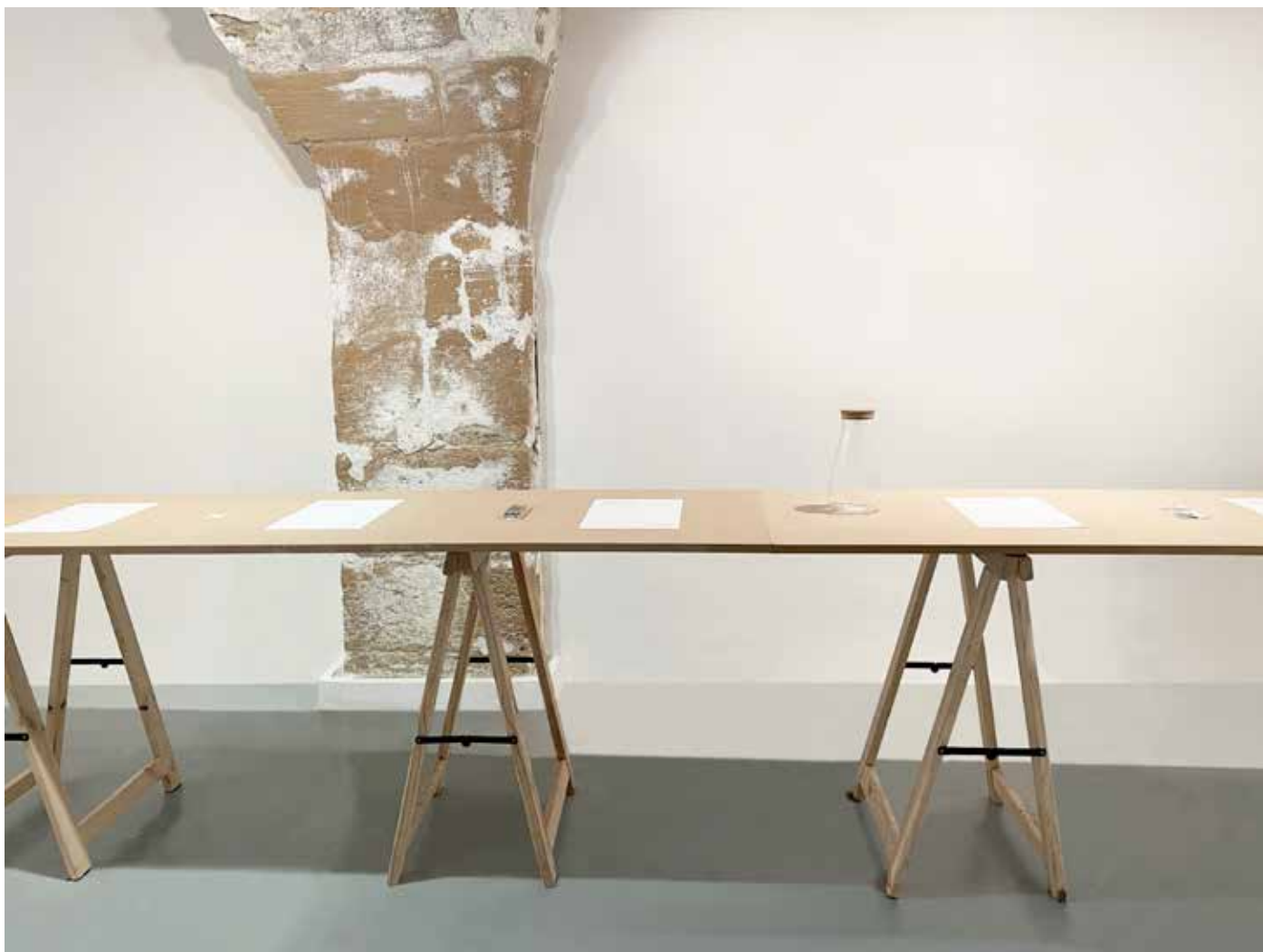
WORKS //
YUE YUAN

My work is not to produce art objects, but to produce art events. So I am both an artist and a curator, and for me they just play different roles in an event.

I think we live in a fluid society, all present things are transitory and in ux. It is possible and even necessary to anticipate their eventual disappearance. This is why my artistic practice escapes the present not by resisting the flow of time but by collaborating with it. Through these series of events, I made my own identity and history, and I try to re-think my position in our society in the everyday routines. Often I use daily events and personal experiences as a tool to reflect on contemporary life.

It is my pleasure to share some information about these events with you, through photos, texts and websites. If they can stay in your memory – because for me our bodies are moving art museums - you can carry them anywhere.

Yue Yuan



Exhibition view *Jetsam & Floatsam*, Dohyang Lee Gallery, Paris, France, 2022

Since 2022, I collect imperfect objects. Those defectuous objects are directly found in several shops and I try to make an evaluation of each "imperfection" to find the perfect one.

Yue Yuan

Imperfect Collection

2022

in situ installation, ten objects found with texts printed on paper, wooden board, stamp
Unique pieces



Exhibition view *Jetsam & Floatsam*, Dohyang Lee Gallery, Paris, France, 2022



FISCHER 90903 - Expansion Plug with Hook in Blister

The powerful nylon fixing with four-way expansion, with rim and angle hook for optimum hold. * Optimum force transmission due to four-way expansion. * This allows for high holding values in solid...



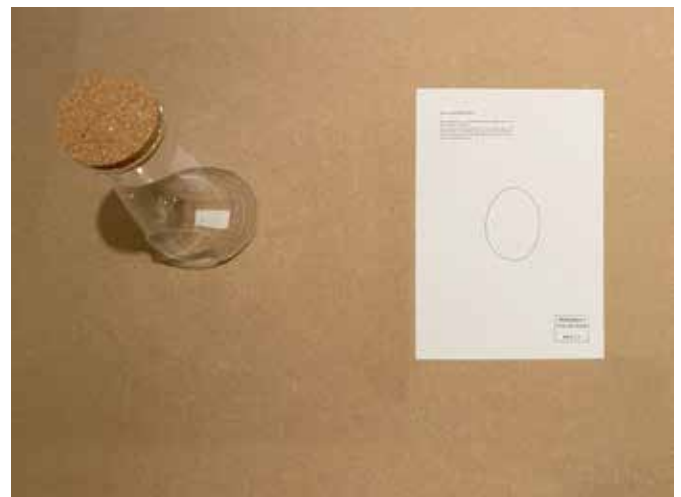
Houten Letters 4 cm

There is always a good reason to party, isn't there? Births, baptisms, anniversaries, and birthdays are just a few of them. Weddings, communions, and confirmations as well as Easter and Christmas are among the highlights of the year. Aside from seasonal festivities, we also enjoy spring, garden, forest and meadow festivals. And what would be the first day at school, the first bike or the move to the new home without a corresponding party with appropriate decoration.



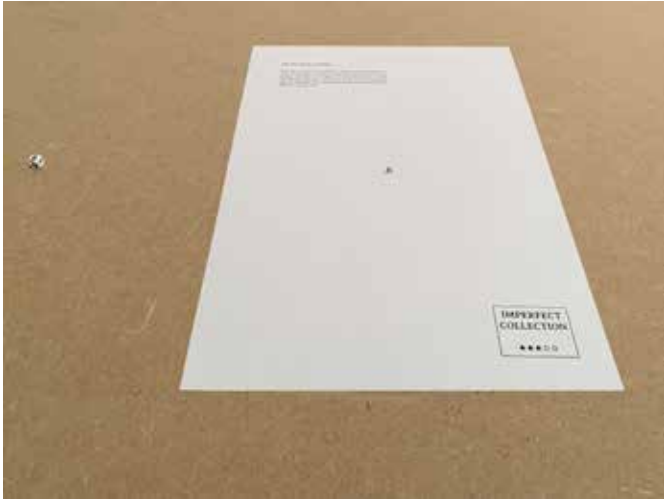
Spruce 210 cm

Spruce planed construction lumber is used for building purposes. The combination of low weight and strength makes for perfect construction lumber.



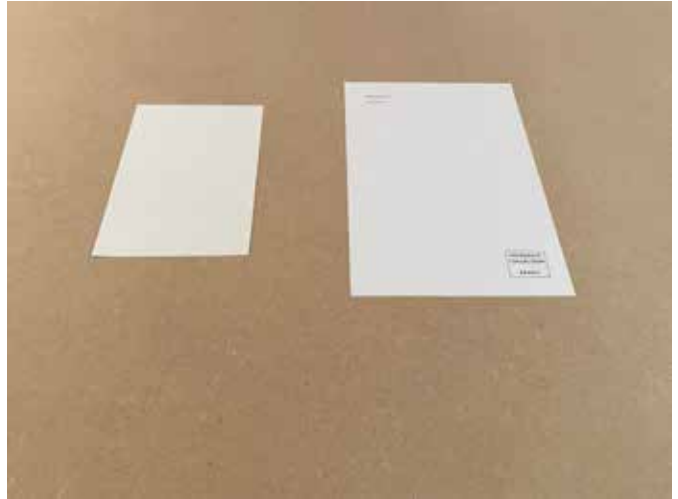
Glass conishef bottle

The communion or confirmation will certainly be a very special day for the kids. From the invitations through the decoration up to the candle-design, everything must now perfectly harmonize and match the character of the child. All that you need, we have put together for you.



Plastic bead numbers

Whether it concerns jewellery, creative-cement, creative-soap or Raysin - unique creative & craft works to be proud of arise in no time. So the experience called "handmade" becomes without a doubt a true highlight! Also for children, there are appropriate all-around sets for different age groups.



Gallery Bloc-note

Passion For Paper



Chipboard screw

Our concepts and services are used by A-brand suppliers, retailers in the DIY and garden sector, building material traders and E-commerce organizations, among others. Through cooperation and transparency we ensure the lowest chain costs in combination with a high delivery performance!



