

TRY a solo show by Boris Kurdi

March 12th - April 16th 2022

For this exhibition, I've worked as a reporter: I've seen – I show.
Doing so, when I could identify them, the substance and form observed became isolated.
Micromégas,* in his wanderings, also came across this problem.

In this case I'd like a rangefinder for a crutch, because it's difficult to appreciate certain distances.
Like those of time: hunger, a glance. Longing.
Like understanding a straight right. A distorted corridor in a spaceship in the form of a wheel.**

So be it: I have decided to make images from the vertiginous point of view of the draftsman.
Because I cannot ignore that my expression is characterized by a mad technological progress.
And it can hold my hand back.
Following these reflexions, instinctively, I've positioned myself around my impressions.

Like skulls were adorned in prehistoric times.

Boris Kurdi
Translated in English by Emmelene Landon

* Read *Micromégas*, François-Marie Arouet known as Voltaire, 1752.

** Watch *2001, A Space Odyssey*, Stanley Kubrick, 149 min, 1968.

Boris Kurdi was born in 1990. He lives and works in Paris after graduating from the Ecole Nationale Supérieure des Beaux-Arts de Paris, in 2017. Among his recent collective exhibitions, he participated in 2020 in *PHYSICAL STRATEGY*, *EPOXY and CRIMES*, at Doc in Paris. In 2018, he exposed at *Fin del Mundo*, Bagnoler and *Energy Crisis*, Wonder in Bagnolet. The same year, after finishing his studies at the Beaux-Arts de Paris, Boris Kurdi exhibited in *100% BEAUX-ARTS* at La Villette and in *Felicità 18* at the Beaux-Arts. He was invited by Bétonsalon – Centre d'art et de recherche, to participate in *Raccourcis & Paraboles*, in 2016. Boris Kurdi was awarded the 2020/2021 Fondation Pernod Ricard Prize.