

ARTWORKS LIST S O R I

SUN CHOI



The artist chooses India ink for painting and asked many Japanese people who lost their relatives due to a tsunami to blow breath to make the ink spread. When the painting is finished and completely black, we can not recognize anything. The paper is full of our breath, though.

You Can Continue to Breathe at the Ending Point of My Breath

2011

Drawings installation, Japanese people's breath, India ink on paper, 79 x 872 cm, unique pieces



The glasswort grass grows in the sea salt farms, and bears its red color because it swallows the salt inside the sea water. The artist thought the glasswort is red as it threw up its blood, although its has not blood. The glasswort looks beautiful as it overcame ordeals while standing still.

Non Drawn Painting

2022

Oriental pigment and gelatin on duvet covers which saltmakers used, 268 x 180 cm, unique pieces



In *Pig's Painting* (2013), he spreads gooey lard over multiple sheets of paper conjoined to form a large wall to tell a story of millions of pigs buried alive following the outbreak of African swine fever. Their existence having been reduced to serial numbers, Choi typewrites them in small magenta letters and lists them in his book *Magenta Painting* (2021). His insistence is upon his own inability to remain a mere spectator to the tragedy.

Magenta Painting

2021

400 pages book made by numbers of killed pigs (first book from three books), cover made in pig skin, pages made in translucent paper, digital laser pigment printing, 26 x 19,5 x 2,5 cm, unique piece (prototype on the exhibition)



This is not drawn but erased to make this painting naked like we make a body naked.

Naked painting

2000

Mixed media on canvas, 155 x 100 cm, unique piece



This nest is made of gelatinous objects, as time goes by, the objects melt down and mix as souvenirs, past, and dear memories are carried away. You could see this artwork while listening to *As time goes by*, the famous song from the movie *Casablanca*.

Nest
2022

Gelatin, food color, artificial flavoring, LED light, table, variable dimensions,
unique pieces (prototype for this exhibition)

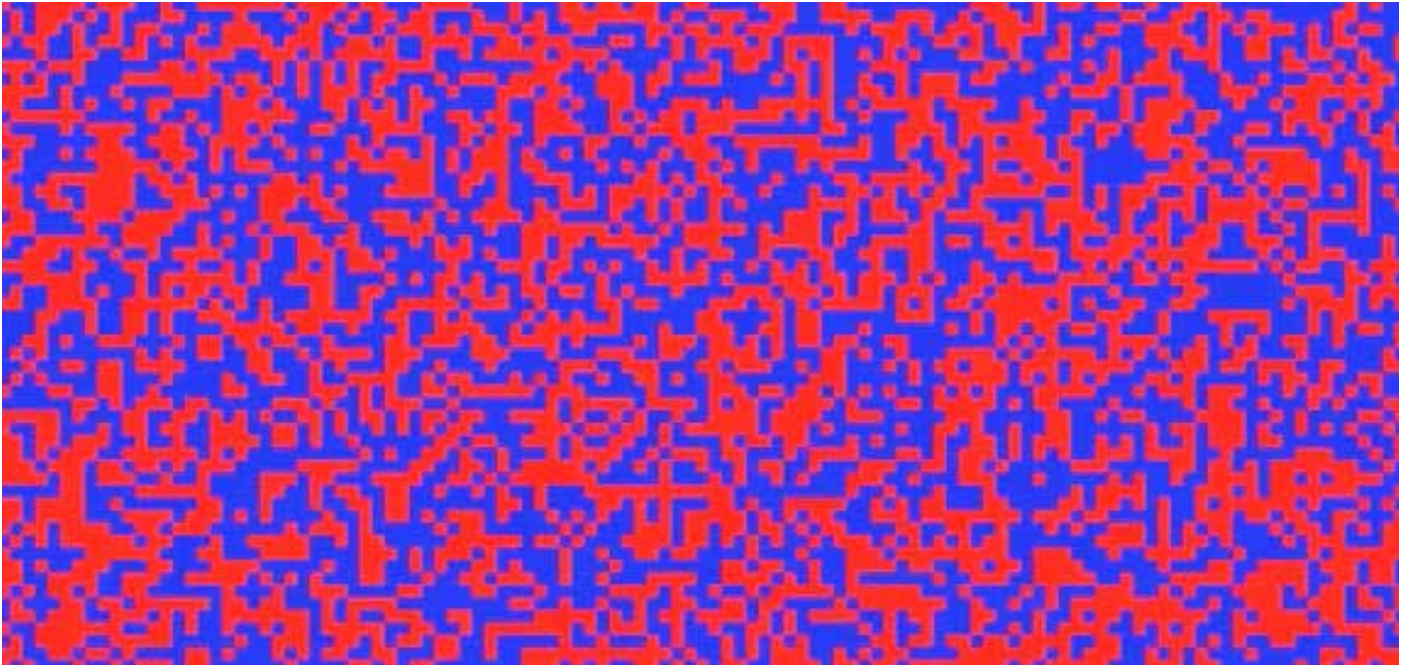


The artist wanted to express the specificities of Korea, the only state still divided in 21st century, through the 12 lines informatics language. He programmed so that there is a red pixel between two blue pixels. If we take some distance, we feel a vibration of the color (between red and blue) due to this virtual mixture. The artist wanted to translate the reality of the contemporary Korean society that makes him sick.