Gasket for gas tube

Everything you need to install sanitary fittings quickly and efficiently can be found in the Saninstal range. Thanks to the extensive know-how acquired through more than 60 years of experience in the sanitary sector, Saninstal gives professionals and private individuals the opportunity to carry out quality work with the latest techniques and materials. The adaptation of this assortment to the needs of the user is already reflected in its presentation in the store. The Saninstal articles are always smartly arranged in their Multibox system, ready to be taken away.



STAEDTLER Ruler - Mars® 562

Today STAEDTLER is one of the world's leading manufacturers and suppliers of writing, painting, drawing and modelling products. We create ideas that make our products more sustainable, efficient and durable. In this way, we want to help people around the world realise and share their ideas. To achieve this goal, our currently more than 2,300 employees around the world work on the right products every day.



Artemio Linen ribbon

Artemio, Creator of ideas. Specialized in creative leisure, we are constantly looking for new and innovative ideas fed by your desire to create and offer a wide range of products: scrapbooking, papers, embellishments, wood, felt, mosaic, polymer clay, wood stamps, transparent stamps, inks, stencils, fabrics, etc. You are spoiled for choice, let your imagination run wild.



Exhibition view *Jetsam & Floatsam*, Dohyang Lee Gallery, Paris, France, 2022

I am going to update the colour of this artwork by sending through mail to the gallery the packages I consume every day. It is like a horizon line and the colours will be different each day. For this proposition, I wanted to create a infrathin landscape that suggests a fluid urban landscape.

Yue Yuan

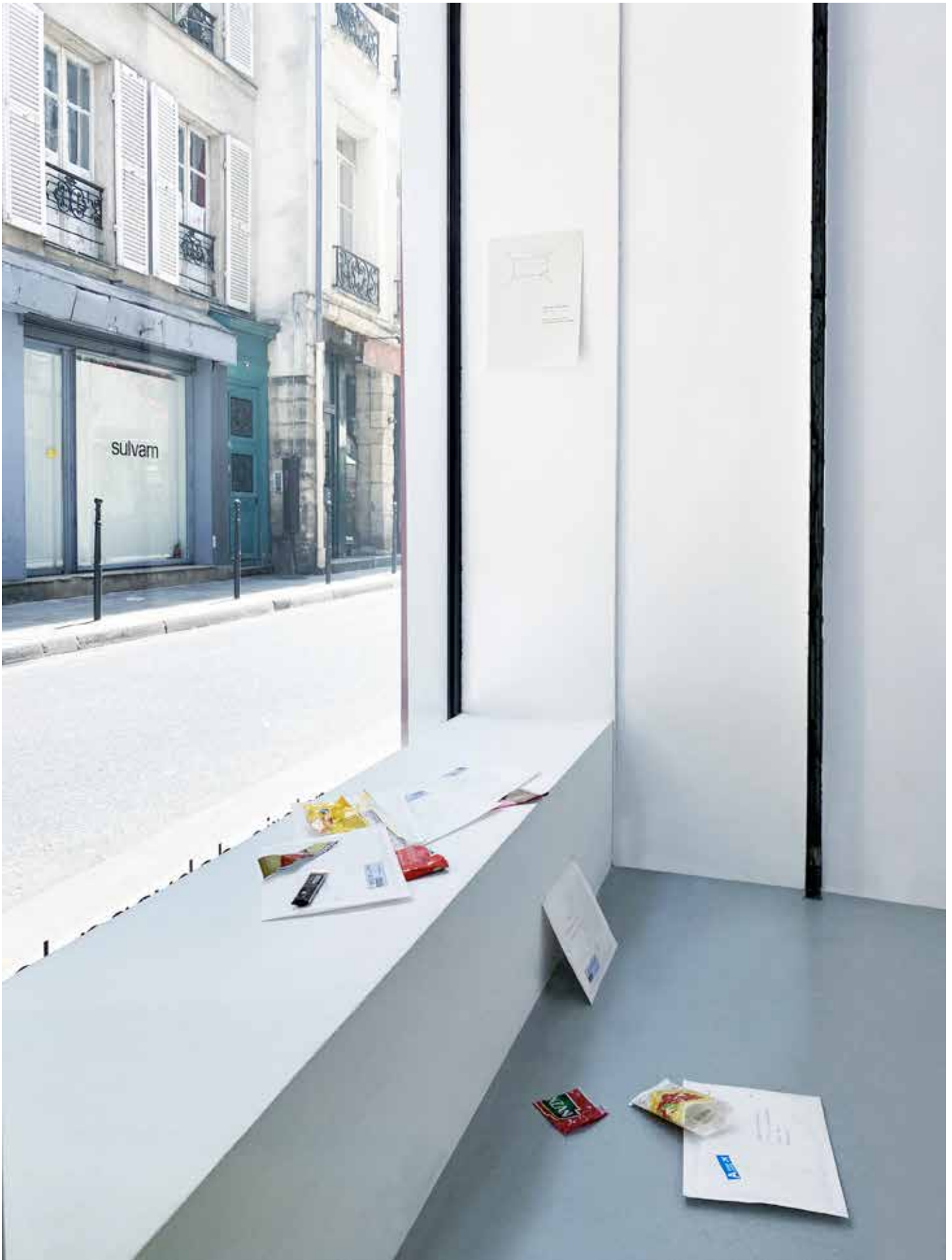
Horizon extensible

2022

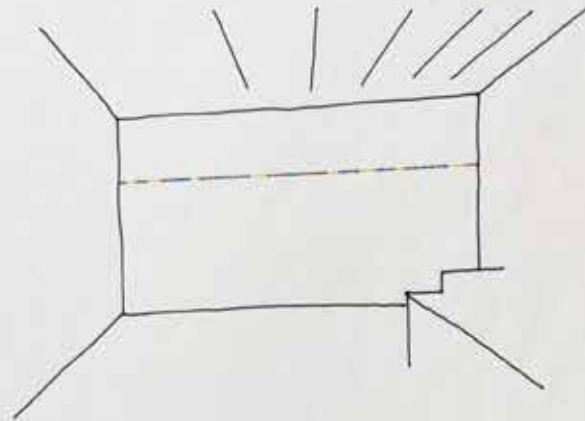
In situ installation in the gallery, protocol written down on A4 paper, 30 letters



Exhibition view *Jetsam & Floatsam*, Dohyang Lee Gallery, Paris, France, 2022



Exhibition view *Jetsam & Floatsam*, Dohyang Lee Gallery, Paris, France, 2022



HORIZON EXTENSIBLE
2021-2022

Change the color of the horizon
with the daily consumption of packaging.

[Signature]

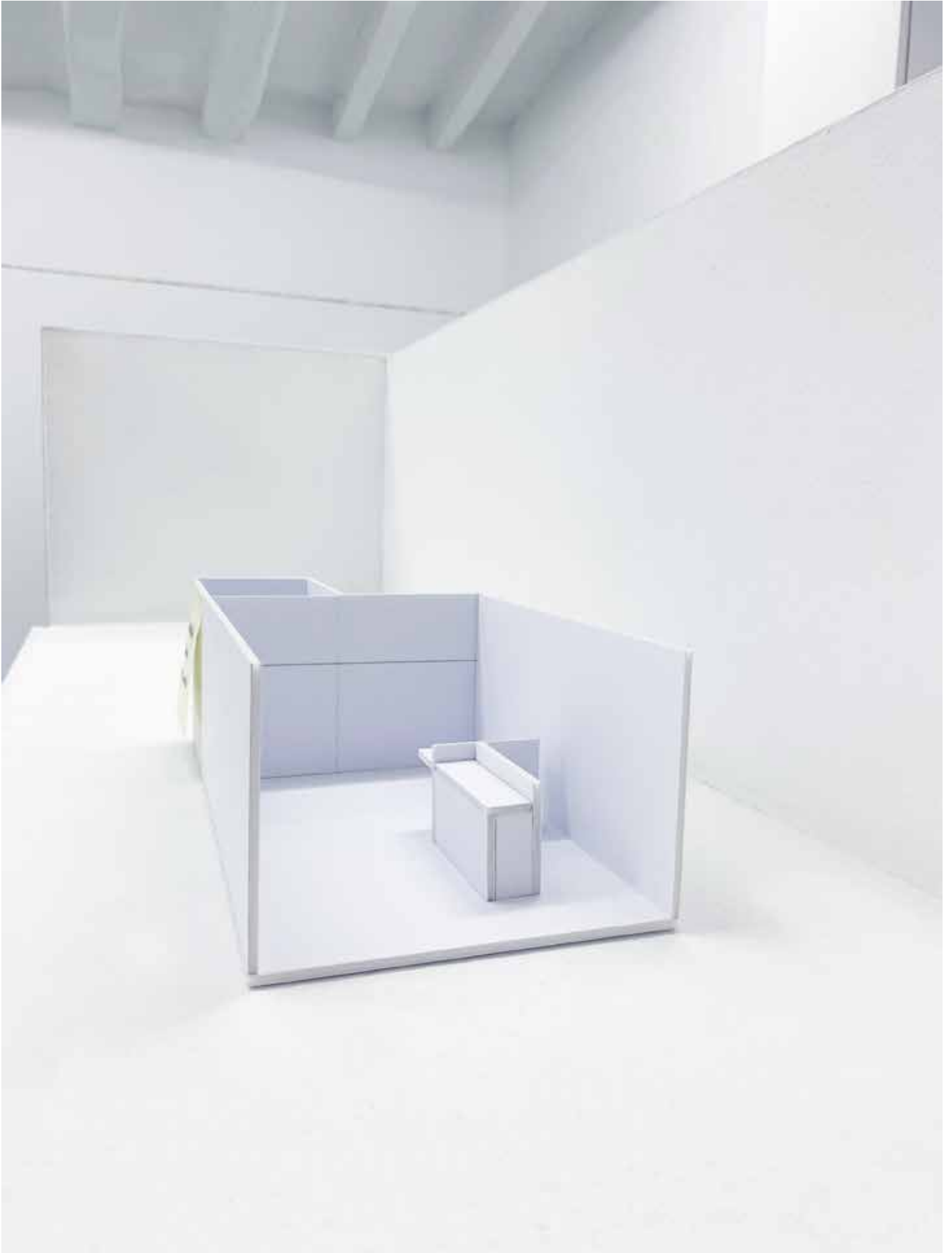


Exhibition view *Jetsam & Floatsam*, Dohyang Lee Gallery, Paris, France, 2022

The model shows the hidden space of the gallery. The invisible space should also be counted as part of the visit experience.

