

galerie dohyanglee

DORIAN GRAY

Collective exhibition with Sixtine De Thé, Apolline Lamoril, Laurent Mareschal,
Lina Benzerti, Jérémy Chabaud, Yezoi Hwang, Eva Giolo & Alessandro De Marinis

April 29th – May 27th 2023

Under the pen of Oscar Wilde, Dorian Gray* is a metaphor for our perennial and vain quest for eternal youth, but above all a portrait and finally a self-portrait of our profound nature, a duel between good and evil, youth and old, material and immaterial, moral and immorality. Not limited to the classic vision of the portrait, the artists propose their multidisciplinary visions of the exercise of the portrait, which also include incomplete bodies, mutilated, sick, suffering or bodies of power, which reflect a reality of the human condition.

Born in 1991, **Sixtine De Thé** lives and works in Paris (France). She graduated in 2021 from the Ecole nationale supérieure des Beaux-Arts de Paris, after studying art history at the École Normale Supérieure and the École du Louvre. Her multidisciplinary approach revolves around photography but also around writing, sculpture, video and sound. Her research is expressed as a sensory mapping of the visible and the invisible, where themes such as body, face and territory are predominant. Often on the verge of disappearance or destruction, her images attempt to answer the question : *what remains of it ?* Her work has been displayed in Private Choice, Galerie Bubenbergl, Festival Photo Saint-Germain (Paris, France), Luma Foundation (Arles, France), Deir el Qamar (Lebanon) and New York (United States). In 2021, her collaborative photography project *Pellicules Aveugles* with visually impaired persons, received the mention of the jury of the *Dior Prize for Photography and Visual Arts for Young Talents*.

Apolline Lamoril, born in 1993, lives and works in Marseille (France). She graduated from the Ecole Nationale Supérieure de la Photographie d'Arles in 2017. In her artistic practice, she is interested in the images and discourses that accompany them, as well as the memorial strategies of our societies. She has exhibited her work at the Rencontres d'Arles, at Agnès b., at the Marseille Photographic Centre, in Paos Guadalajara, Mexico. She is currently preparing an exhibition at the CRP/ Douchy-les-Mines (France) for the summer of 2023.

Laurent Mareschal, born in Dijon (France) in 1975, lives and works in Paris (France). He produces relational works that are often ephemeral, always lively and interactive, that question our identity, our relationship to language and our political commitment. Mareschal uses a very undeveloped element in the field of visual arts : smell and taste. He uses smell for his ability to interfere with the visitor without a filter and to awaken emotional memories related to smells. In his recent pieces the process of appearance/disappearance of the text is reversible. The piece remains ephemeral, constantly subject to changes. It is a constant concern for Mareschal : keep the works alive, let them live their lives, let them change. His projects have been shown at the Victoria & Albert Museum (London, United Kingdom), Van Abbe Museum (Eindhoven, The Netherlands), CAPC Museum (Bordeaux, France), Grand Palais (Paris, France), New Manege (Moscow, Russia), Le Fresnoy (Tourcoing, France), CEAAC (Strasbourg, France), Institute for Islamic Cultures (Paris, France), Ashdod Art Museum (Ashdod, Israel) and La Maréchalerie art centre (Versailles, France).

Born in 1996 in Montreuil (France), **Lina Benzerti** grew up in Paris (France). In 2016, she began her studies at the Ecole nationale supérieure des Beaux-Arts de Paris. Her work explores analog processes in order to mix them with digital photography. Her images lie between self-portrait and portrait, where she probes the ghosts of female nightmares in the societal and intimate context and is interested in family traumas through the transgenerational and the symptoms or diseases they cause. She has a very manual relationship to her images, which she takes care of and shows patience in their treatment. This dimension of "care" and the Art that takes care of the World is very important in her practice.

GALERIE DOHYANG LEE

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Born in 1971, **Jérémy Chabaud**, expresses himself and acts in the artistic and social field. He participates in many collectives and associations. His artistic work has been listed since 1988. He has participated in numerous solo and group exhibitions and creative residencies (Josef and Anni Albers Foundation, USA / La Cave, Perpignan, etc.) and has just received the *Arthur Luiz Piza Prize* for an artistic residency in Brazil in 2023.

The 1993 born South Korean, **Yezoi Hwang**'s interest in photography started organically, spurred by her parents who habitually and almost obsessively engaged in collecting and archiving. Hwang started taking pictures at the age of 16 with a camera her father gave her. Photography has become a gateway to the world as she started gazing through the camera to understand the world. These photos can be said to be a by-product of her gaze to convey emotions to others. Those who appear in her photos are mainly family and women, whom she wants to comfort. Resonating stronger with personal history than grand discourse, Hwang tells her story through family and personal portraits.

Born in Brussels (Belgium) in 1991, **Eva Giolo** is an artist working in film, video, and installation. Her work places particular focus on the female experience, employing experimental and documentary strategies to explore themes of intimacy, permanence and memory, along with the analysis of language and semiotics. Her work has been exhibited at Sadie Coles HQ, Harlan Levey Project (London, United Kingdom), WIELS centre for Contemporary Art, BOZAR Centre for Fine Arts (Brussels, Belgium), MAXXI–National Museum of 21st Century Art (Roma, Italy), Kunstmuseum Den Haag (The Hague, The Netherlands), Palazzo Strozzi (Florence, Italy), Museum of Contemporary Art Antwerp (Antwerp, Belgium), Kunsthalles Wien (Vienna, Austria), and major film festivals like the International Film Festival Rotterdam, Viennale, FIDMarseille, Cinéma du Réel among others. She is a founding member of the production and distribution platform elephy.

Born in 1995 in Bari, Puglia, in Italy, **Alessandro De Marinis** is an artist, photographer and writer graduated from the École Nationale Supérieure des Arts décoratifs de Paris. After spending many years in Italy, in symbiosis with his family, his twin brother and his mother, and after graduating from the Academy of Fine Arts in Bari, he decided to go to Paris where he attended the École Nationale Supérieure des Arts décoratifs. His work is thus built on the experiences that have marked his life in southern Italy. His artistic universe is populated by twins, myths, angelic figures, religious and androgynous images. Between poetry and fiction, his projects are crossed by the theme of the couple in the broad sense: the twin couple, the relationship mother-son, sedentary and nomads, angels and servants.

* To know more about *The Picture of Dorian Gray*, novel by Oscar Wilde (1854 - 1900)
https://en.wikipedia.org/wiki/The_Picture_of_Dorian_Gray

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