Sickness circle

2014

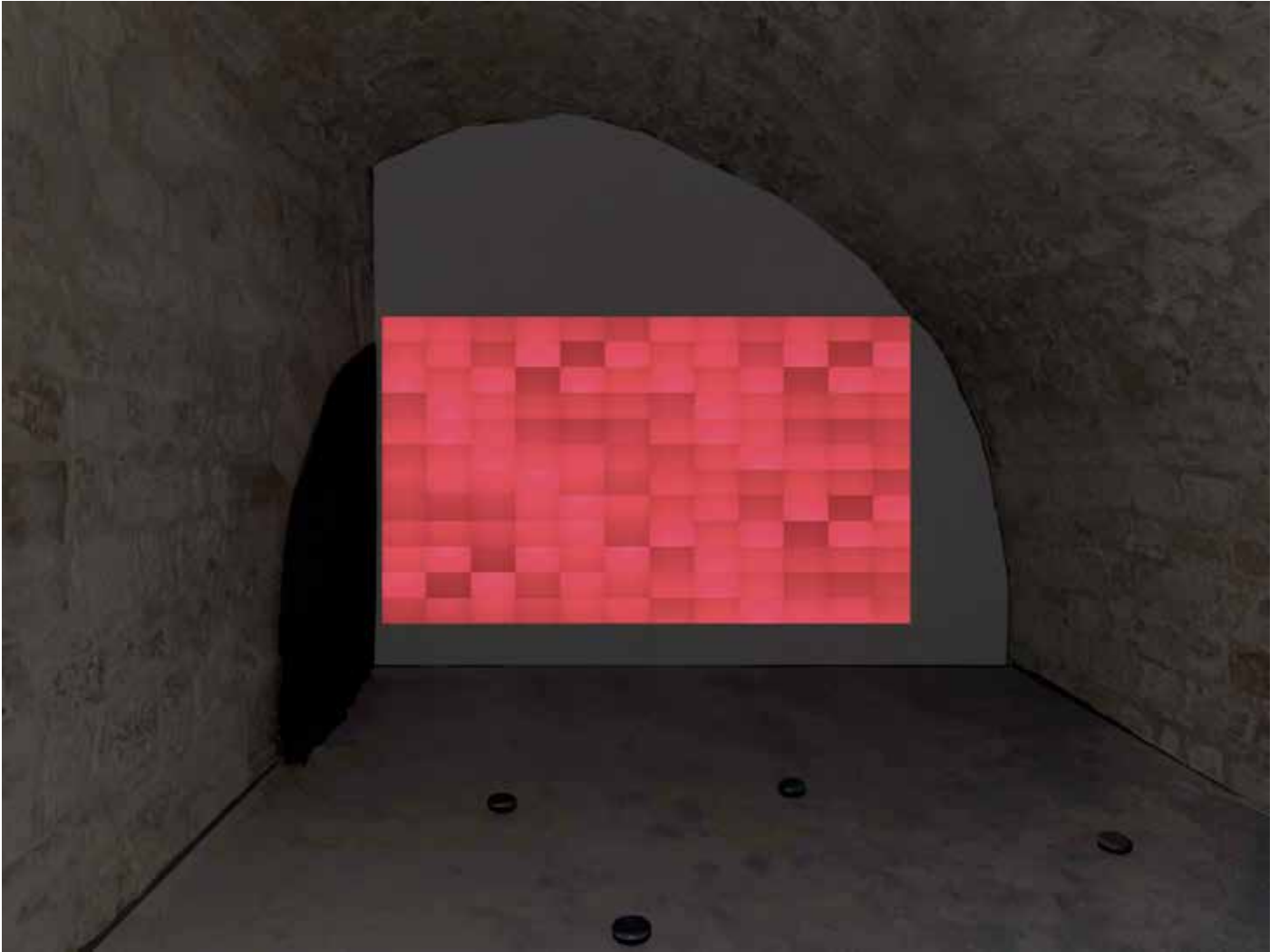
Video, color, mute, loop, edition of 5 + 2 AP



Sickness sound

2017

Video, color, mute, loop, edition of 5 + 2 AP



Flower consists of a continued audiovisual projection of reddened images filmed with the artist's smartphone camera. Each of these images shows at different interval the progressive change of color resulting from clotting blood drop – simultaneously vivid and perishing – of the artist covering the lens. In front of the window next to the projection is the suspended transparent film sheet which eclipses the landscape of the declining district.