Yue Yuan

Invisibility should be Counted
2022
Gallery's model, cardboard
Unique piece



Exhibition view *Jetsam & Floatsam*, Dohyang Lee Gallery, Paris, France, 2022



Exhibition view *Jetsam & Floatsam*, Dohyang Lee Gallery, Paris, France, 2022

Make things happen...

2022

Stickers, 8,5 x 16 cm

Unique pieces



A space is a TextBox. 24 'daily actions' are distributed in different locations of the space.

TextBox

2022

Paper, transparent tape

Unique pieces

En Cours, Paris, France





Liste:

Engrave the moment of production on the back of each clock.
Make an art work on a lucky day.
Curve your arms around a tree, imagining your body is the last annual ring.
Close your eyes for 120 minutes to watch the movie on your eyelids.
Take a walk in Google Street View, until you find your friend.
Everyday is a deadline.
Think about the world for a minute every day.
Work one minute less every day until you stop working.
Work with the phases of the moon.
Tattoo a circle on your wrist to make your body becomes a clock. Invite your friends to touch it.
Record the sound of rain and listen to it the next time it rains.
Keep walking outside until a leaf falls on your head.
Inhaling air of the last second of 2022, Exhale into the first second of 2023.
Throw a coin into a fountain and pray for nothing.
Change your job, start living again, really.
Make an art work on a bad day.
Put a stone in the pocket until the stone becomes round.
Show nothing in a group exhibition, except your name.
Take out all your suitcases, be ready to leave every day.
Live a week at IKEA.
Write everyone's name in the world on your birthday cake.
Work only on rainy days.
Connect all the ladders in the world, climb up and try to touch the sky.



In March this year, with the help of Camille De Kocker I got a grant from FSDIE to support an art project. I decided to use it to print bags, one bag for one minute. If you come to my exhibition and spend a minute with me, you will get the bag for this moment.

Yue Yuan

OK, je te donne une minute

2022

Silk screen on tote bag, 1 print : black ink, 121 unique pieces

Curator : Camille De Kocker

Special thanks to MIRAT-MASSON for printing the bags

En Cours, Paris, France



This proposal is part of Art au Center Liege

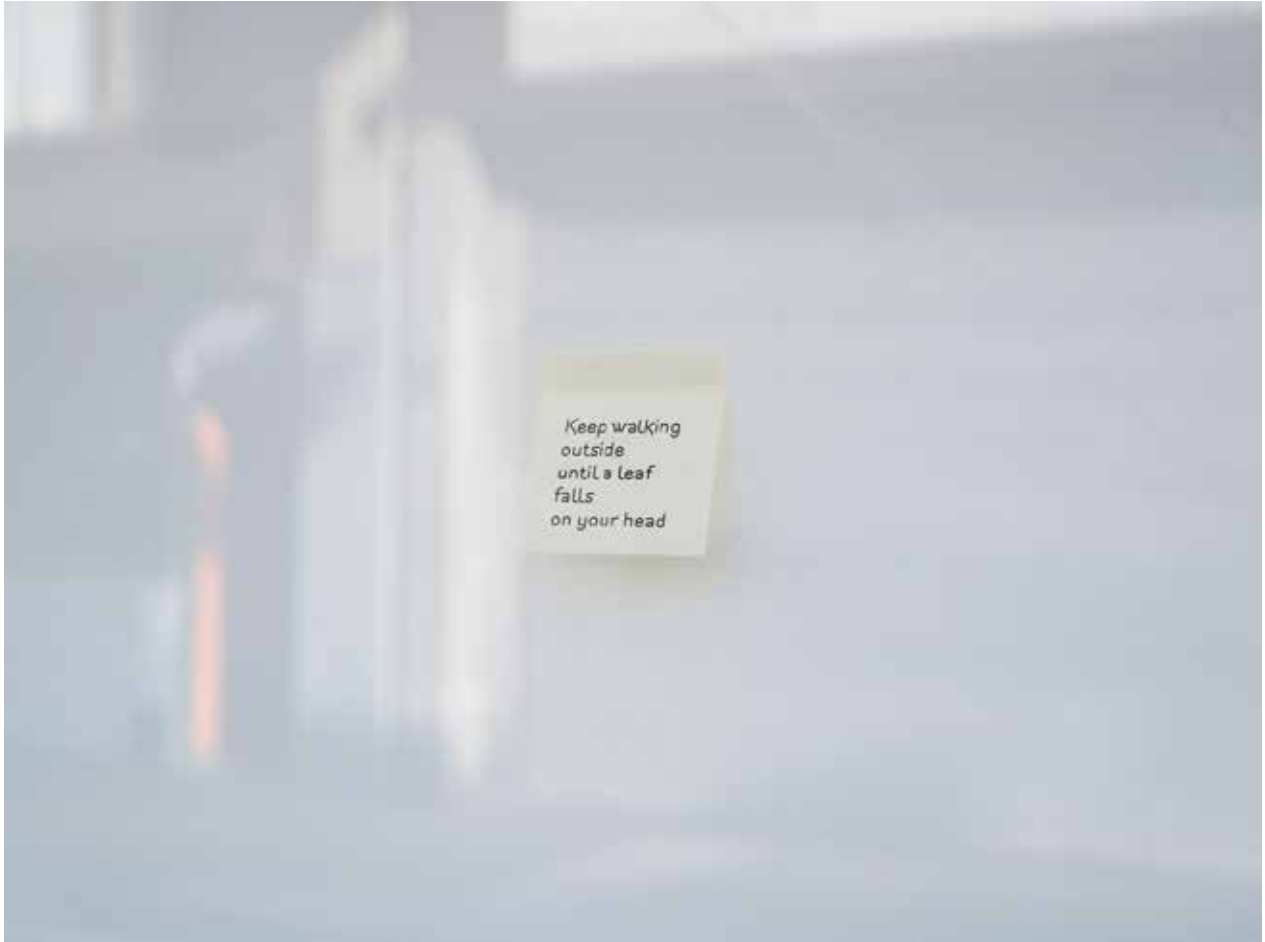
Eurêka

2022

Post-it

Unique piece

Curator and text : Sophie Delhasse



Un geste
simple

Une attention
~~un silence~~

un silence
un rythme

celui d'interventions

un jeu
un protocole
un accident
une respiration

où es-tu ?

Dans le ventre de la ville
essentiel paysage
de corps en fuite

Je m'arrête.
L'entends-tu ?

portée

ou

intérieur
(profond)

imaginaires

visuel
potentielle

où sommes-nous ?

au travail
en marche



I stumbled upon a note in front of a store "Come back at 14h45", I photographed it. Soon after, during an exhibition, I closed the door of the gallery and taped this photo on the door.

Yue Yuan

Retour à 14h45

2019

Photography, printing on paper, 10 x 15 cm

Multiple edition





On May 24th, 2019, I went to Rome. There is the Trevi Fountain in this ancient city, and people believe once they cast a coin, they will be able to return to Rome someday in the future. This ritual has attracted people from all over the world, and every day, tourists drop coins when they make wishes. However, I didn't drop a coin when I visited the fountain, I chose to take a coin from there and promised to return it during my next visit to Rome.

I decided to show this coin in this exhibition. Can artworks borrow ideas from others? Even if we don't know who this person is, his/her identity, nationality, or personal experiences, and not even the wish this person made when he/she dropped the coin, all of these are open. Since this is a borrowed piece, it won't be sold or collected. It will only be returned to Rome one day.

Yue Yuan

Borrowed Wish

2019

Installation, coin, Trevi Fountain water, plastic bottle, paper, 17,8 x 5 x 5 cm (bottle), 21 x 29,7 cm (paper)
Unique piece





Borrowed Wish

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Borrowed wish

2021

Video, sound, color, 1'33", subtitles in English

Edition of 50 + 3 A.P



Exhibition view of *Une autre constellation est possible*, Confort Mental, Paris, France, 2021

Since the beginning of 2021, Yue Yuan has been taking photographs of every person carrying a plant that he passes on the street. He then decided to create a garden of anonymous people evoking the chance and the movements of the city, from this collection of photographs.

