

galerie dohyanglee

ARTWORKS LIST //
ETERNITY SHOP

galerie dohyanglee

ETERNITY SHOP

An exhibition of the artworks by **NAMHEE KWON**

08.07 – 05.08.2023

ARTWORKS LIST



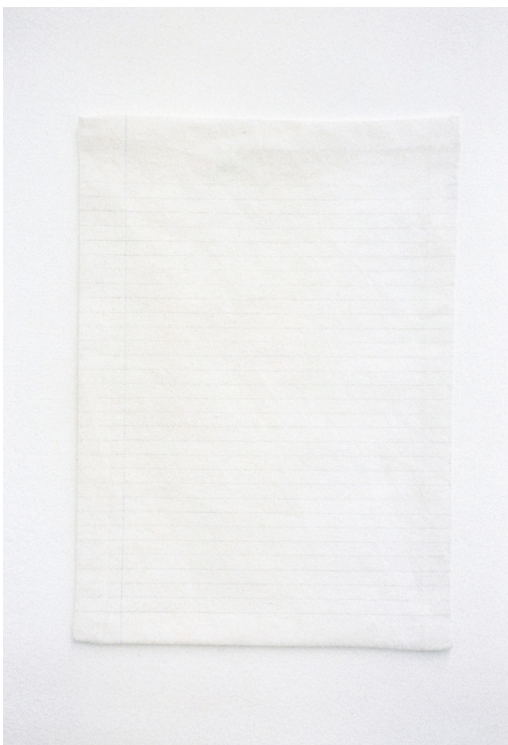
DAYS AND DAYS

2023

100 books, 752 pages per book, 20,3 x 14,8 x 3,2 cm per book, series of unique pieces.
Edition : Namhee Kwon.

This project is part of my effort to visualize time and eternity through artwork. I have approached the topic of time and eternity in various perspectives and methods, and this is one of the results. I have previously created a book on the same theme, and in this exhibition, considering the space to be exhibited, I conceptualized the book cover to represent a span of 100 years.

Namhee Kwon



EMPTY NOTES / NOTES VIERGES

2001 - 2022

45 pieces, sewing and drawing on fabric, coloured pencil, pencil, 28,5 x 20,5 cm each piece, series of unique pieces

It is a work expressed by sewing, and drawing a sheet of paper with horizontal lines drawn on a fabric. In this work there is the vague sensibility that can be felt when a paper sheet contains poetry or some thoughts. The artist intend to be felt those sensibilities through the texture and visual sense of the white fabric without text.

Namhee Kwon

galerie dohyanglee

25 OCT	13 DEC	14 SEP	20 SEP	6 OCT	11 DEC	21 NOV	12 DEC
23 NOV	18 NOV	30 OCT	17 NOV	16 NOV	27 SEP	10 DEC	31 OCT
12 NOV	21 SEP	15 DEC	8 OCT	15 OCT	24 OCT	16 SEP	9 DEC
26 NOV	5 DEC	10 SEP	8 NOV	7 OCT	2 NOV	13 OCT	28 SEP
3 OCT	23 SEP	18 DEC	22 OCT	11 SEP	1 DEC	9 OCT	13 NOV
9 NOV	2 OCT	15 NOV	4 DEC	1 NOV	12 SEP	27 NOV	18 OCT
10 NOV	18 SEP	20 OCT	7 DEC	24 NOV	5 OCT	6 DEC	22 SEP
24 SEP	19 NOV	7 NOV	17 OCT	13 SEP	11 NOV	20 NOV	14 OCT

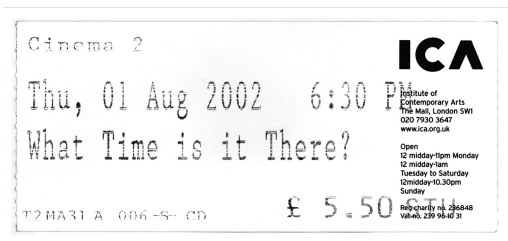
DAYS PAINTINGS

2021

100 canvases, acrylic on canvas, hand painting, 16 x 22 cm per canvas, series of unique pieces

Home, is the places, feelings or memories that give me a sense of "comfort". As someone who has been living abroad for a long time, far from his country of origin as a vagrant, I understand that home is unimportant. Home is an invisible sense of a random place, such feelings, such memories, etc., intense and vague nostalgic feelings and memories that give me a sense that I exist and belong. In addition, I consider the vibrations of the time and the emotions in which we live as a sense of home.

Namhee Kwon at Masaha Residency Studio



WHAT TIME IS IT THERE ?

2011

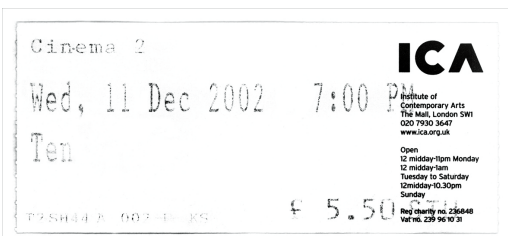
Photography from a scan, digital printing, 66 x 125,5 cm, series of unique pieces. Edition of 5 + 2 AP

Namhee Kwon represents poetic and literary impressions through a visual language using texts and symbols to change visual perceptions of her environment. Her works are often situated at the border between "visual art" and "literature". Visual materials are used as a medium to communicate with viewers rather than text. She uses photos, found objects, paintings, characters, prints and sensual things. The meanings transmitted from their appearance are very important.

A work is thus the ticket of a film she saw in London long ago, in 2002. It remained in his notebook and was published as a work in its own right for the first time in 2010. "What time is it there?", if someone asks, "Ten o'clock" may be the answer.

If you are travelling far from home, the first question asked in a telephone conversation with a loved one is "What time is it there?" You'll recognize it easily.

Both tickets are in the same format, one for Thursday and the other for Wednesday, one for August 1st, the other for December 11th, one at 6:30 pm and the other at 7:00 pm. In this work, time, space and language overlap and mix, which leads viewers to question themselves. It's a portrait of modern people's lives. They travel on a globalized earth, crossing time and space, and build the memories of their life somewhere in an intermediate space where everything mixes.



TEN

2011

Photography from a scan, digital printing, 66 x 125,5 cm, series of unique pieces. Edition of 5 + 2 AP

galerie dohyanglee



MORCEAUX DE SUCRE

2023

Installation, 500 sugar pieces, stickers, variable dimensions, series of unique pieces

This work began 20 years ago when I was studying in London, England. Back then, I was engrossed in the idea of creating my own painting style, and after long thoughts, I came up with the idea of *Numbered Paintings* and was very satisfied. The blank canvas was assigned a page number to designate different pictures. I was delighted to imagine an exhibition with white canvases numbered from number 1 on the wall. However, the idea that preceded *Numbered Paintings* was this work. In London, when we were drinking tea, we used a lot of sugar cubes from a square paper box, I thought that if I added the number 1, 2, 3, etc. onto the sugar, there would be about *100 Sugars* in a box in total. I have already carried a black drawing book of the same sizes as my diary since that time, and when one book was over, I added a number to identify it. For that reason, the act of numbering became natural to me. Recently, I became interested in the year, month, and date, which is the number of days that repeat every day. The repeating numbers face eternity. I felt that it was a reflection of my thinking toward infinity.

Namhee Kwon



FOR ETERNITIES

2023

Page n° 127 (poem *Parzival*) from the book *Scripts* by Victor Burgin.

Edition : Musée d'art moderne et contemporain, Geneva.

286 pages, 22 x 23,8 x 2,6 cm, 2016

