

galerie dohyanglee

ARTWORKS LIST //
THE WORLD IN MY MOUTH

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THE WORLD IN MY MOUTH

An exhibition of the artworks by **NEFELI PAPADIMOULI**
Curated by Violette Morisseau

21.10 – 18.11.2023

ARTWORKS LIST



COCOON (DRAGONFLY)

2023

Sculpture, recycled leather silver color, fabric, 180 x 70 x 30 cm around, unique piece



COCOON (SARDINE)

2023

Sculpture, recycled leather turquoise color, fabric, 125 x 60 x 100 cm around, unique piece

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COCOON (BEETLE)

2023

Sculpture, recycled leather kaki color, fabric, 190 x 80 x 25 cm around, unique piece



COCOON (LADYBUG)

2023

Sculpture, recycled leather red color, fabric, 85 x 50 x 35 cm around, unique piece

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COCOON (ORNITHORYNQUE)

2023

Sculpture, recycled leather beige color, fabric, 105 x 60 x 15 cm around, unique piece



THE WORLD IN MY MOUTH (FINGER)

2023

Digital color, photography couleur inkjet printed on Epson Baryta paper, glued on 1mm aluminium, oak floater frame, 10 x 15 cm (without frame), 14 x 19 cm (with frame), edition of 3 + 2 AP



THE WORLD IN MY MOUTH (FOOT)

2023

Digital color, photography couleur inkjet printed on Epson Baryta paper, glued on 1mm aluminium, oak floater frame, 10 x 15 cm (without frame), 14 x 19 cm (with frame), edition of 3 + 2 AP



THE WORLD IN MY MOUTH (HOUSE)

2023

Digital color, photography couleur inkjet printed on Epson Baryta paper, glued on 1mm aluminium, oak floater frame, 10 x 15 cm (without frame), 14 x 19 cm (with frame), edition of 3 + 2 AP

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THE WORLD IN MY MOUTH (EYE)

2023

Digital color, photography couleur inkjet printed on Epson Baryta paper, glued on 1mm aluminium, oak floater frame, 15 x 10 cm (without frame), 19 x 14 cm (with frame), edition of 3 + 2 AP



THE WORLD IN MY MOUTH (EAR)

2023

Digital color, photography couleur inkjet printed on Epson Baryta paper, glued on 1mm aluminium, oak floater frame, 15 x 10 cm (without frame), 19 x 14 cm (with frame), edition of 3 + 2 AP



THE WORLD IN MY MOUTH (CROUCHING CARYATID)

2023

Digital color, photography couleur inkjet printed on Epson Baryta paper, glued on 1mm aluminium, oak floater frame, 15 x 10 cm (without frame), 19 x 14 cm (with frame), edition of 3 + 2 AP



THE WORLD IN MY MOUTH (VENUS)

2023

Digital color, photography couleur inkjet printed on Epson Baryta paper, glued on 1mm aluminium, oak floater frame, 25 x 16,5 cm (without frame), 29 x 20,5 cm (with frame), edition of 3 + 2 AP

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TEETHERS

2023

62 polymer clay sculptures, plaster, varnish, threads, fabric cushions, variable dimensions, unique pieces