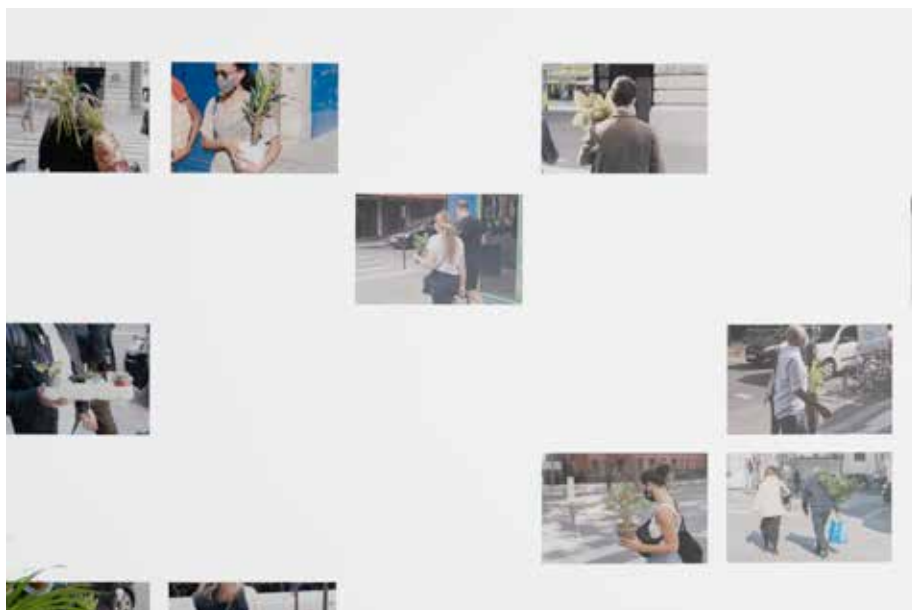
Each plant in this garden corresponds to a photograph: They are the same plants that were found based on the photos as guides. The collective imagination is summoned here to bring together in one room singular tastes and rituals. It is an anonymous garden which implies an invisible Micro-Society, that is to say an imperceptible network of some with the others.

Jardin Anonyme

2021

Installation, 20 printings on autoglued vinyl, 30 x 45 cm each

Several plants, variable dimensions, unique pieces









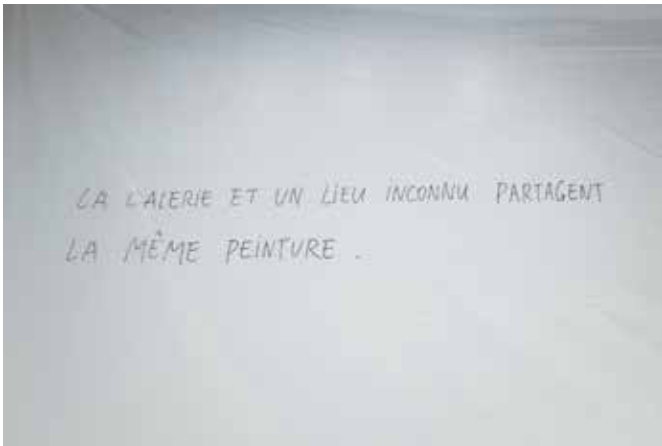
The *Grand Verre* gallery is an ephemeral gallery at the initiative of Yue Yuan, it explores a parasitic format within the modern urban context. The gallery exists for ten weeks with ten guest artists in the window of the Ovision shop. This project seeks an exit from the traditional gallery system by favouring transitional forms, if the city is the theatre, the gallery is a mobile scene.

This project is organized at the invitation of Jing Su, who will curate it. It is carried out with the support of Yanni Chen.

Galerie Grand Verre

2020 - 2021

Ephemeral gallery with the participation of the artists Olivier Bémer, Gwendal Coulon, Louis Desbordes, Lucas Leglise, Jonás Fadrique, Marie Glaize & Flore Eckmann, Adrien van Melle, Louise Masson, Marine Peixoto, Ku Tzu-Chun.



Peinture Partagée : The gallery and an unknown place share the same painting.

On September 4th, Yue Yuan repainted the gallery wall, then left the rest of the painting on an abandoned stool in the street writing "Serve yourself" and waited until a stranger left with the painting.

Peinture partagée

Action of the artist inside the project Galerie Grand Verre.



Metre Étalon
2017

Photography and text printed on paper, 21 x 29,7 cm, edition of 3 + 1 A.P
Wood cleats, variable dimensions, unique pieces



The National Convention, in order to generalize the use of the metric system, placed sixteen metres of marble standard in the most frequented places in Paris. These meters were installed between February 1796 and December 1797. This is one of the last two that remain in Paris and the only one that is still on its original site.

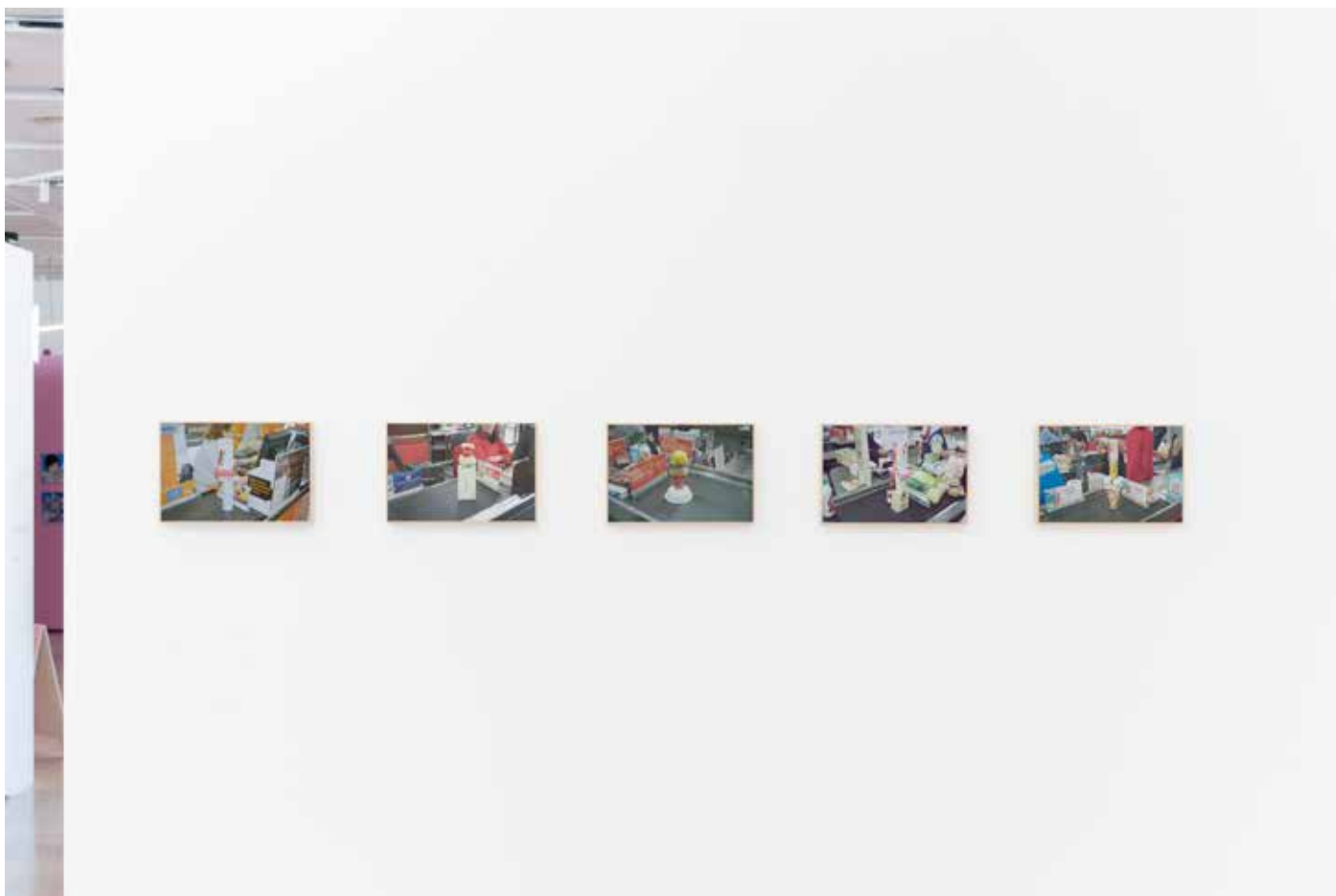
"It's the meter. I photographed, in front of the Senate, in Paris, one of the two examples of the meter - a stallion still visible in situ. In this symbolic place, in front of the Senate in charge of laws, before the meters were broadcast everywhere, the Parisians of the past could go to check that their meter was the right meter. Hence the name of standard meter. Nothing more objective than the meter. None of you would have the idea that you are exercising power by taking measurements in centimetres and not in inches, like the English. And yet the metric system has a long history, it took eighty years to impose it on large parts of the world during an intense political-world battle of which we have obviously forgotten the trace. The metre is therefore a beautiful case of naturalization. But it is necessary to go to some trouble to remember the controversies initially raised by this seizure of revolutionary power on the habits of all the artisans and merchants of the world. This is a very interesting case since we no longer see the origin of power. To be able to detect power in such cases, one must resort to what Foucault called archaeology, that is, a descent, through archives, into the controversial, violent history of the implementation of the most unsuspected habits."

Bruno Latour, Le Mans Philo, Le Monde 2016

I conducted an investigation in the Luxembourg garden. It is located near the Senate where the Metre Etalon is engraved. I asked passers to estimate a metre to the naked eye, then to sign. Finally I cut them according to the marks of each one.

Yue Yuan





Exhibition view of the 65th Salon de Montrouge, Le Beffroi, Montrouge, France, 2021

How do you make a sculpture today? How do you show a sculpture?

I made a series of action in supermarkets by building a stealth *sculpture* with purchased products. Making in an urgent situation is accentuated in this project, the sculptures represent not only a game of construction, but also the surrounding environment. The sculptures are finally deconstructed by cashiers, I would also like to divert the process of making and showing, the sculptures turn into an absurd moment.

Yue Yuan

Next Customer

2019

Photographies printed on blue back paper, variable dimensions

Edition of 5 + 2 A.P





galerie dohyanglee





Exhibition view of *La Relève II*, *Festival Parallèle*, La Compagnie, Marseille, France, 2020



Exhibition view of *La Relève II*, *Festival Parallèle*, La Compagnie, Marseille, France, 2020



Exhibition view of *Une autre constellation est possible*, Confort Mental, Paris, France, 2021

Yue Yuan takes photographs of products he bought in a supermarket and which have been separated into several pieces to be sold. With these photographs, Yue Yuan wants to insist on what we share with a stranger, sometimes without even thinking about it. It is a bundle of links that is difficultly perceptible and that the artist makes a point of revealing here.