Flower 2021

2021

Single channel video, color, mute, blood of the artist on lens, 1'35", loop, edition of 5 + 2 EA

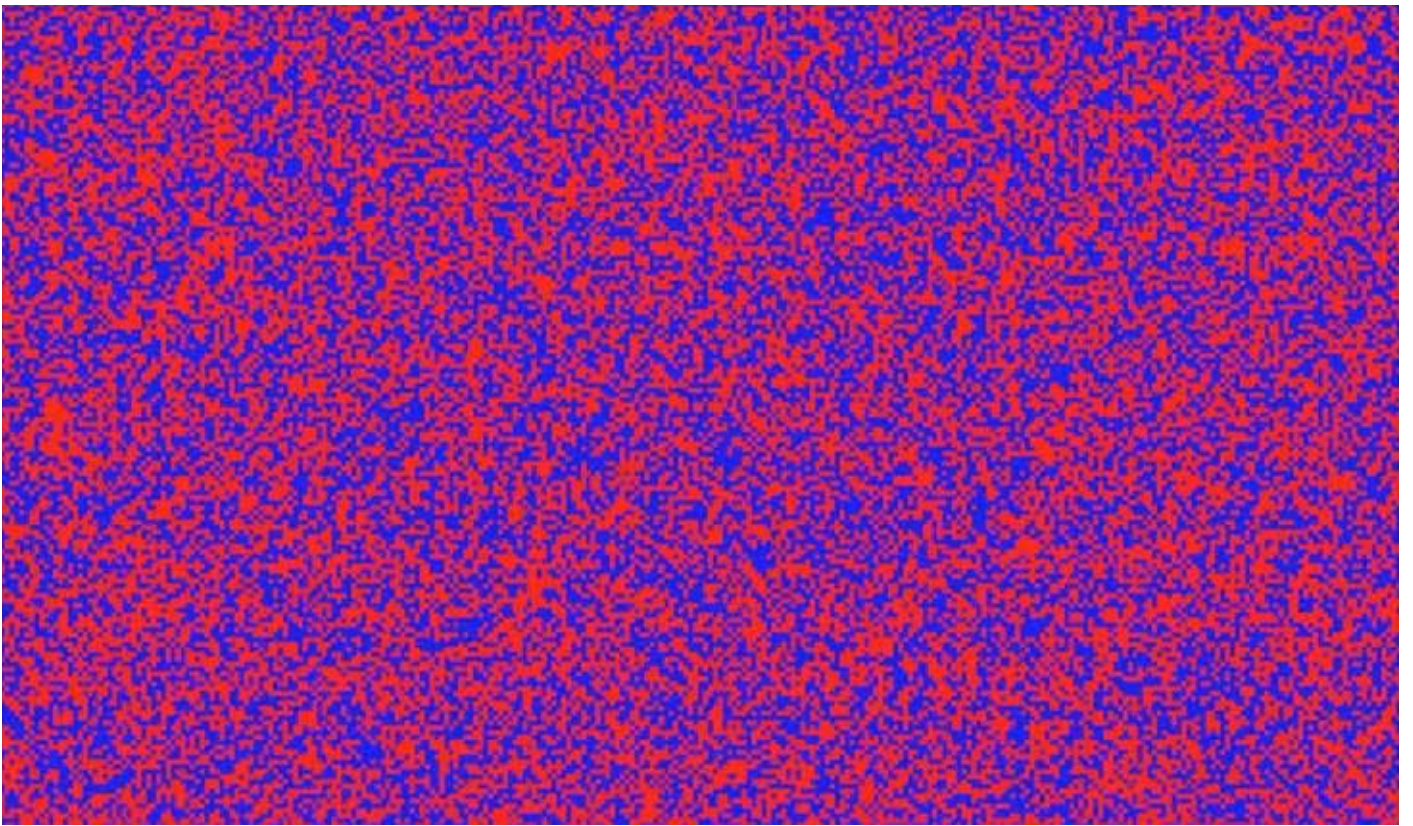


In 2021, with the artwork *Sori*, the Korean artist Sun Choi gave himself a particular task of gathering and assembling the voices of 20,000 inhabitants of Doksan district in Seoul pronouncing their own name. Although particular, its core idea is not new to him: allowing his works to extend the intensity of his primary aesthetic experience in reality and towards his audience and leading them to remain at the limits of metaphor. *Sori* (sound), which at the same time fills and disperses itself in the atmosphere, obliges him: the concentrated sound, emitted once every minute from 4 Bluetooth speakers, resembles the sound of thunder and falls down without any representative or favorable trace. These pronounced names speaks only through the lives sensitized to sounds of life that are just as ephemeral as it is imperceptible.

