

## IBID PROJECTS

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## Anthea Hamilton

### BIOGRAPHY

1978 Born in London, UK  
Lives and works in London, UK

### SOLO EXHIBITIONS

2011 *An open set for a forthcoming moving-image project*, IBID PROJECTS,  
London, UK

2009 *Calypsos* (with Nicholas Byrne), Studio Voltaire at Zoo Art Fair,  
London, UK  
*Anthea Hamilton*, IBID PROJECTS, London, UK  
*Spaghetti Hoops* (curated by Jill Gasparina and Caroline Soyez-Petithomme), La  
Salle de bains, Lyon, FR  
*Turnhalle (Gymnasium)*, Kunstverein Freiburg, Freiburg, DE

2008 *Gymnasium*, Chisenhale Gallery, London, UK

2007 *Anthea Hamilton and Thomas Kratz*, Mary Mary, Glasgow, UK  
*Cut-outs*, Galerie Fons Welters, Amsterdam, NL  
*Art Statements*, Art Basel 38, Basel, CH

2006 *Solo Presentation*, Liste 06: The Young Art Fair, Basel, CH  
*Athens*, IBID PROJECTS, London, UK

### SELECTED GROUP EXHIBITIONS

2012 *In the Belly of the Whale, Part 2* (curated by Rosie Cooper and Ariella Yedgar),  
Montehermoso, Vitoria, ES\*  
*One Person's Materialism is Another Person's Romanticism* (curated by  
Anthea Hamilton, Lorna Macintyre and Rallou Panagioutou), Part of  
Glasgow International, UK\*

2011 *Frieze Film 2011*, Frieze Foundation, UK  
*Olympic Poster Campaign*, London 2012, UK  
*One Person's Materialism is Another Person's Romanticism*, curatorial project with  
Anthea Hamilton and Lorna Macintyre, Remap, Athens, GR  
*There are two sides to every coin, and two sides to your face*, Galerie Xippas,  
Paris, FR  
*Group Show*, Galerie Dohyang Lee (curated by Jill Gasparina), Paris, FR

- In the Belly of the Whale* (curated by Ariella Yedgar and Rosie Cooper), works by Adam Chodzko, Côme Ciment, Anthea Hamilton and Jacopo Miliani, Cartel Gallery, London, UK
- Young London*, V22, London, UK
- Freies Material* (curated by Martina Schmücker), Weltraum, München, DE
- Savage Messiah*, Rob Tufnell at Sutton Lane, London, UK
- Tuck Box*, St Giles Church, London, UK
- 2010 *House of Voltaire*, Studio Voltaire off-site at Rupert Sanderson, London, UK
- Boyfriend Material*, LiangWest with Prem Sahib, London, UK
- Art International Radio*, International Project Space, Birmingham, UK
- Newspeak: British Art Now*, Saatchi Gallery, London, UK
- Bold Tendencies 4*, London, UK
- Bendable Poseable*, Anthea Hamilton, Mirabelle Marden & Dana Schutz, Brown Gallery, London, UK
- me Collectors Room*, The Olbricht Collection, Berlin, DE
- 2009 *Helmut Newton's Ladies Night*, GSK Contemporary at Royal Academy, London, UK (screening)
- Small Collections*, Nottingham Contemporary, Nottingham, UK
- Remap2*, Athens, GR
- Le Verite Tropicale*, Circuit, Curated by Jill Gasparina and Caroline Soyez-Petithomme, Lausanne, CH
- Artist's Logo*, Nottingham Contemporary, UK
- 2008 *Group Show*, IBID PROJECTS (Hoxton Square), London, UK
- M25 Sobre Londres* (curated by Barry Schwabsky), CCA Andratx, Mallorca, ES
- Anthea Hamilton and Thomas Kratz*, Parkhaus, Düsseldorf, DE
- Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK
- Art Now: Strange Solution*, Tate Britain, London, UK
- 2007 *Blackberrying*, Galleri Christina Wilson, Copenhagen, DK
- Charlotte Thrane & Anthea Hamilton*, The Hex, London, UK
- Judith*, Perry Rubenstein Gallery, New York, US
- 2006 *Shaking Smooth Spaces*, Haptic/Betonsalon at La Generale, Paris, FR
- the air line*, The Reliance, London, UK
- Hybrid*, Galerie Wilma Tolksdorf, Frankfurt, DE
- FDLA!*, The Macbeth, London, UK
- Live Screen*, Sadler's Wells, London, UK; Charleroi/Danses – Les Ecuries, Brussels, BE
- 2005 *His Twines: !WOWOW!*, London, UK
- Video London*, Curated by Keith Patrick and Jennifer Thatcher Espai Ubu, Barcelona, ES
- Ich Bin Eine Sachenaüfshießse*, i-cabin, London, UK
- SVO5*, Selected by Enrico David and Catherine Wood, Studio Voltaire, London, UK
- Electric Ladyland*, Umformwerk, Berlin, DE