Invisible partners

2021

Printings on Hahnemühle paper, 29,7 x 21 cm each

Edition of 5 + 2 A.P



Nous nous partageons une baguette



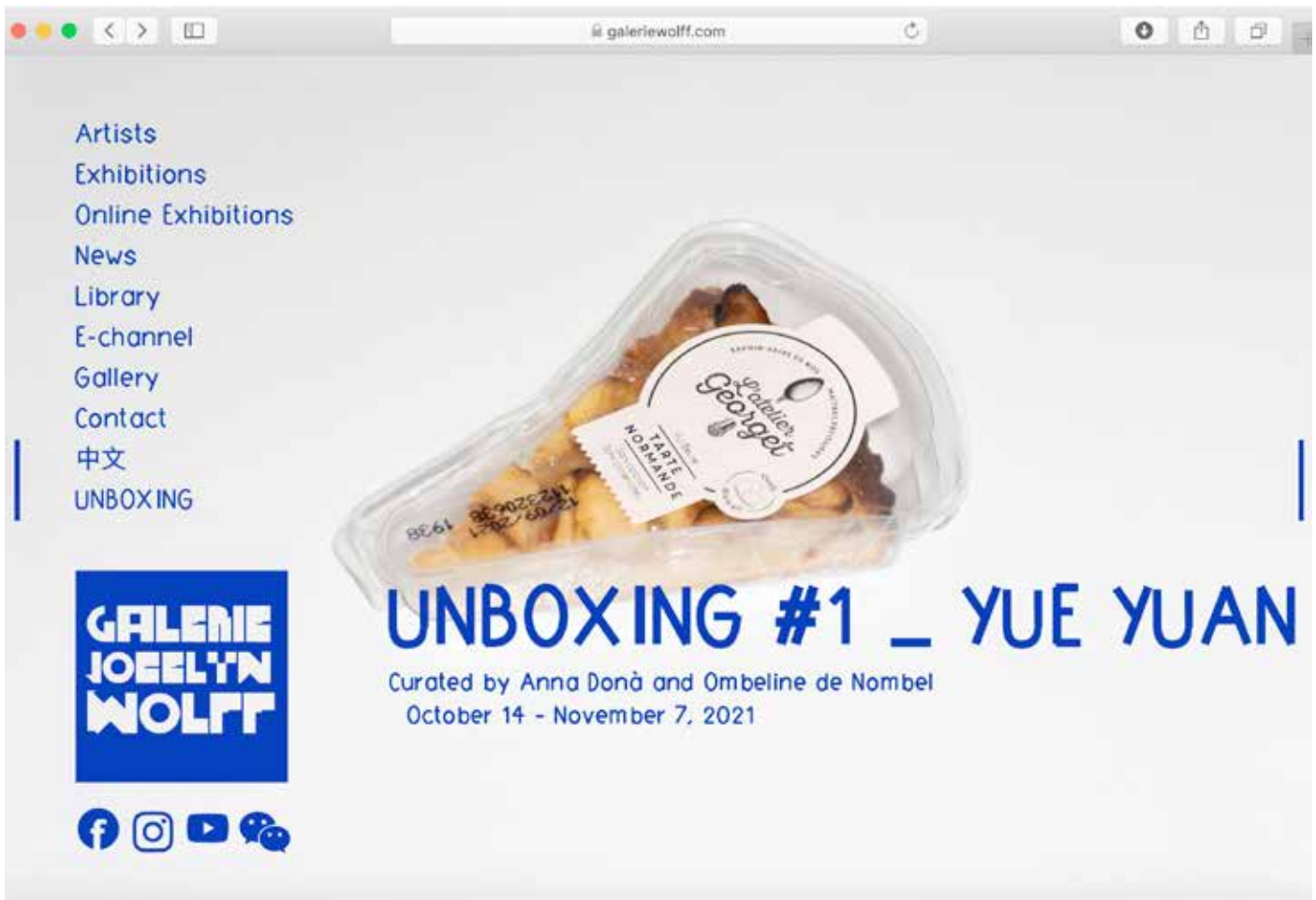
Nous nous partageons un boeuf



Nous nous partageons un cervelas



Nous nous partageons un fromage



Unboxing is a nomadic project of digital exhibitions that occupies the website and social networks of the Jocelyn Wolff gallery. From one chapter to the next, emerging artists – who are not part of the gallery's usual programme – are invited to explore the potential of these platforms. Inserted in the form of Viewing Rooms, Slide Shows, Instagram Stories, Live Videos, and Zoom calls, their language/creation opens up a new, immaterial exhibition space.

Unboxing

2021

Digital project with the Jocelyn Wolff Gallery, Paris, France
Curated by Anna Donà and Ombeline de Nombel. Opening on Thursday 14th October, 2021





Exhibition view of the 65th Salon de Montrouge, Le Beffroi, Montrouge, France, 2021

Invited by Florène (Flore Eckmann and Laurène Barnel), from November 11th to 25th 2020, three micro-events are edited in the newspaper club of the Journal de Saint-Denis. 51000 issues are distributed each week to all mail boxes of the city.

Daily statement

2020

Project with the Journal de Saint Denis newspaper, 60 x 45 cm each newspaper
Edition of 51000



November 30th 2016. Arcueil.
I turned upside down dead leaves.



October 13th 2017. Paris.
I swapped a lemon between Monoprix and Carrefour market.



December 07th 2016. Paris.
I delayed a leaf for one minute.



I marked the places where I heard birds singing. This is a map for a sound walk in Paris. A map still evolving and changing that explores the confrontation between human living space and that of animals.

Yue Yuan

Map for your ears

2021

Foldable map of Paris, blue stickers, 25 x 11 cm

Unique piece





Tout ce qui est à voir est ce que vous voyez, this famous sentence of Frank Stella, erected in program as well as in definition-justification of the practice of the fathers of minimal art, has become emblematic of a will to eliminate any illusion in art.

The performance takes up the sentence and imposes a negation, it adds meaning through the intervention of the sound. The sound, determined by the structure of the wall (hollow and full), deciphers the invisibility behind the surface of the wall, composing a random music.

Tout ce qui est à voir n'est pas seulement ce que vous voyez

2018

Video, 2'41", sound, color, 2'41"

Edition of 50 + 3 A.P



one day / Looking at someone you don't know, imagine what his house looks like / Read a book when
ing. Write down where you are at the end of each page. Finally a book becomes a map / Walk an m
ocean / Throw a coin into the fountain and pray for nothing / Touch the wall with your eyes / Live a w
through the window every day / Follow a pigeon / Count how many doors are crossed each day / Co
ders in the world, climb up and try to touch the sky / Put a stone in the pocket until the stone

I Pushed the wall until losing 0.1kg / Buy a square metre in each art museum / Exchange a lemon b
and Carrefour / Turn on the light in the room until the bulb burns out / Engraving the moment of produ
of each clock / Make an art work on a bad day / Make an art work on a lucky day / Make an ext

neighbour / Exchange your dog with friends / Keep driving a car towards the ocean until it breaks down / Make a clothes without using the rule and wear it every day / Hit the wall with a spoon every day un
a hole in the wall of the museum and put your home window in it / Looking for two leaves that the same height / Roll a biggest snowballs in the world / Make a wikipedia page about your neighbour / Everyd.



Exhibition view of *Prix des Amis* 2019, Fondation Agnes. b, Paris, France, 2019

A roll of film (36 images) presents the path from the artist's house to the photo studio laboratory. The project is an abyss of the photographic creation process. The photograph tells its own genesis by showing us, negative by negative, the journey of the creator up to the laboratory.

Comment développer une photo?