Red light installation

Soundtrack installation, loop, 11'26', edition of 3 + 2 AP



ORION'S FIRST DANCE

2023

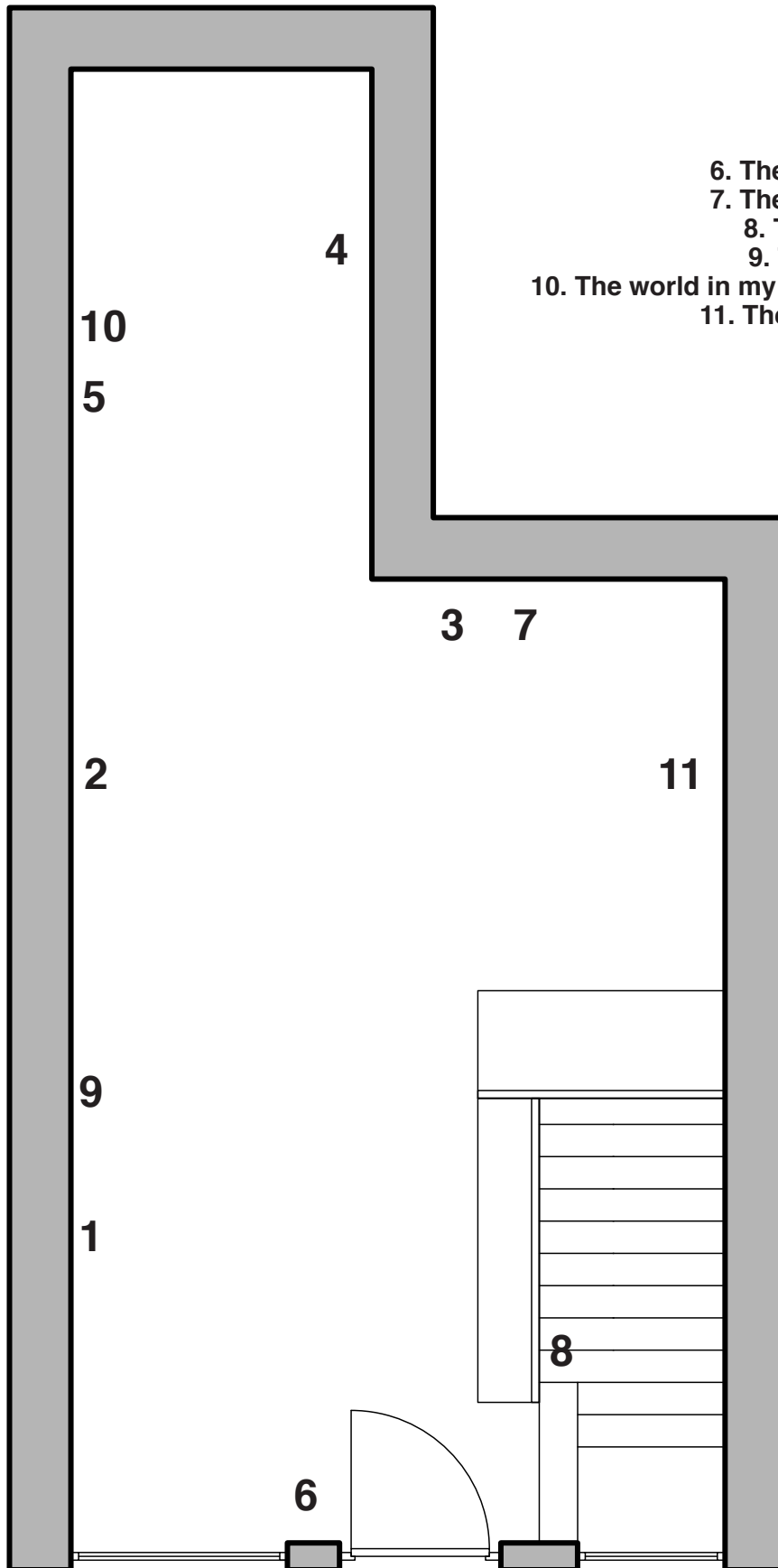
HD video, black and white, sound, 10'37", edition of 5 + 2 AP

With the participation of the choreographer Théo Pendle

Thanks to Violette Morisseau, Galerie Dohyang Lee, Orion Ceraudo Papadimouli, Vincent Ceraudo, Victoria Frenak

High level

1. Cocoon (Dragonfly)
2. Cocoon (Sardine)
3. Cocoon (Beetle)
4. Cocoon (Ladybug)
5. Cocoon (Ornithorynque)
6. The world in my mouth (Finger)
7. The world in my mouth (House)
8. The world in my mouth (Eye)
9. The world in my mouth (Ear)
10. The world in my mouth (Crouching Caryatid)
11. The world in my mouth (Venus)



Low level

- 12. Teethers**
- 13. Orion's first dance**