- 2004 *POWER! CLAP YOUR HANDS! SUCKER!*, Chambers Gallery, London, UK
- 2003 *London Calling* (curated by Marcus Verhagen, Con|temporary), Berlin, DE  
*Minimise Culture*, Floating IP, Manchester, UK
- 2002 *From Tarzan to Rambo: in Focus*, Tate Modern, London, UK  
*Yas Kra Yas?* (*Who is Who?*), IBID PROJECTS, Vilnius, LT  
*Hasta La Vista!*, The Mission, London, UK  
*Less is a Bore, Humans Need More!*, The Mission, London, UK  
*Fuelling Your Bourgeois Lifestyle From Bad Hair and Bad Teeth*, The Mission, London, UK
- 2001 *Immediate 2*, Site Gallery, Sheffield, UK

### COMMISSIONS

- 2011 *Frieze Film 2011*, Frieze Foundation, UK
- 2010 House of Voltaire, Studio Voltaire off-site at Rupert Sanderson, London, UK
- 2009 Artist's Logo, Nottingham Contemporary, UK

\*forthcoming

### BIBLIOGRAPHY

- 2011 *Anthea Hamilton's Open Set*, Dazed Digital, August  
 Skye Sherwin, *Preview: Open Set*, The Guardian Guide, 30 July – 5 August  
 Martin Herbert, *Body Image* (feature article), *frieze*, pp.146-151, Summer  
 Coline Milliard, *New Comets, Five London Artists to Watch*, *artinfo.com*,  
 3 February
- 2010 Laura Maclean-Ferris, *Newspeak: British Art Now London*, The Independent, Nov 2  
 What Does the Solo Show Mean to You?, *Solo Show*, Royal College of Art  
 Martin Herbert, *Bendable Poseable*, Time Out, May
- 2009 Susan Finlay, *Travelling Hopefully*, The Coelacanth Journal, Issue 4, Winter  
 Francesca Gavin, *Frieze Week 2009: The Rest*, DazedDigital.com, Oct  
 Holly White, *Zoo 2009*, *murmurart.com*, October  
 Claire Moulèneles, *Anthea Hamilton Les Inrockuptibles*, Sept  
 Sören Schmeling, *Sportliches Betrachten*, Regioartline Kunstmagazin, Feb  
 Volker Bauermeister, *Turnhalle mit Kohlkopf, Trauben und Gigantin*, Badische  
 Zeitung, 20 Jan
- 2008 *London Focus: Artist Dictionary*, Flash Art International, Oct, p.92  
 Coline Milliard, *Anthea Hamilton: Gymnasium*, *frieze.com*, June  
 Door Ilse van Rijn, *Anthea Hamilton, Cut-outs*, Metropolis M, Feb/Mar  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery (cat)
- 2007 Alexander Kennedy, *Anthea Hamilton and Thomas Kratz*, The List
- 2006 Gilda Williams, *Anthea Hamilton*, Artforum, Nov

- Eva Karcher, *Mischwelten und Zitterwesen*, Artinvestor, Nr. 4  
*Hybrid*, Frankfurter Allgemeine Zeitung, 9 Sep  
Gesine Borchardt; Anthea Hamilton, Monopol, Nr. 5, Oct/Nov  
*Beck's Futures 2006*, ICA Exhibitions Publishing (cat)
- 2005  
*Electric Ladyland* (cat)  
*The Culture Show*, BBC1, 26 May  
*Video London*, El Pais, 8 Dec
- 2003  
*London Calling*, Die Zeit, 23 May
- 2002  
Sally O'Reilly, *Less is a Bore Humans Need More!*, Time Out, 14 Aug  
JJ Charlesworth, *Fuelling Your Bourgeois Lifestyle...*, 100 Reviews (3)
- 2001  
*Immediate 2*, Interview with Monika Oeschler  
Robert Clark, *Immediate 2: New work*, New Media, Artists Newsletter, Dec  
Alfred Hickling, *Immediate 2*, The Guardian, Oct 29