2019

Contact printing (Kodak Ultramax 400), 25 x 36 cm

Edition of 3 + 1 A.P

Performance in situ in Paris, France



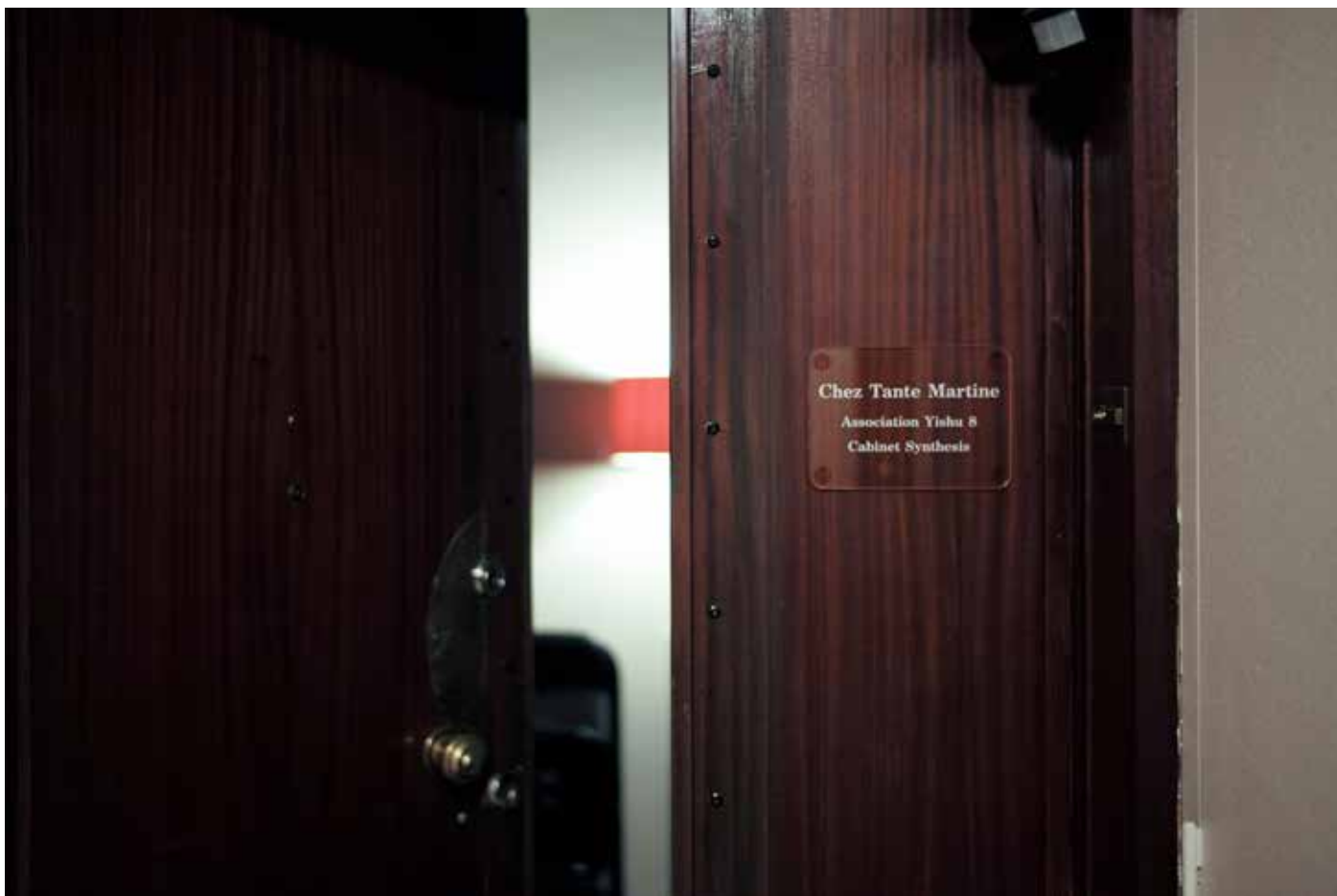


A tante Martine

2020

Video, sound, color, 2'02"

Edition of 50 + 3 A.P



During my residency in Yishu8, I wandered the streets of Paris to try to meet some La Poste vans, I took a picture of them and printed them as postcards, then I sent them to the address of the residence, at Tante Martine's.

A series of postcards showing La Poste vans in the streets of Paris. Vehicles form an invisible system in the city, circulating information from one point to another. Is there a letter for me in the car I just came across? Is that good news or bad news?

These postcards describe a journey between you and me.

Yue Yuan

De Moi à Toi

2020

Postcards, 10 x 15 cm each

Edition of 10

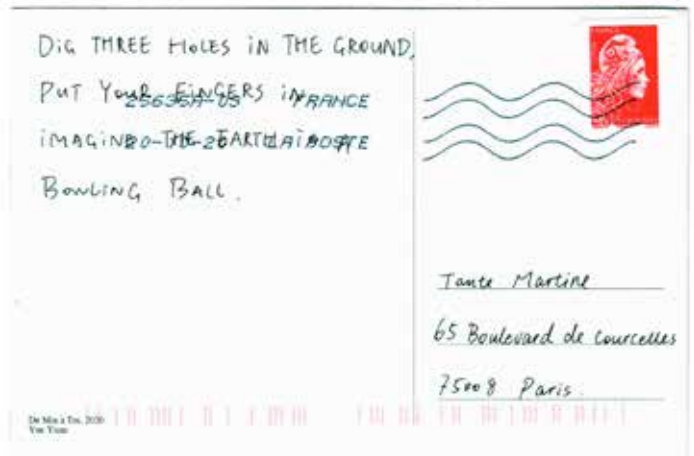
Projet of the residency with the association Yishu 8, Paris, France, Chez Tante Martine



galerie dohyanglee



Read a book when you are traveling, Write down where you are at the end of each page, Finally a book becomes a map.



Dig three holes in the ground, put your fingers in, imagine the Earth is a bowling ball.

Make a wikipedia page about your neighbour.

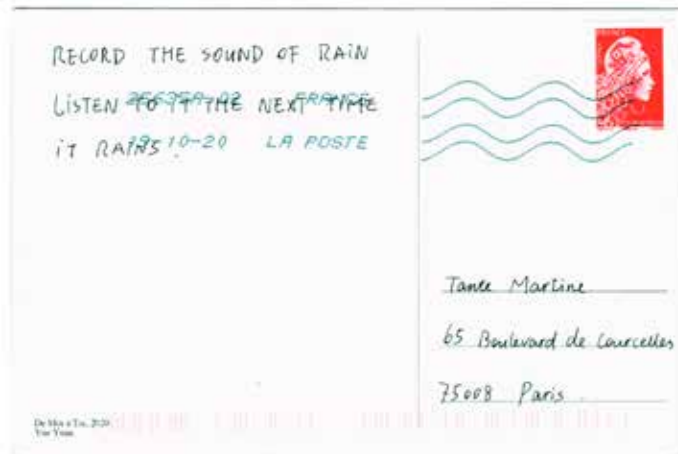


Exit through the window every day.

galerie dohyanglee



Write everyone's name in the world on your birthday cake.



Record the sound of rain. Listen to the next time it rains.

Change your name, start living again, really.



yue yuf yug yuh yui yuj yuk yul yum yun yuo yup yuq yur yus yut yuu yuv yuw yux yuy yuz
yva yvb yvc yvd yvf yvg yvh yvi yvj yvk yvl yvm yvn yvo yvp yvq yvr yvs yvt yvu yvv yvw
yvx yvy yvz ywa ywb ywc ywd ywe ywf ywg ywh ywi ywj ywk ywl ywm ywn ywo ywp ywq ywr
yws ywt ywu ywv yww ywx ywy ywz yxa yxb yxc yxd yxe yxf yxg yxh yxi yxj yxk yxl yxm yxn
yxo yxp yxp yxq yxr yxs yxt yxu yxv yxw yxx yxy yxz yya yyb yyc yyd yye yyf yyg yyh yyi yyj
yyk yyl yym yyn yyo yyp yyq yyr yys yyt yyu yyv yyw yyx yyy yyz yza yzb yzc yzd yze yzf
yzg yzh yzi yzj yzk yzl yzm yzn yzo yzp yzq yzr yzs yzt yzu yzv yzw yzx yzy yzz yaa yab yac
yad yae yaf yag yah yai yaj yak yal yam yan yao yap yaq yar yas yat yau yav yaw yax yay yaz
yba ybb ybc ybd ybe ybf ybg ybh ybi ybj ybk ybl ybm ybn ybo ybp ybq ybr ybs ybt ybu ybv
ybw ybx yby ybz yca ycb ycc ycd yce ycf ycg ych yci ycj yck ycl ycm ycn yco ycp ycq ycr ycs
yct ycu ycv ycw ycx ycy ycz yda ydb ydc ydd yde ydf ydg ydh ydi ydj ydk ydl ydm ydn ydo
ydp ydq ydr yds ydt ydu ydv ydw ydx ydy ydz yea yeb yec yed yee yef yeg yeh yei yej yek
yel yem yen yeo yep yeq yer yes yet yeu yev yew yex yey yez yfa yfb yfc yfd yfe yff yfg yfh
yfi yfj yfk yfl yfm yfn yfo yfp yfq yfr yfs yft yfu yfv yfw yfx yfy yfz yga ygb ygc ygd yge ygf
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yhy yhz yia yib yic yid yie yif yig yih yii yij yik yil yim yin yio yip yiq yir yis yit yiu yiv yiw yix
yiy yiz yja yjb yjc yjd yje yjf yjg yjh yji yjj yjk yjl yjm yjn yjo yjp yjq yjr yjs yjt yju yjv yjw yjx
yjj yjz yka ykb ykc ykd yke ykf ykg ykh yki ykj ykk ykl ykm ykn yko ykp ykq ykr yks ykt yku
ykv ykw ykx yky ykz yla ylb ylc yld yle ylf ylg ylh yli ylj ylk yll ylm yln ylo ylp ylq ylr yls ylt ylu
ylv ylw ylx yly ylz yma ymb ymc ymd yme ymf ymg ymh ymi ymj ymk yml ymm ymn ymo ymp
ymq ymr yms ymt ymu ymv ymw ymx ymy ymz yna ynb ync ynd yne ynf yng ynh yni ynj ynk
ynl ynm ynn yno ynp ynq ynr yns ynt ynu ynv ynw ynx yny ynz yoa yob yoc yod yoe yof yog
yoh yoi yoj yok yol yom yon yoo yop yoq yor yos yot you

The text begins with my first name *Yue*, letters are changed alphabetically until *You*.

De Moi à Toi

2018

Text printed on paper, 29,7 x 21 cm

Edition of 537 + 1 E.A



Words circulate in the city like fluid messages, indicating a new encounter by chance.

