## galerie dohyanglee

## **KAMIONASS**

a solo show by Paula Castro

March 25th - April 29th 2017 with the collaboration of SILENCIO

Your paintings are stuck, you are stuck! Stuck! Stuck! Stuck! Tracey Emin

You do not draw! You scratch the paper! C.C.

But that's what exhibitions were for: to say something new, and say it eloquently. Society was for saying something old - predictable, throwaway, offhand - which would not startle the auditor. (ONLY SAVAGES BLURTED OUT WHAT THEY FELT.) Exhibitions were for saying - I confess, I admit, I must avow. Exhibitions took a long time to arrive, which encouraged their recipients to hope that in the meantime the artist's misfortunes had eased.\*

**Paula Castro** (Buenos Aires, 1978) lives and works in Buenos Aires. Among her individual exhibitions we have BOZAR, Brussels (2015); Metrónomo en FNA, Buenos Aires (2015); MACsa, Salta, Argentina (2015); ARCOmadrid, ARTIST FOCUS, Galerie Dohyang Lee (2013); Museo La Ene, Buenos Aires (2012); Galerie Dohyang Lee, Paris (2012); Mite Galería, Buenos Aires (2012); Flux Factory, New York (2009). She participated in collective exhibitions at Tabacalera, Madrid (2017), curated by Mariano Mayer and Sonia Becce; Museo de la Ciudad, Buenos Aires (2016); UTDT, Buenos Aires (2015), La Ene en Malba, Buenos Aires (2014); Galería Maisterra Valvuena, Madrid (2013) and IrmaVepClub Reims, France (2008), curated by Anja Isabel Schneider. She also curated several exhibitions as *Joven Talento Homosexual* by Dudu A. Quintanilha, Mite Galería, Buenos Aires (2013). She participated in *Programa de Artistas de la Universidad Di Tella UTDT*, Buenos Aires (2015).

\* Modified text from the book *El amante del Volcan* by Susan Sontag. In the original text, the word "letters" replaces exhibitions. p. 288

SALUB Installation in SILENCIO

25.03 - 29.04.2017

SILENCIO

Opening from Tuesday to Thursday from 6 pm to 4 am Friday and Saturday from 6 pm to 6 am 142 rue Montmartre 75002 Paris France

GALERIE DOHYANG LEE