

# SILENCIO

SALUB, 2016

PAULA CASTRO

SATURDAY 25 MARCH - SATURDAY 26 JUNE 2017

« *ANY GESTURE HAS A STORY* »

FERNAND DELIGNY, «DIARIO DE UN EDUCADOR», 1966.

THE DRAWING RUNS, REDUCES AND INCREASES ITS SCALE, ACQUIRES VOLUME OR BECOMES A MOVING IMAGE, BUT IT NEVER GIVES UP ITS MOLECULAR CENTER STATUS. WHEN THE UNINTENDED PRODUCTION GENERATES A SPECIFIC EVENT, PAULA CASTRO STARTS PAYING ATTENTION AT IT. HER REPRODUCTION IS CONFIRMED BY THIS COINCIDENCE WHICH TURNED INTO A FORM. WHAT THE ARTIST FALSIFIED LEAVES A MOMENT ITS REPLICA SPECTRUM AND PRESENTS ITSELF AS AN ORIGINAL. A KIND OF CAMOUFLAGE AND A CONSTANT REVERSAL OF POSITIONS, ALLOWING TO PAULA CASTRO TO RECONSIDER THE BODIES OF ACKNOWLEDGEMENT AND AUTHORSHIP.