I will be back in an hour

2018

Cotton bag, 70 x 32 cm each piece

Edition of 20





I borrowed the mug of the shop *Hier, Aujourd'hui* (yesterday, today) to sell it in the shop *Aujourd'hui, demain*. (today, tomorrow)

- Hier Aujourd'hui (Antics, Flea Market) 7 rue François Miron, 75004 Paris, France

- Aujourd'hui Demain (Concept store) 42 rue du Chemin Vert, 75011 Paris, France

Yue Yuan

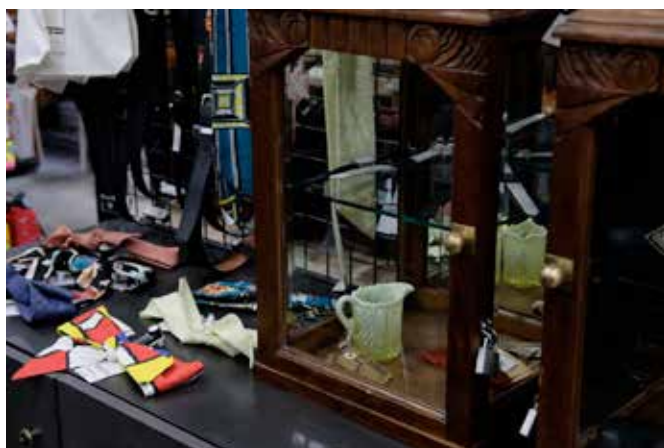
Hier aujourd'hui, Aujourd'hui demain

2019

Photographies, 30 x 45 cm chaque photo, edition of 20 + 2 A.P

Performance in situ in Paris, France

galerie dohyanglee





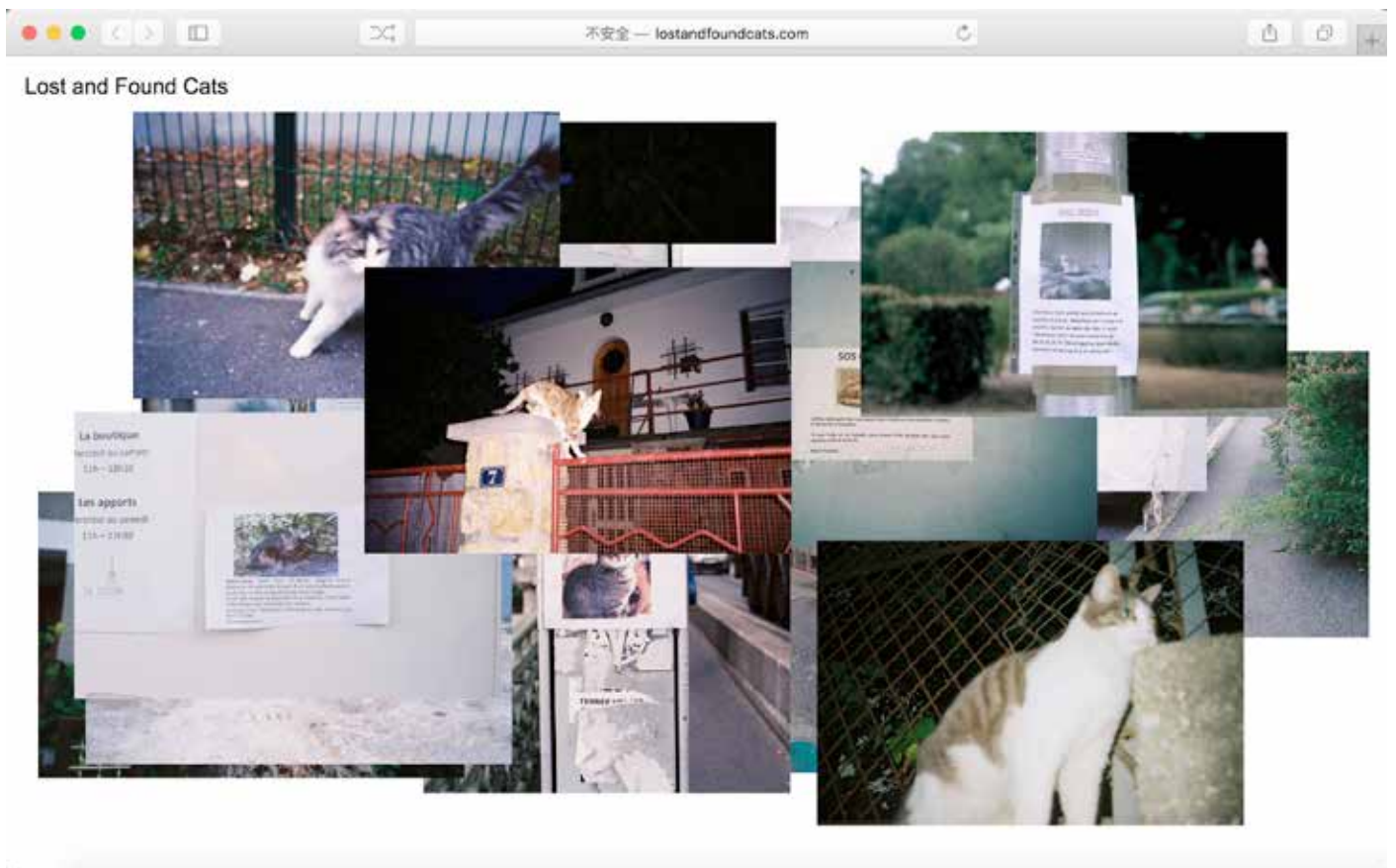
This project is a part of the exhibition *Emploi d'une salle de repos* (The room is used as a resting space for the shop's employees), invited by Jonás Fadrique. I replaced the water from the aroma diffuser by the Seine river water, that evokes a forming of the distant.

Yue Yuan

Au bout de la rivière, la plage
2021

Muji aroma diffuser, Seine river water gathered in Paris, 8 x 8 x 14 cm
Unique piece





Lost and found cats are photographed in 2019 in Paris, the unexpected encounter is realised through the gaze of the spectator.

Lost and found cats
2020
Online project



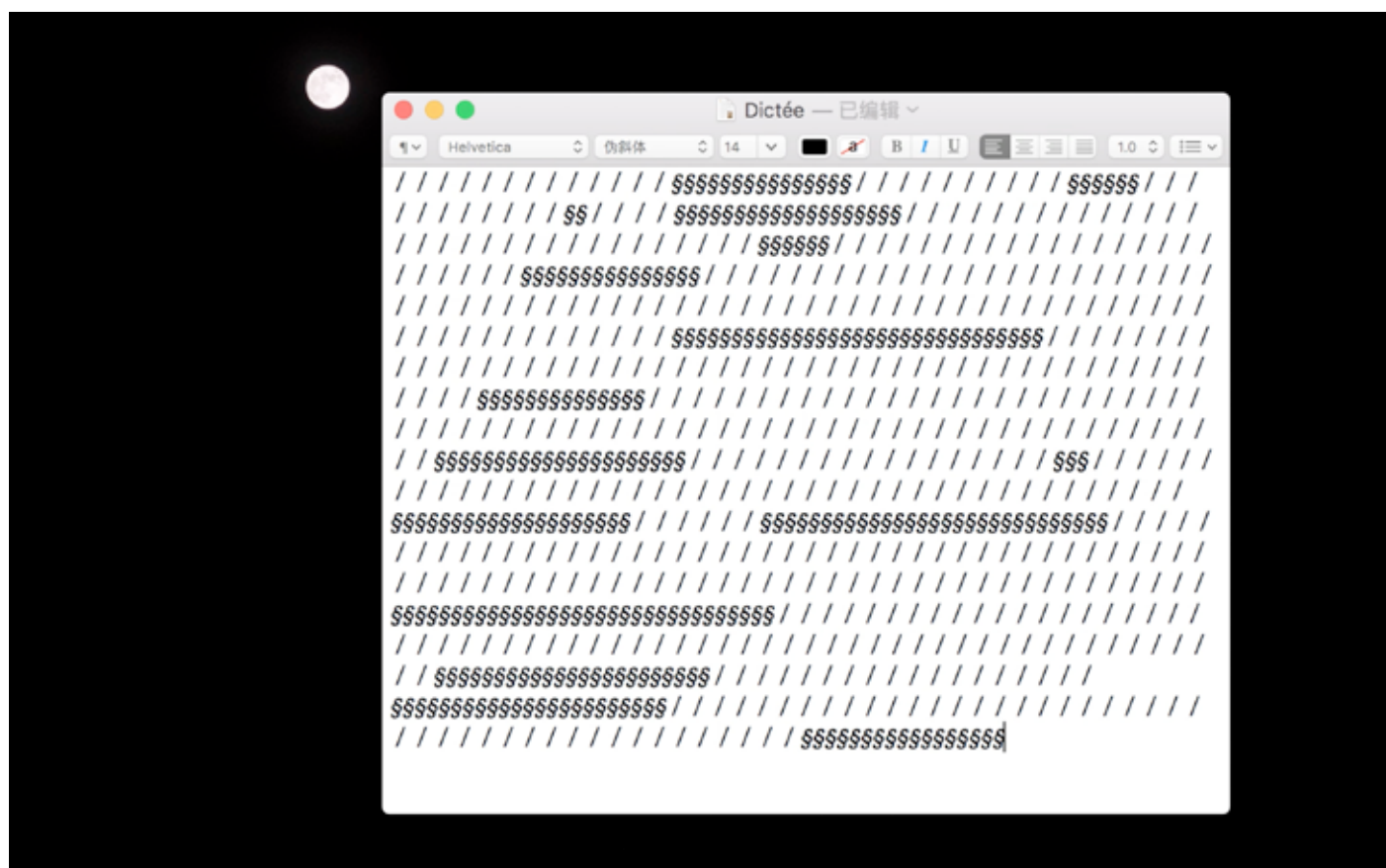
A performance with linguistic signs is simultaneously driven by the sound of rain. This improvised feedback allows to compose a fluid code by responding to the living environment.

Dictée

2020

Video, 4'15", sound, color, 4'15"

Edition of 50 + 3 A.P



ALL YOU
CAN DO IN
THIS ROOM
IS WAIT
FOR THE
BULB TO
BURN OUT

In May 2019, Louis decided to leave the space, I was invited to realise a final project in the space.

I asked Louise to leave behind a lamp when she emptied the room, and the last day, we have invited the visitors to come to the space and talk about what has previously occurred in this space around the lamp, while waiting for something to happen - the light bulb shut down.