Sori

2021

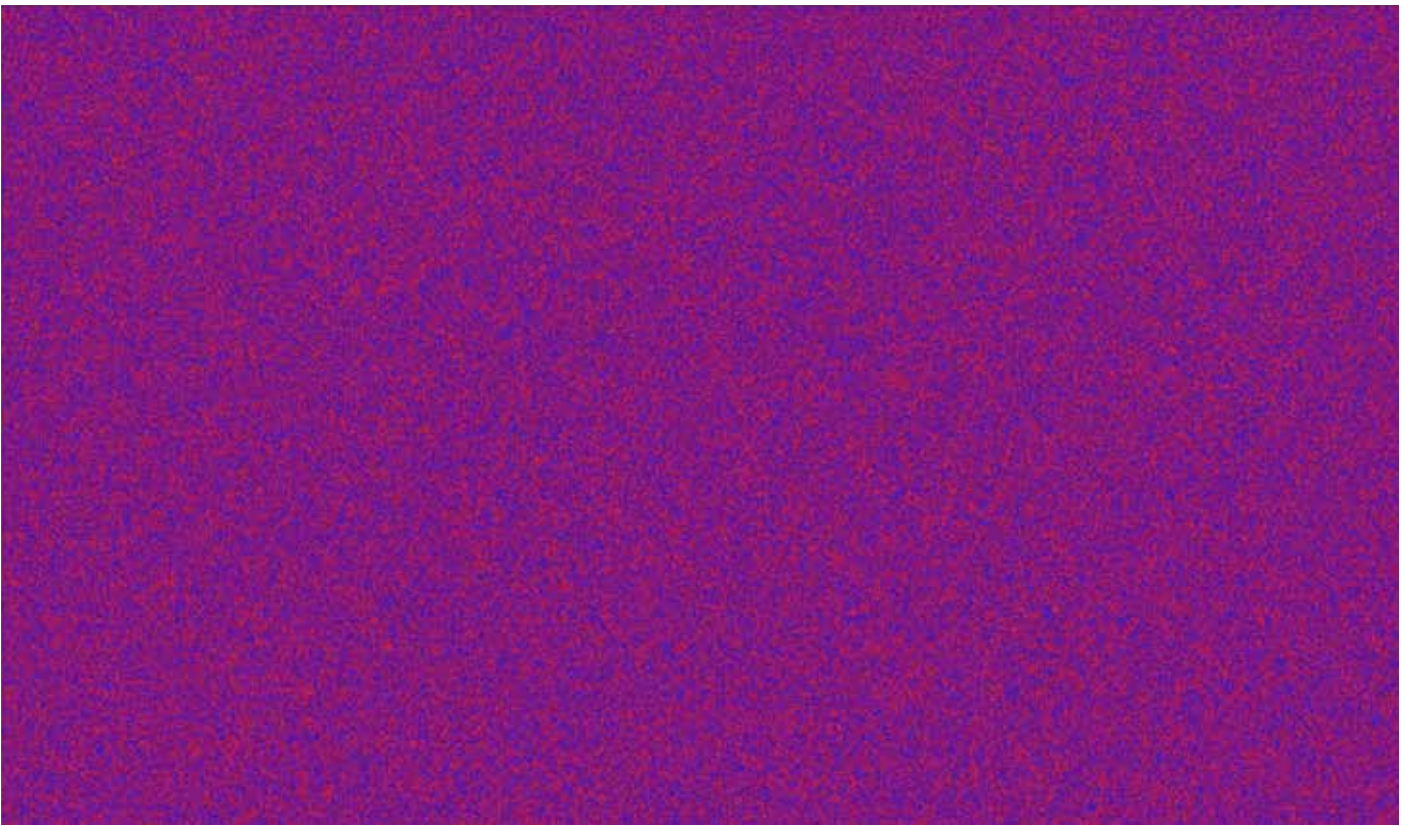
Translated 20,000 people's name to sound on 10 bluetooth speakers, micro SD card, 1'00", loop 1 time every minute, 4 pieces on this exhibition, edition of 5 + 2 AP



Sickness 1

2017

Digital pigment printing on 245g RCP satine paper, frame, glass, 50 x 70 cm each, edition of 5 + 2 AP



Sickness 2
2017

Digital pigment printing on 245g RCP satine paper, frame, glass, 50 x 70 cm each, edition of 5 + 2 AP