Yue Yuan

All you can do in this room is wait for the bulb to burn out

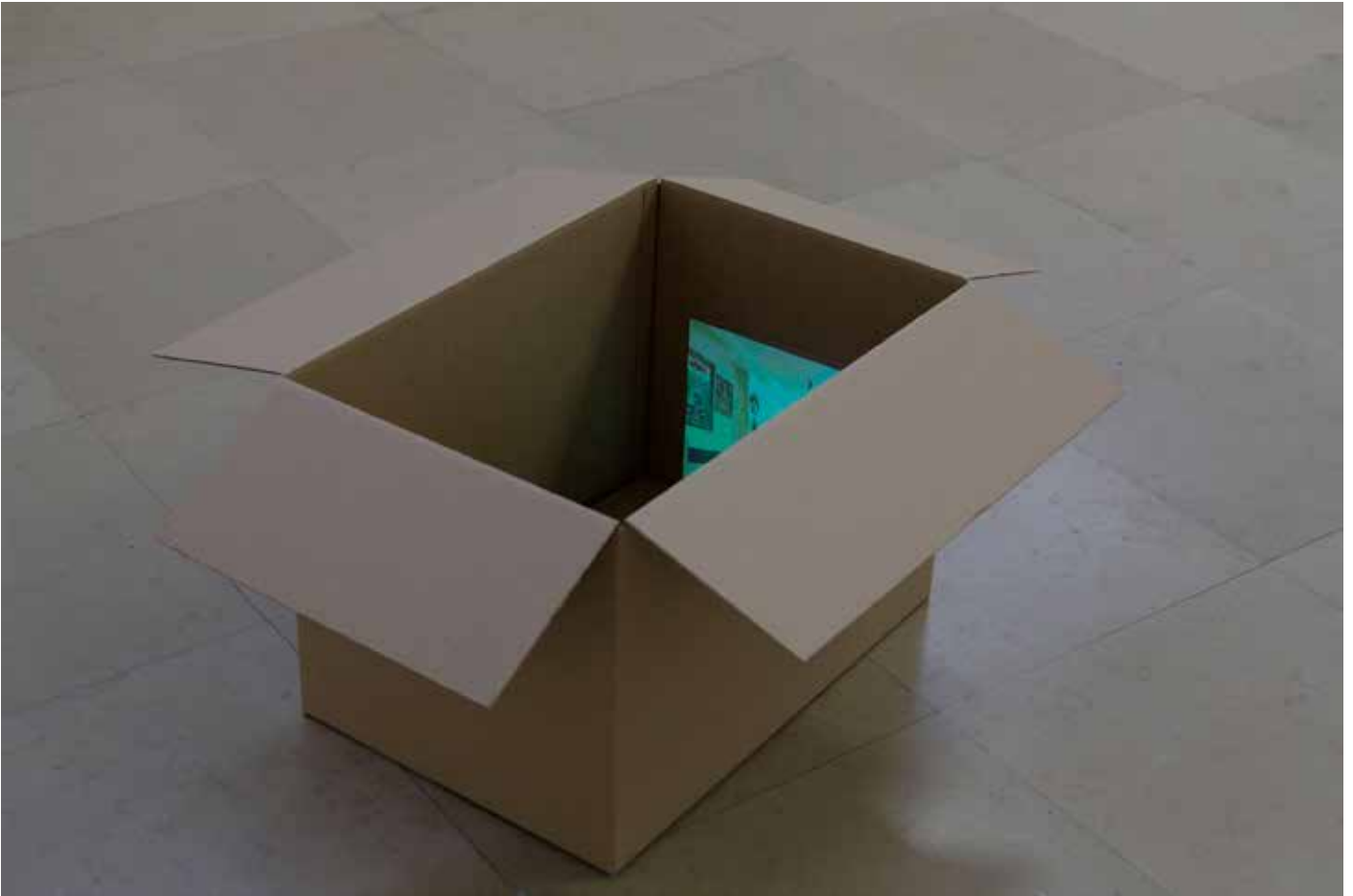
2019

Printing on paper, 29,7 x 21 cm

Edition of 20 + 2 A.P

Performance in situ in Paris, France





Outside & inside

2019

Video installation, sound, color, 1'32"

Edition of 50 + 3 A.P





What can we do between the ceiling and the floor? Jump as high as possible to touch the ceiling, lie on the floor, lean against a wall, etc. The dimension in which each gesture fits is variable, I seek a way to widen the space to infinity. These are stories, attitudes, absurdities that allow us to cross walls, to push boundaries. I try to find an extensible, fluid shape. Between the ceiling and the floor, the space transforms into a flexible volume.

Yue Yuan

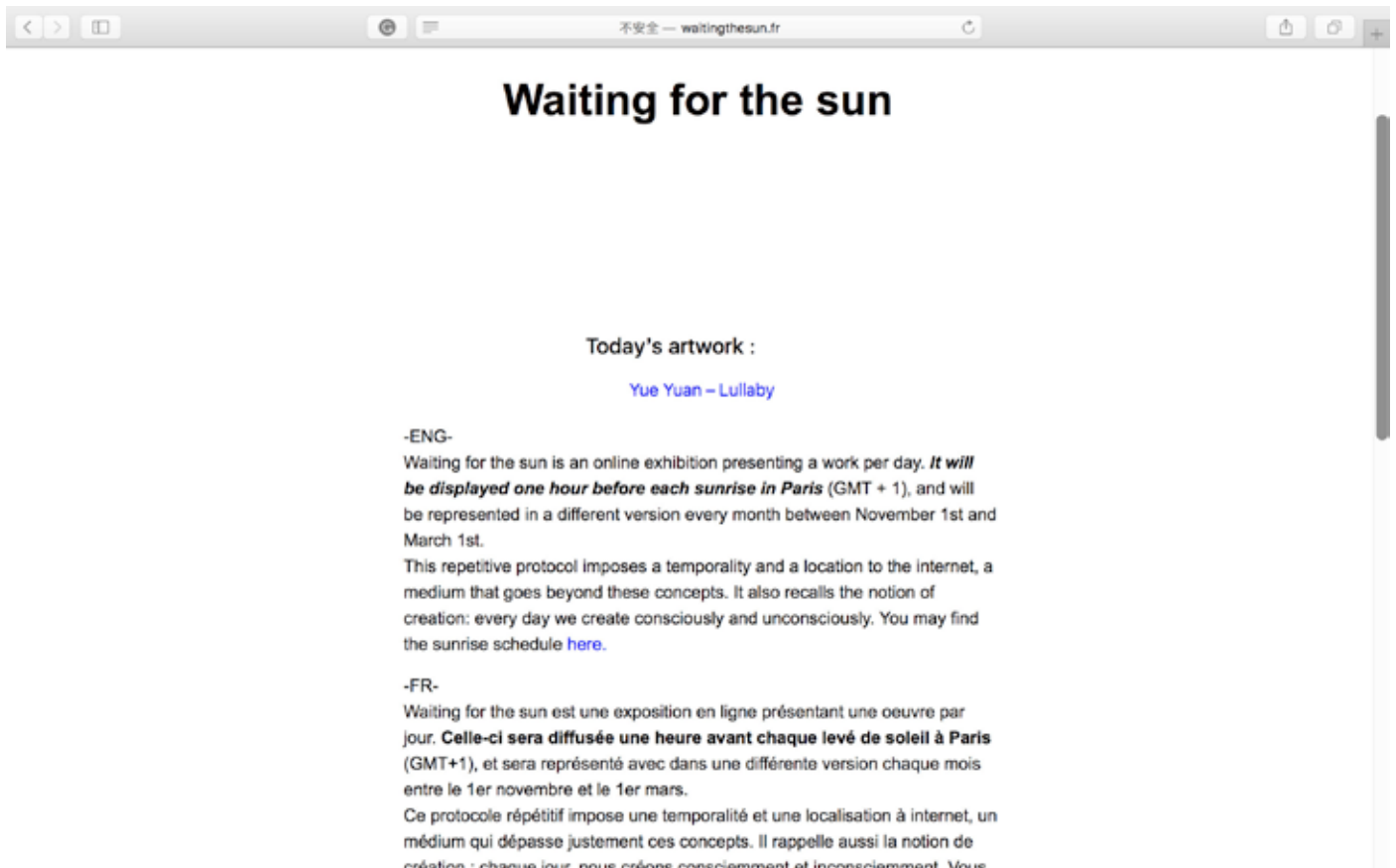
I pushed the wall until losing 0,1kg

2019

Photos on printed paper with text, 40 x 60 cm

Edition of 3 + 1 A.P





Waiting for the sun is an online exhibition presenting work per day. It will be broadcast one hour, before each sunrise in Paris (GMT + 1), and will be represented in a different version every month between November 1st and March 1st. This repetitive protocol imposes a temporality and a location to the internet, a medium that goes beyond these concepts. It also recalls the notion of creation: every day we create consciously and unconsciously.

Waiting for the sun

2019

Online curatorial project, collaboration with Yves Bartelett, inside the Wrong Biennale. Supported by Folle Bétoné
Being part of it 39 days, Adrien Julliard, Alice Simionovici, Alisson Schmitt, Anna Zoria, Armelle Rabaté, Carla Alis,
Charlotte Thouvenin, Chloé Boulestreau, Clément Bleu-Pays, César Kaci, Elisa Florimond, Elsa Muller,
Emilie Krengel, Gatien Becker, Garance Jacob-Steu, Huang Ta Wei, Ismael Alaoui Fdili, Johannes Jakobi, Jonás
Fadrique, Juliet Davis, Kanaria, Kuan Chien, Laurence Merle, Louise Covillas, Maëlle Poirier, Marine Zonca, Mathieu
Perrin, Paul Dagorne, Pei Yun Tsai, Raphaël Massart, Simon Cacheux, Tzu-Chun Ku, Yue Yuan, Zoé Chauv and
Zhang Zi Xian



Tozai (Put a stone in the pocket until the stone becomes round)

2018

Performance, Sogetsu, Tokyo, Japan
Collaboration with Cynthia Lefebvre, Aya Sakura

